*Педагогический репертуар*

*Детская музыкальная школа*
*7-й класс*

# ХРЕСТОМАТИЯ ДЛЯ ФОРТЕПИАНО

## ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

Выпуск 1

*Москва «Музыка»*

*1989*

*Педагогический репертуар*

*Детская музыкальная школа*
*7-й класс*

# ХРЕСТОМАТИЯ ДЛЯ ФОРТЕПИАНО

## ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

Выпуск 1

Издание дополненное
и исправленное

МОСКВА
«МУЗЫКА»
1989

Редакционная коллегия
Методического кабинета
Главного управления культуры
Исполкома Моссовета
И. АНТЫПКО
А. БАТАГОВА
Ф. ВИНОГРАДОВА
А. РОЗЕНБЕРГ
М. ШАРИКОВА

Составление и общая редакция
Н. КОПЧЕВСКОГО

Хрестоматия педагогического репертуара для 5—7 классов детских музыкальных школ является основным учебным пособием. Здесь отобраны произведения, пользующиеся наибольшей популярностью и ставшие неотъемлемой и важнейшей частью педагогического репертуара. Хрестоматия выпускается по жанрам: этюды, пьесы, полифонические пьесы, произведения крупной формы; каждому жанру посвящено по 2 выпуска.

Х $\frac{5206010100—139}{026(01)—89}$ 276—89

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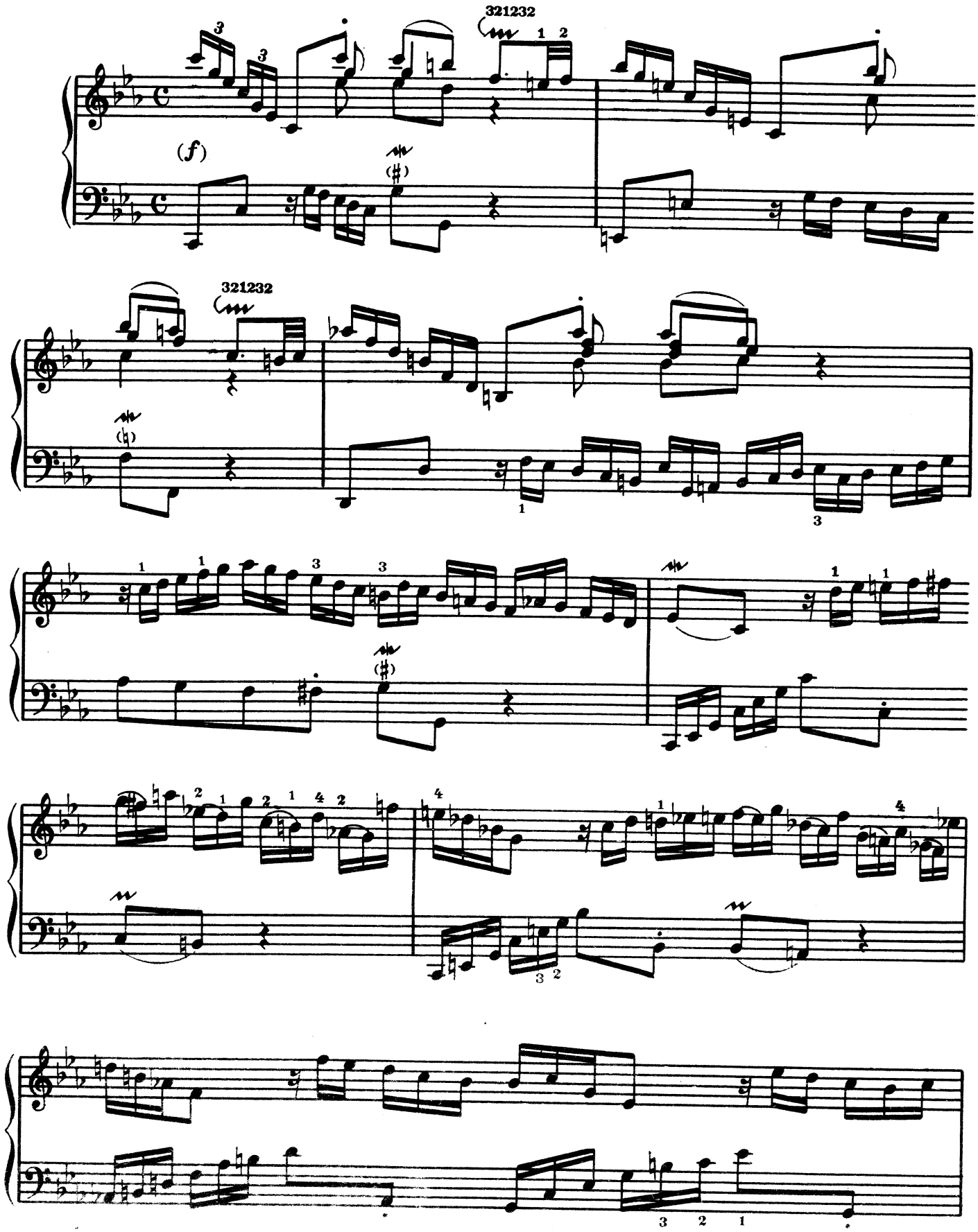
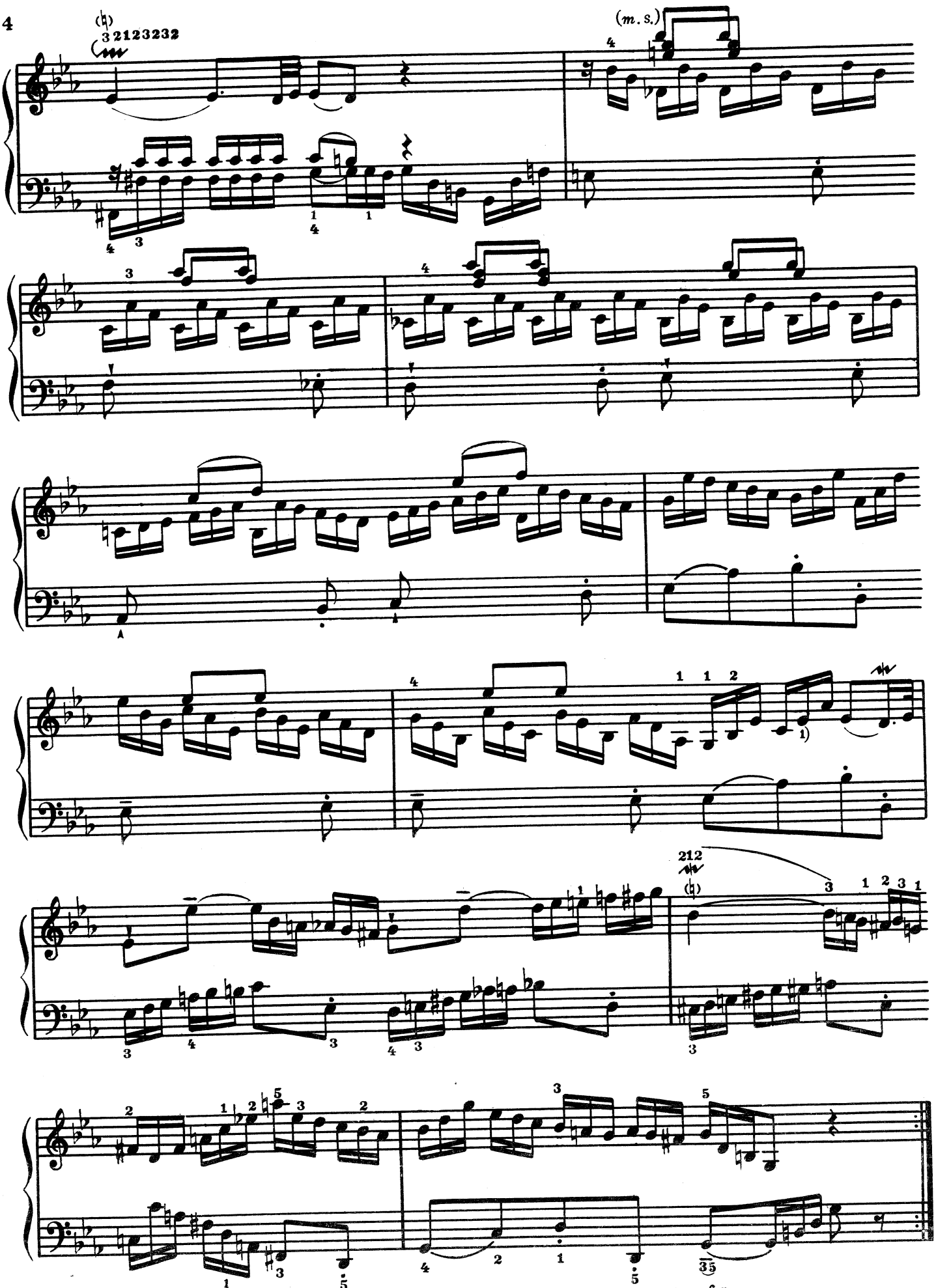
# ФАНТАЗИЯ

до минор

И. С. БАХ
(1685—1750)



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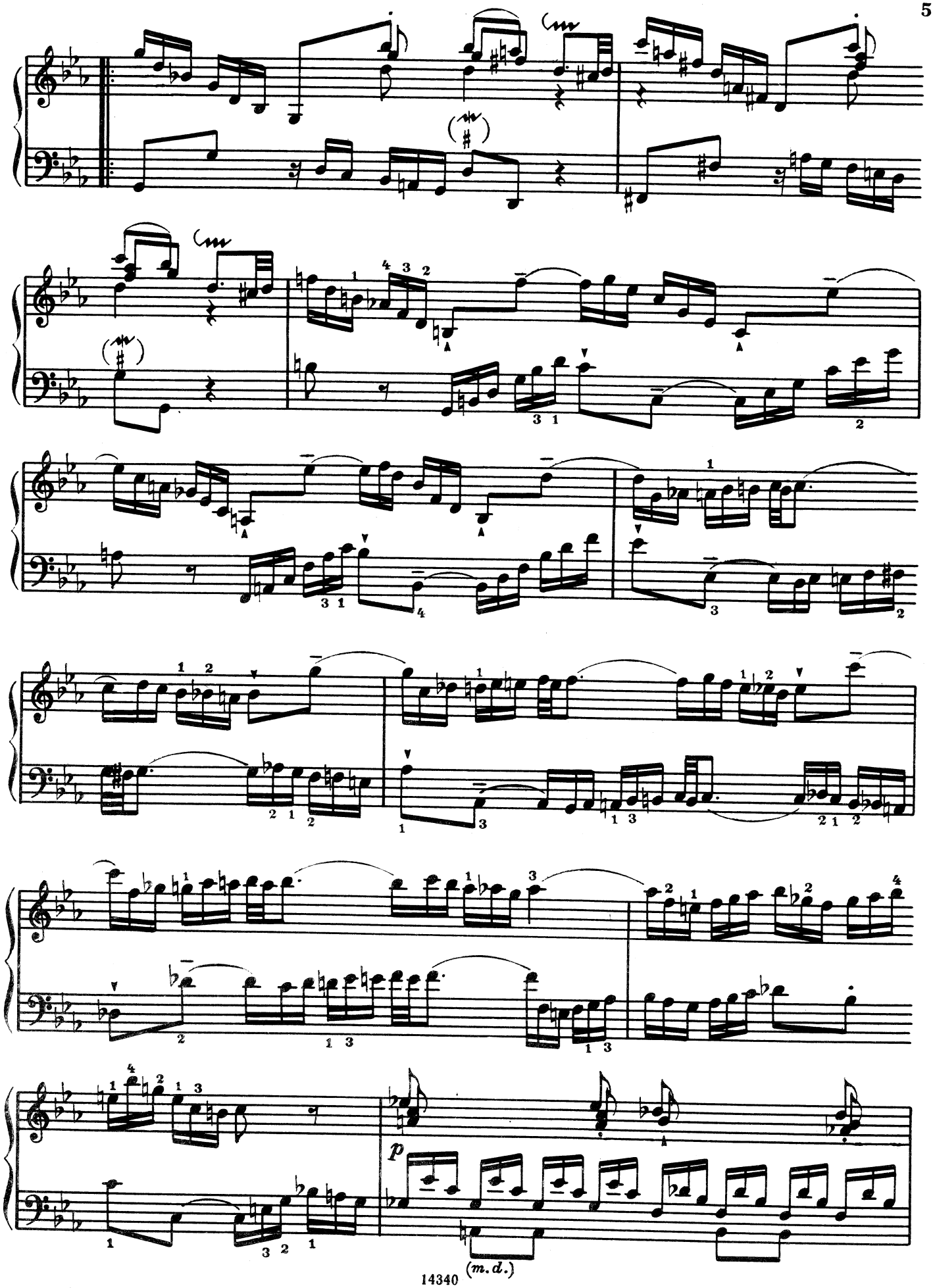
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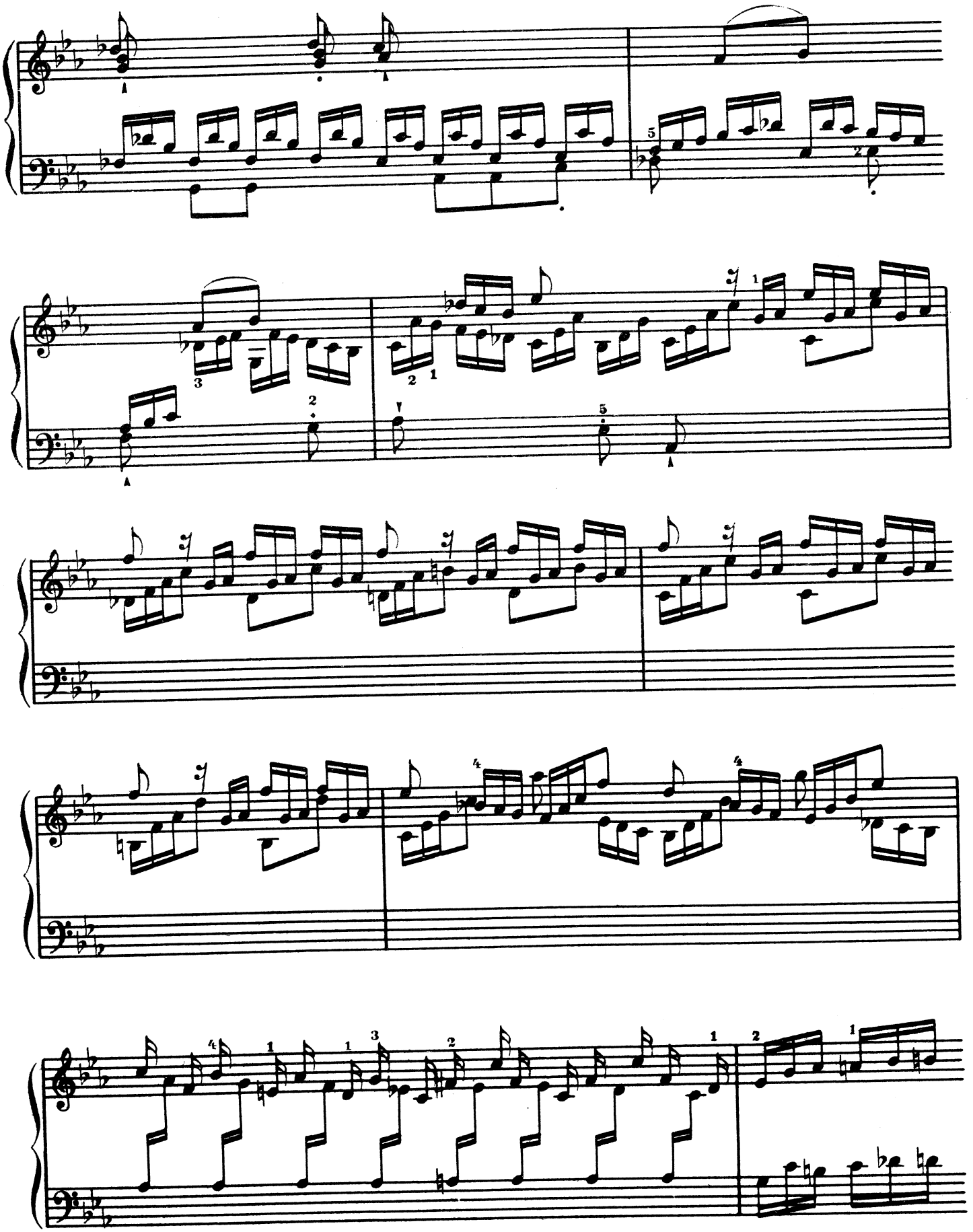
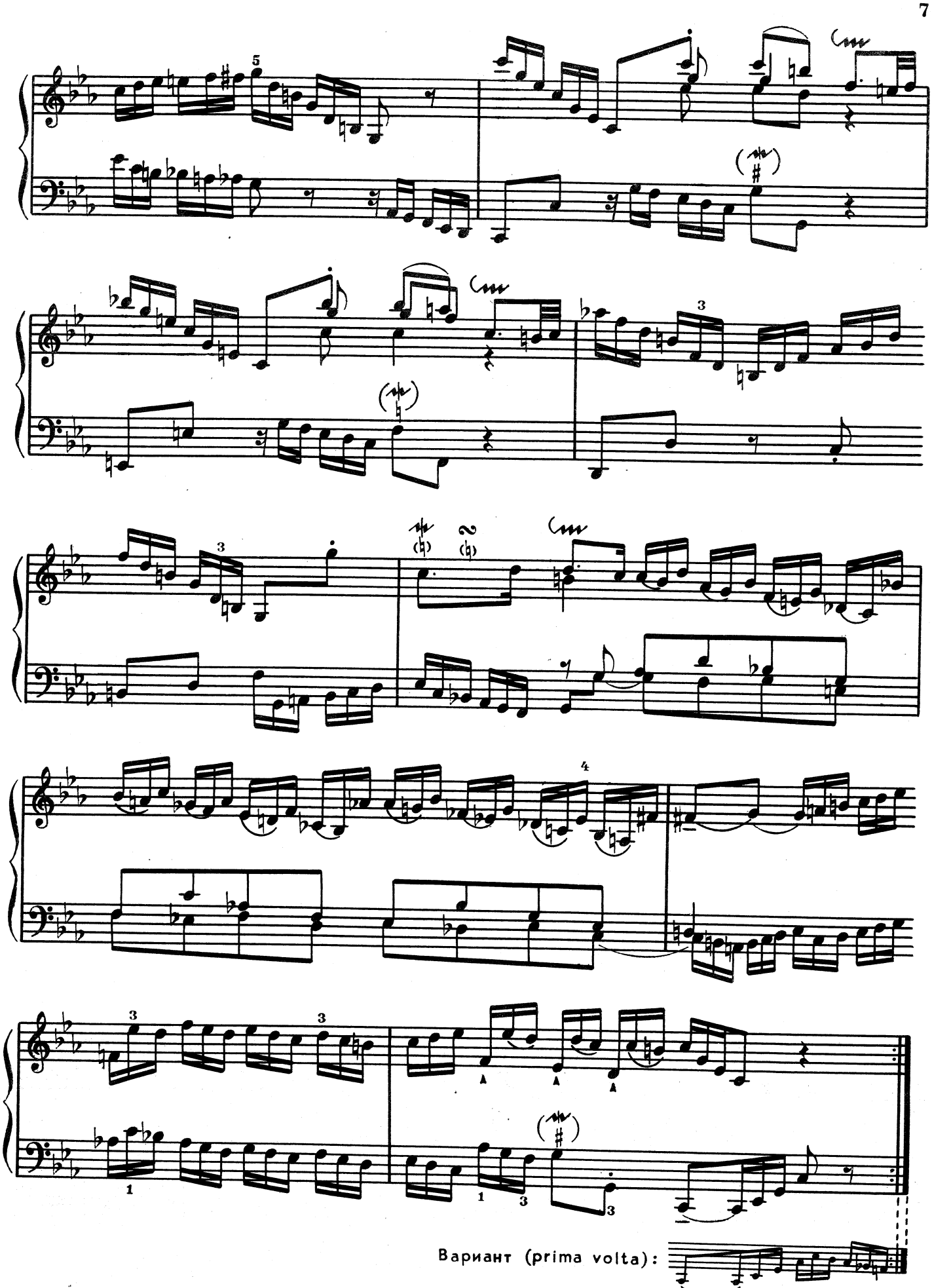


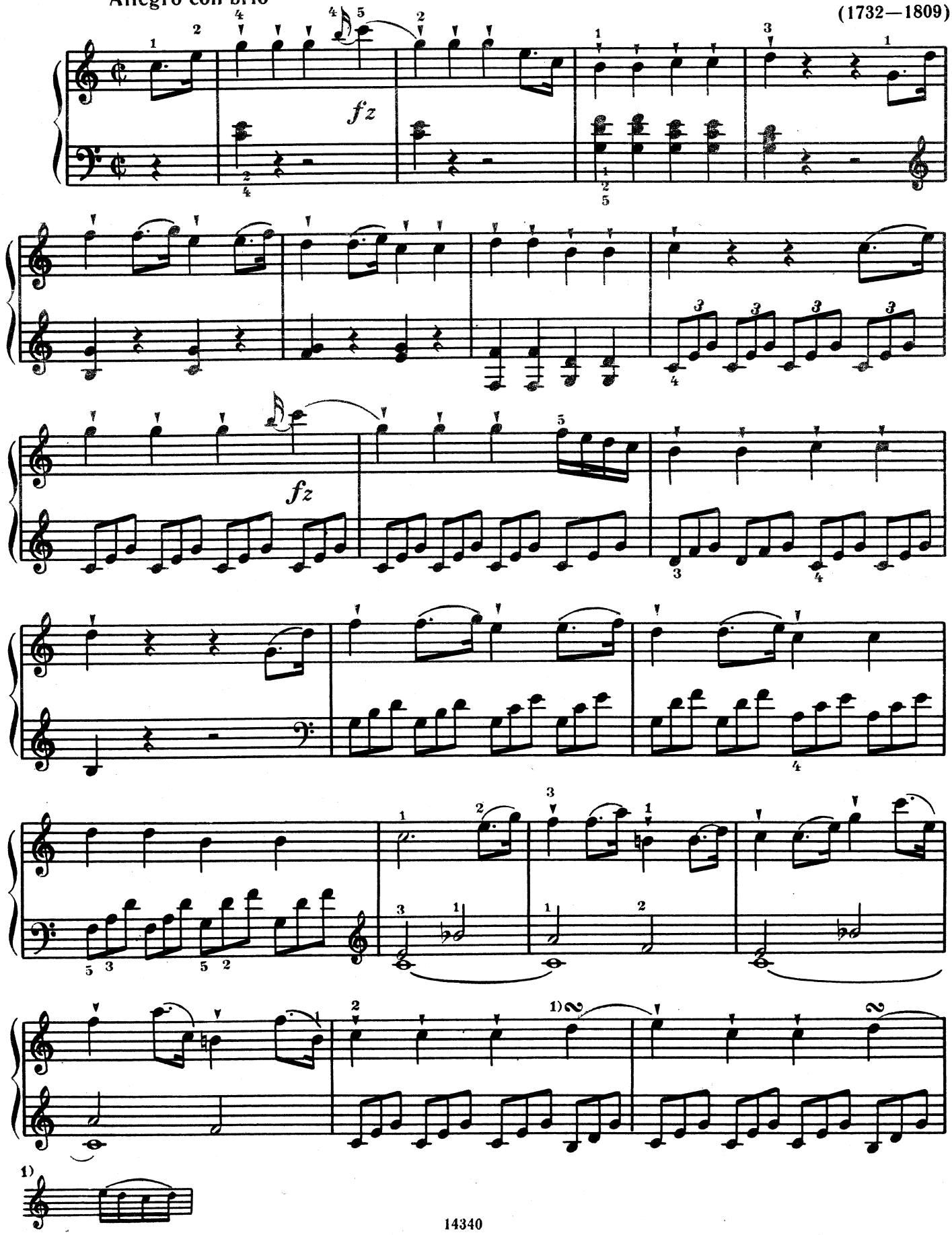

Вариант (prima volta):

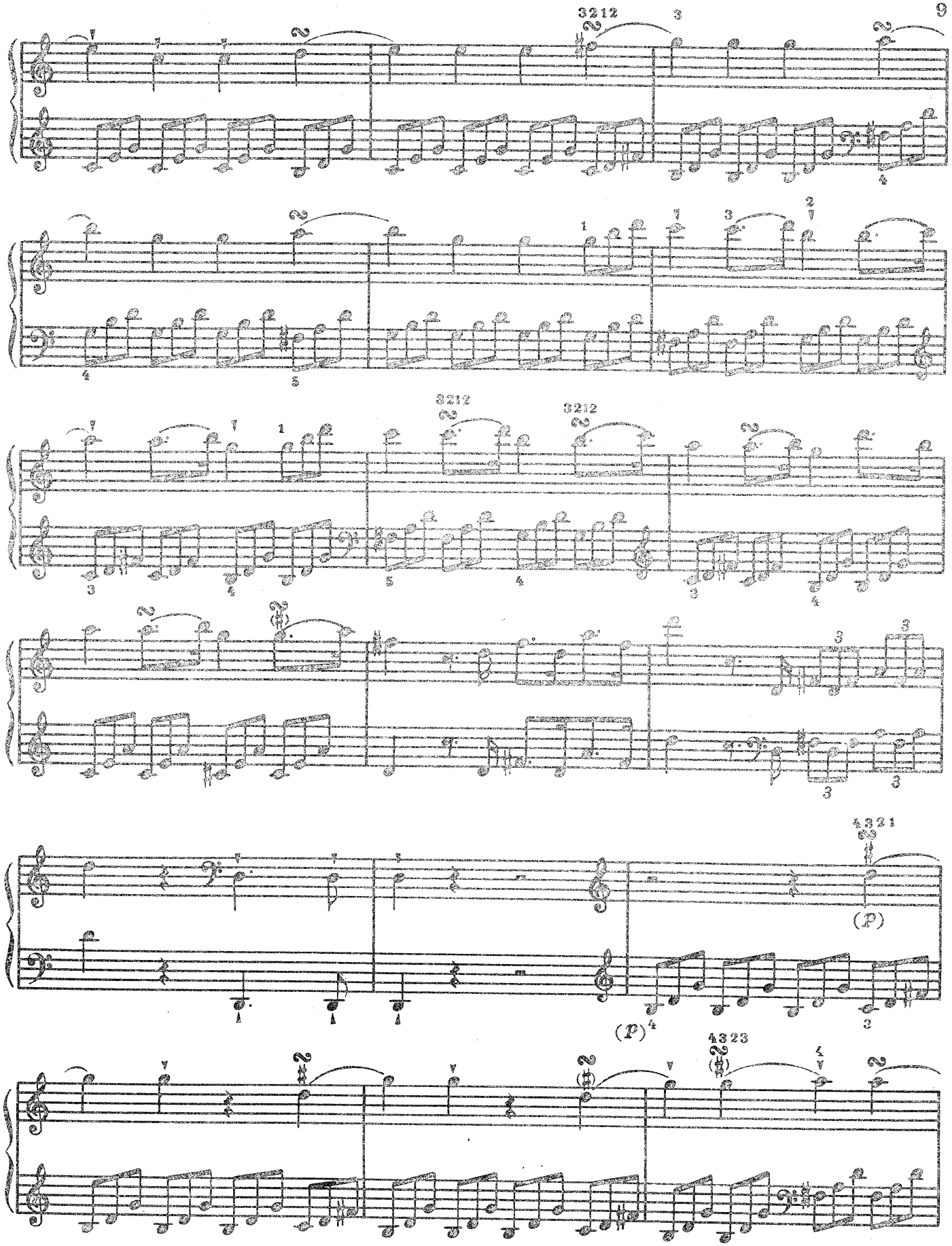
# СОНАТА

до мажор
(первая часть)

Allegro con brio

И. ГАЙДН
(1732—1809)

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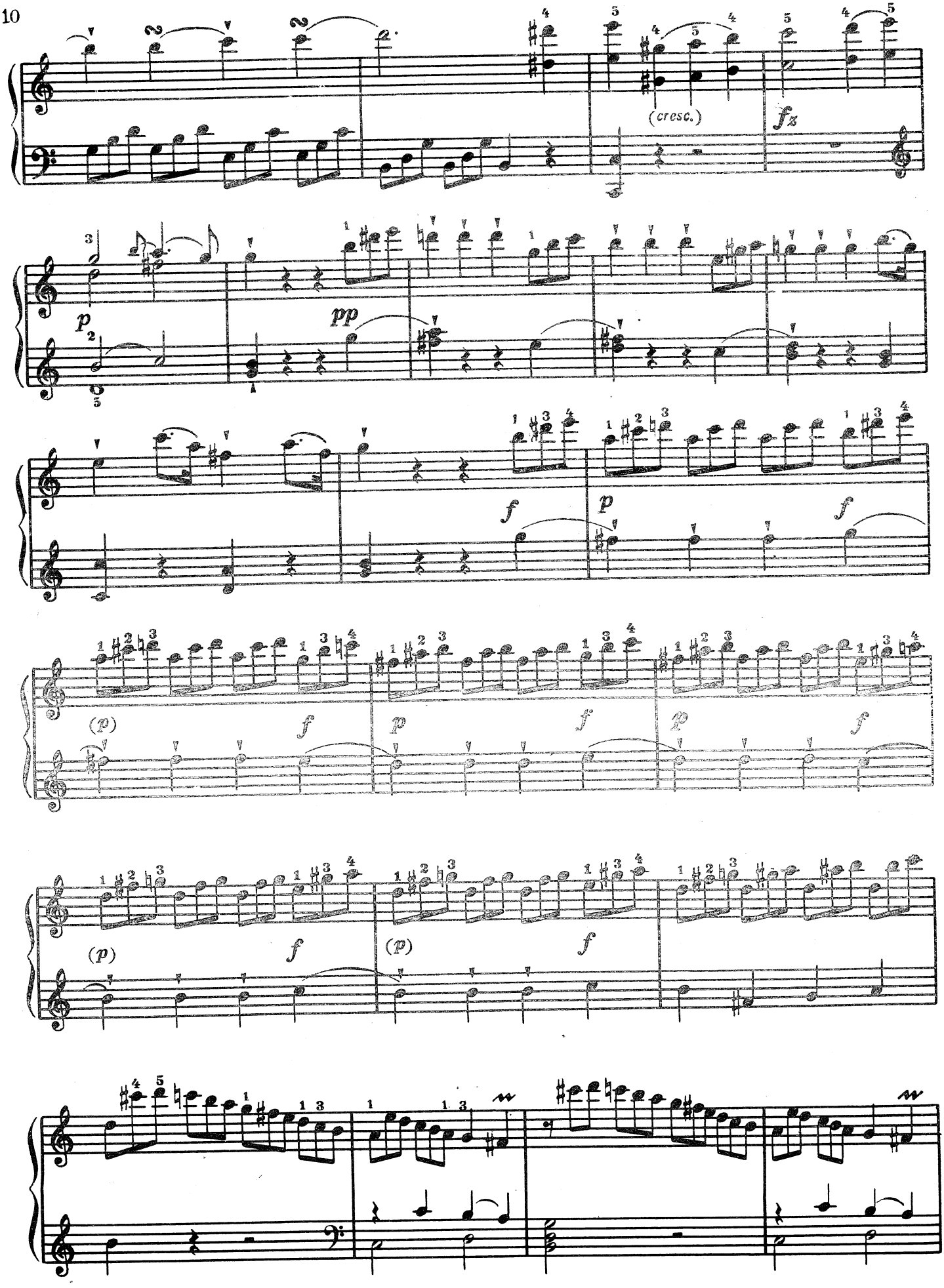
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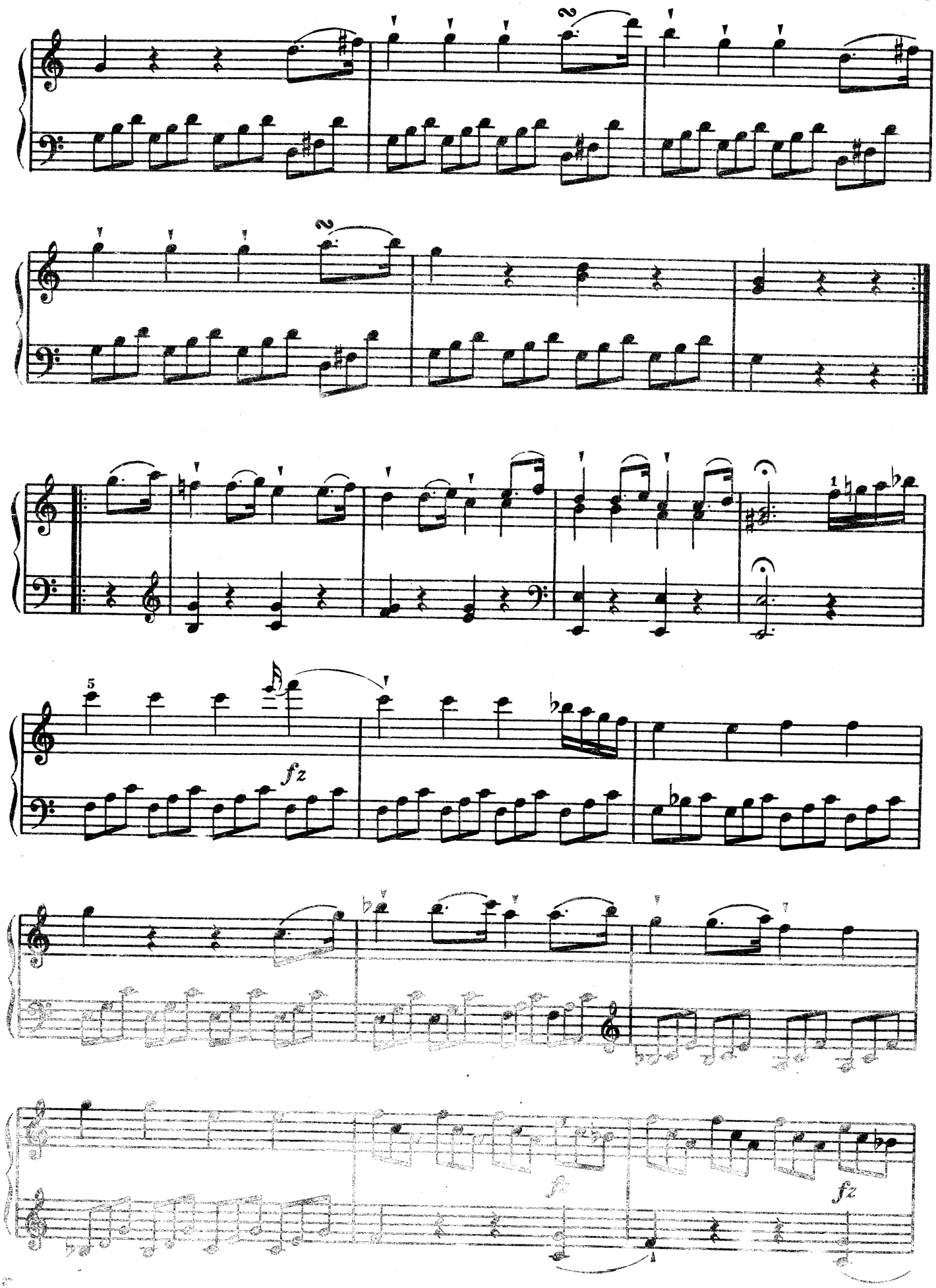
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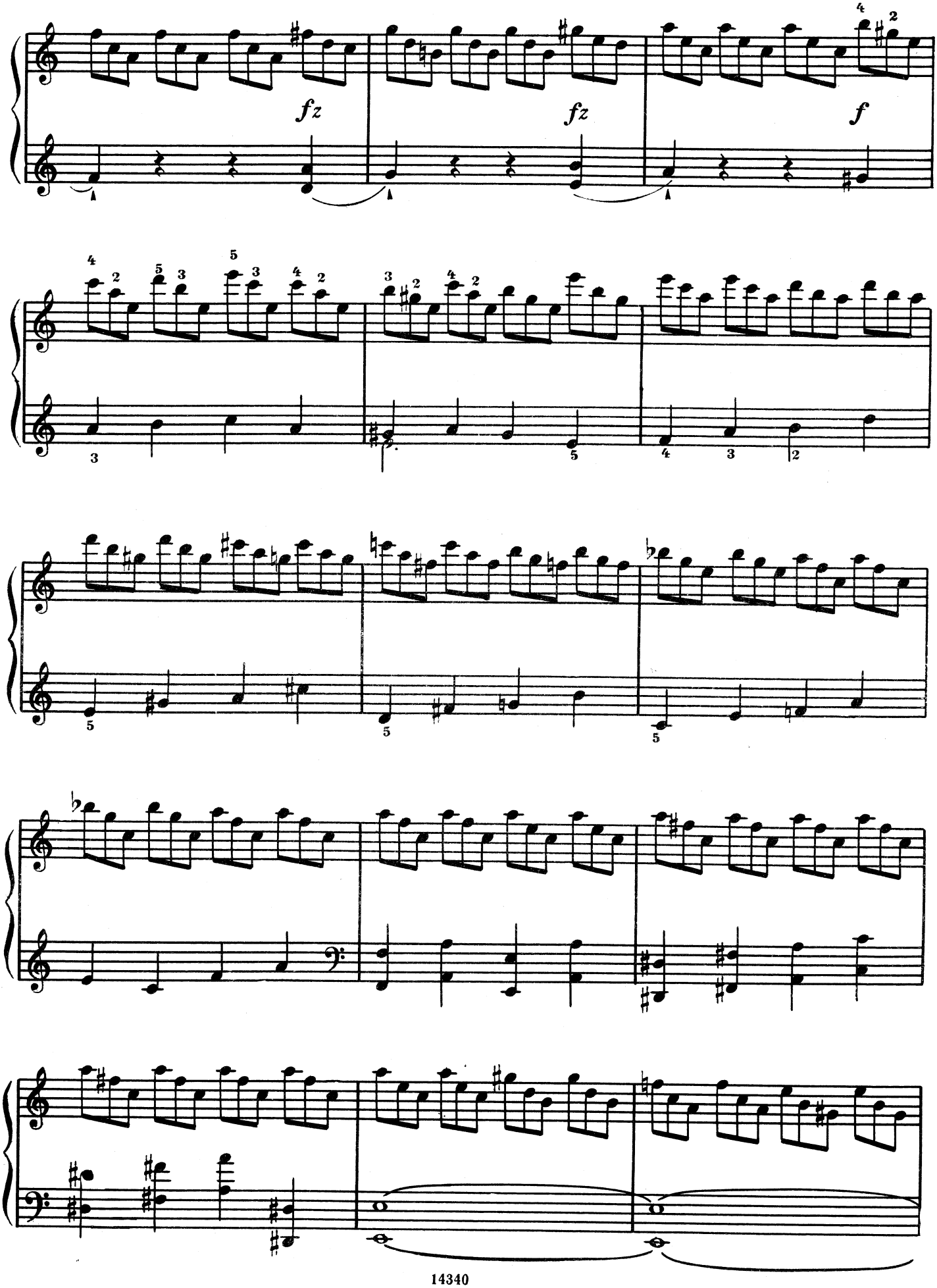
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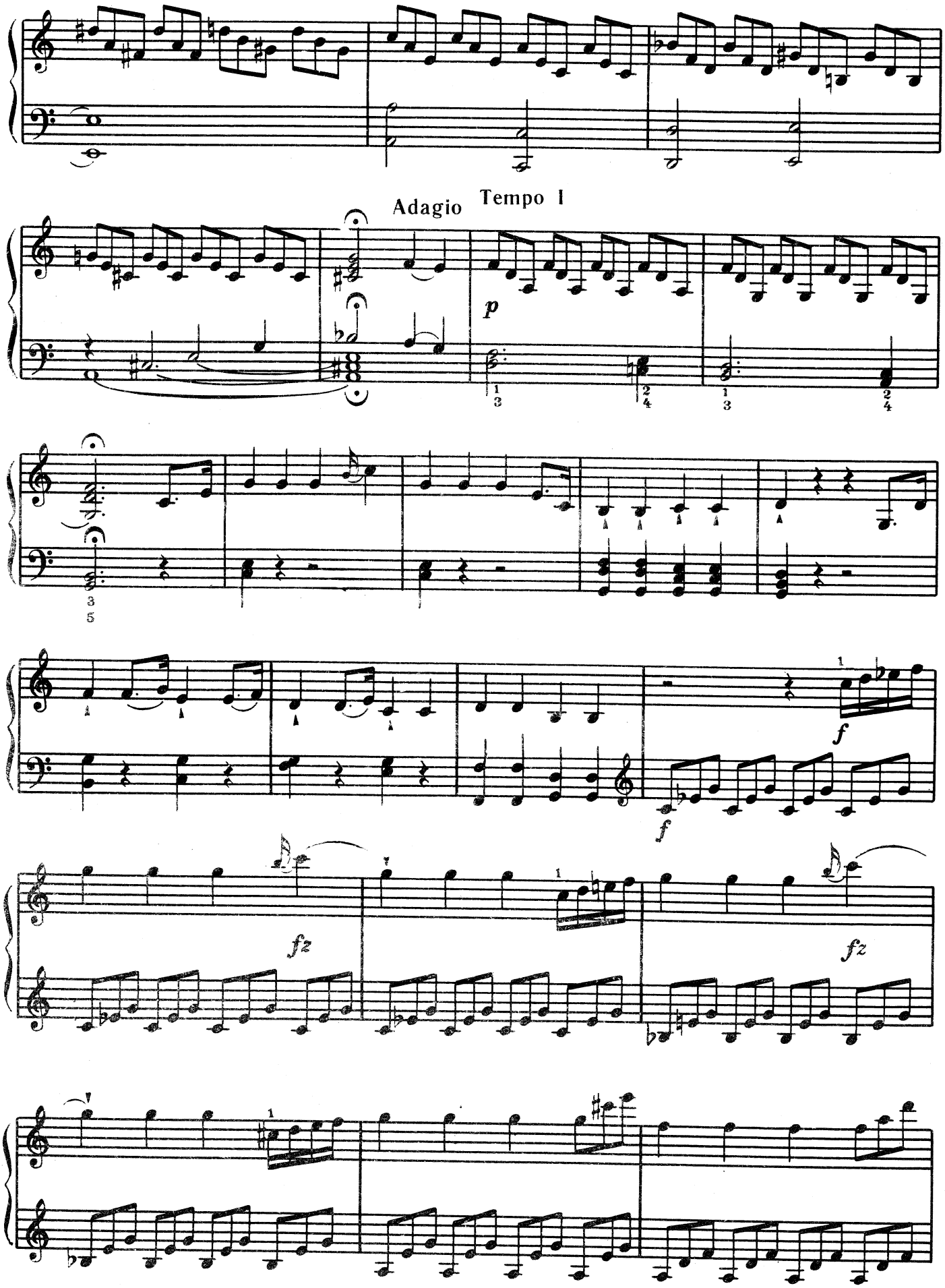
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Tempo I
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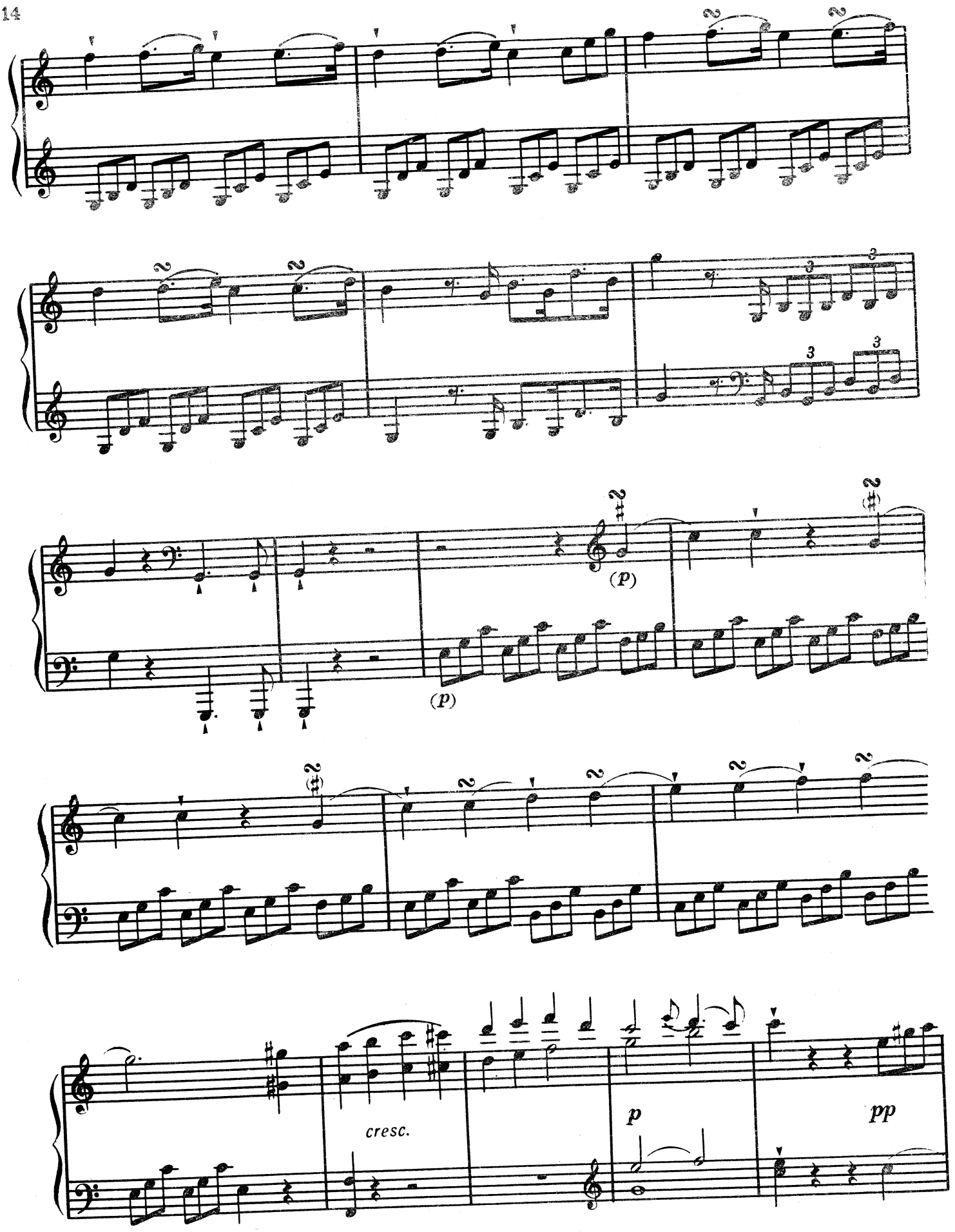
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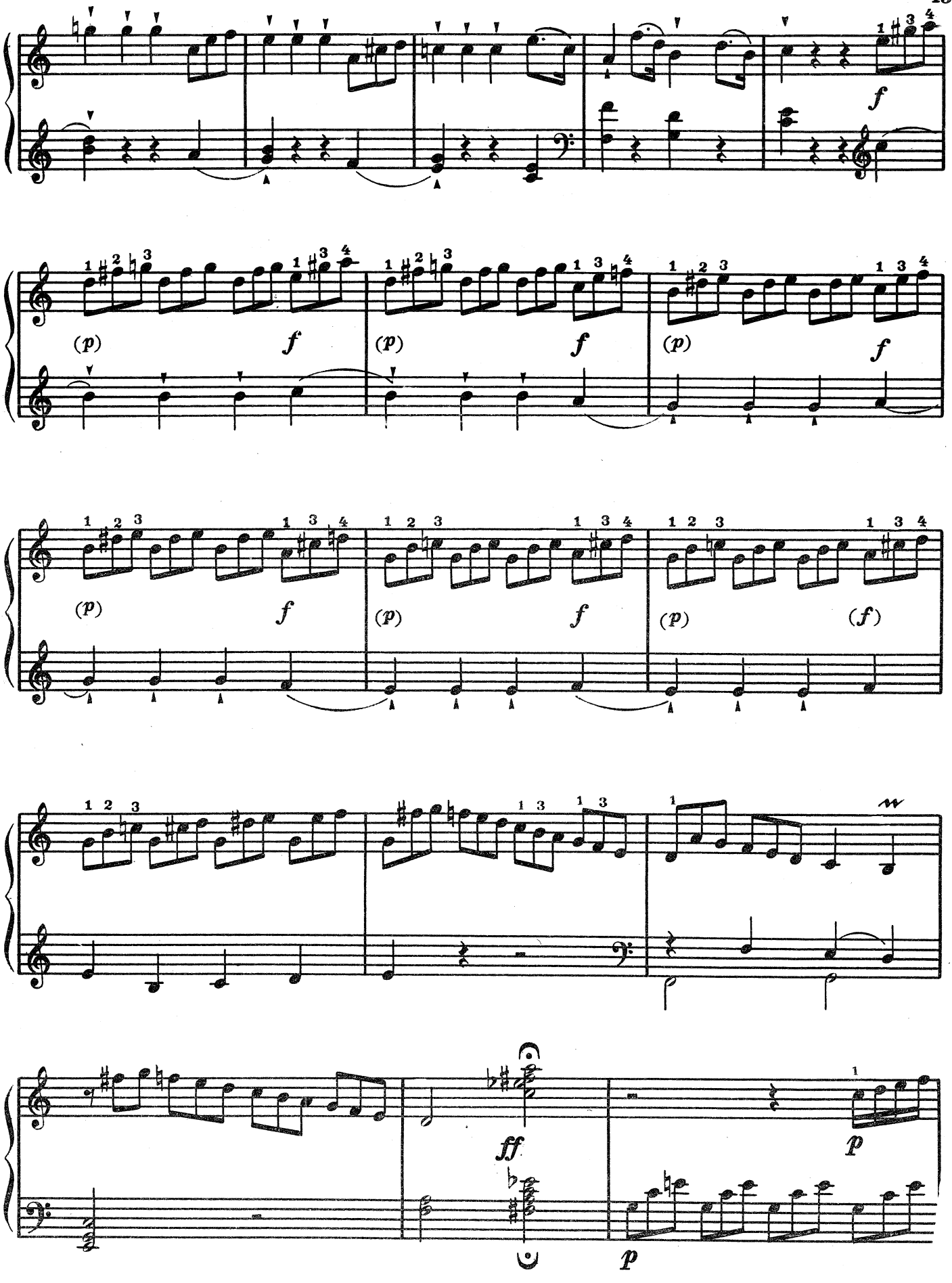
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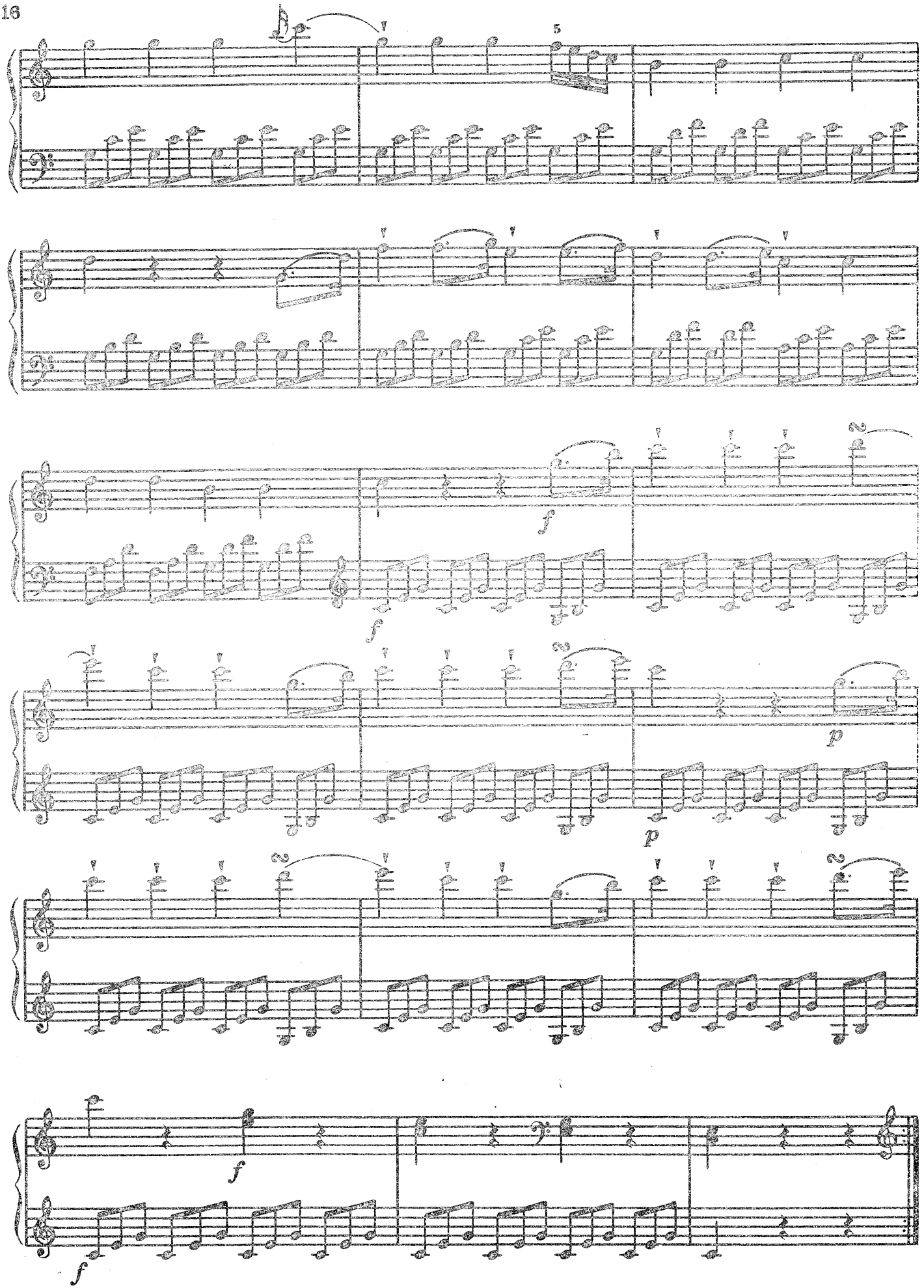
5
f
f
p
p
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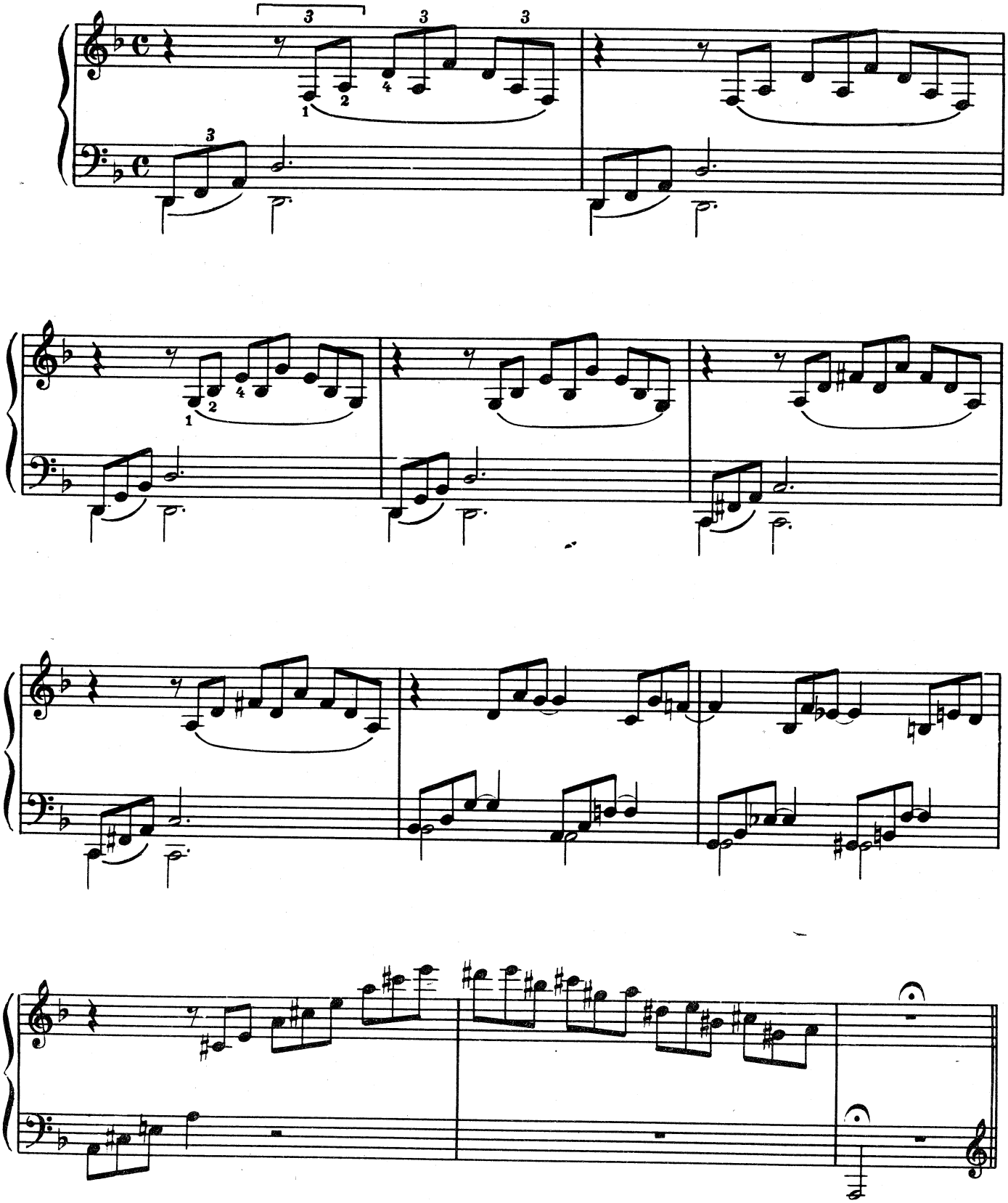
# ФАНТАЗИЯ

ре минор

В. А. МОЦАРТ. KV 397
(1756—1791)

Andante



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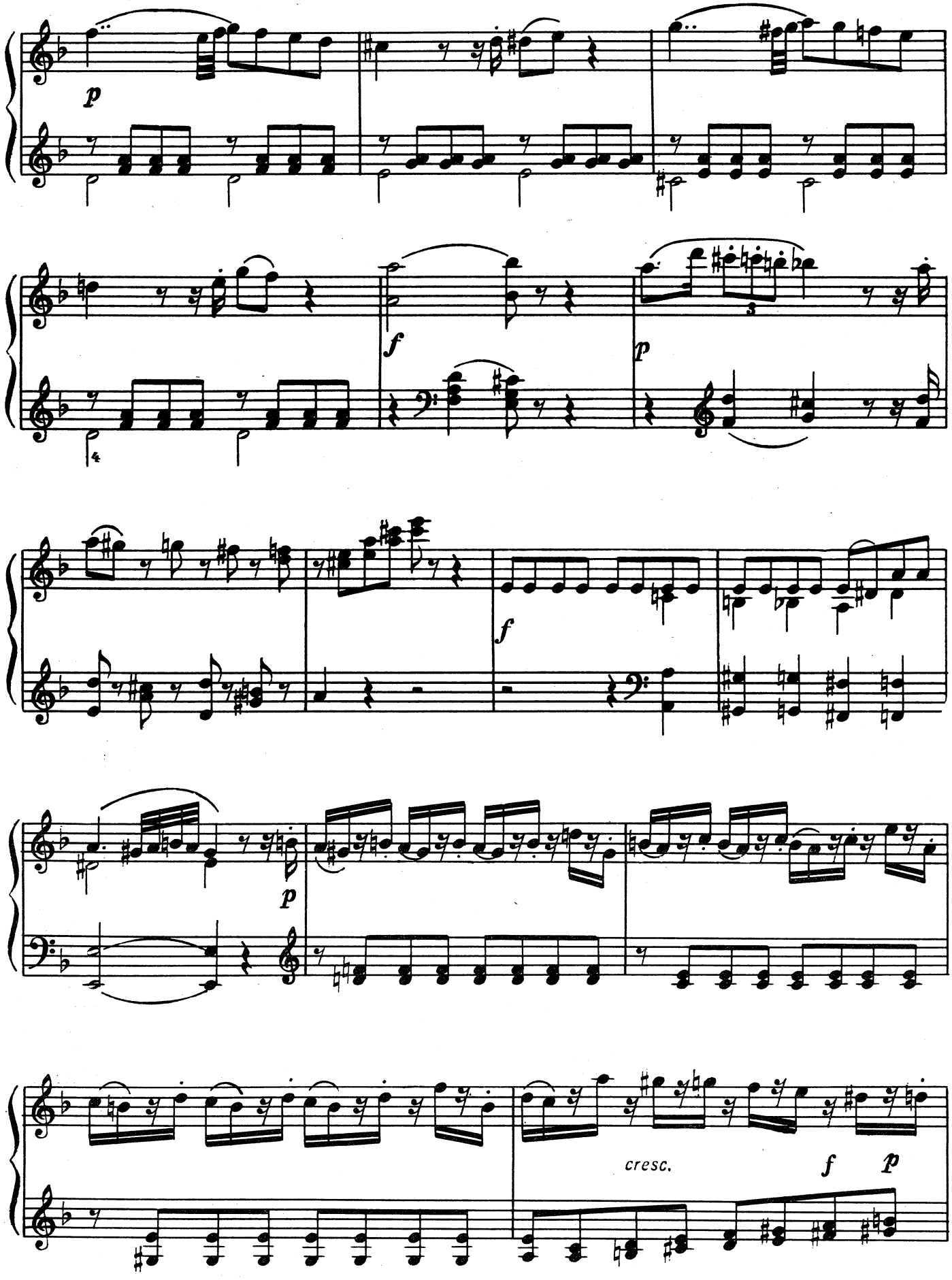
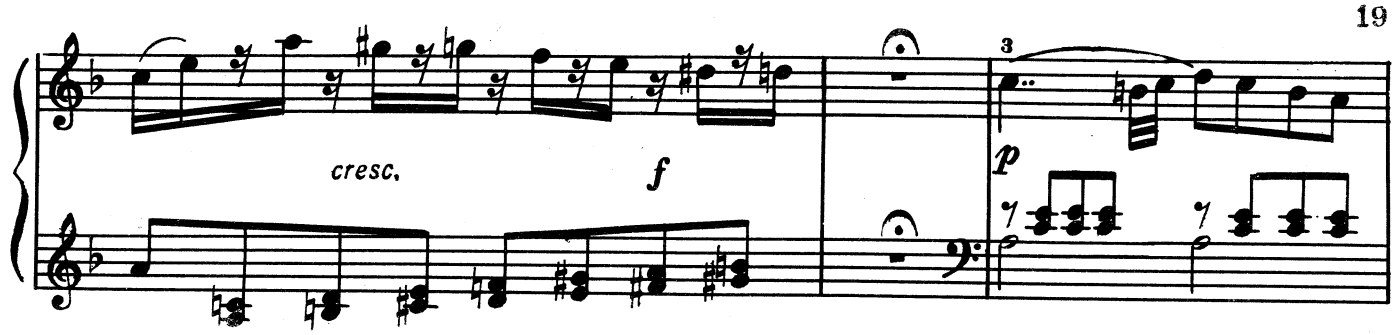
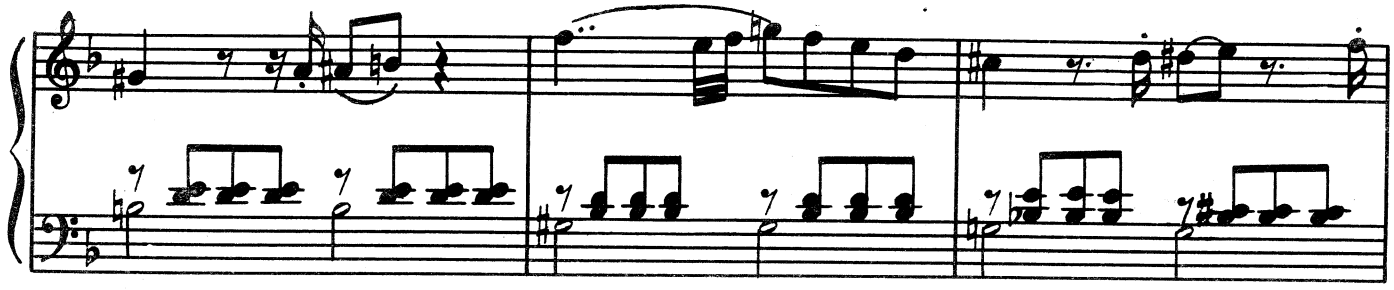
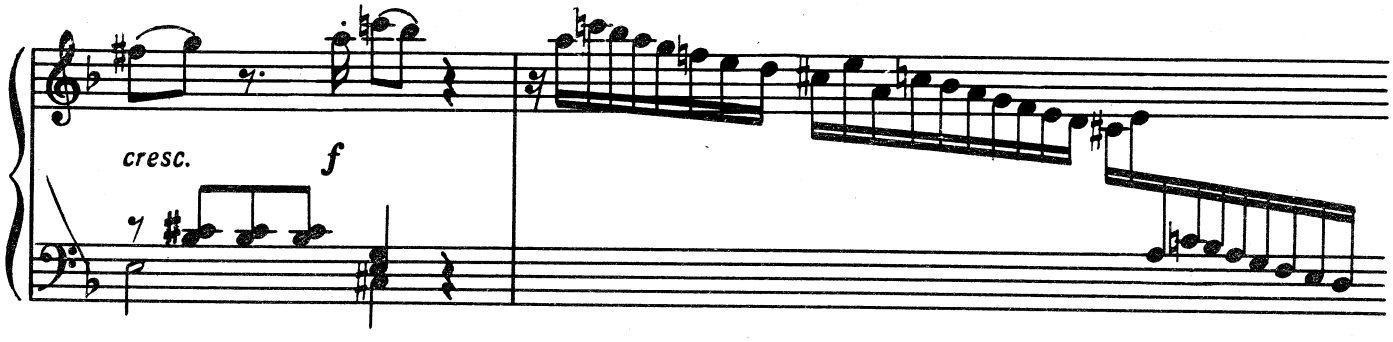
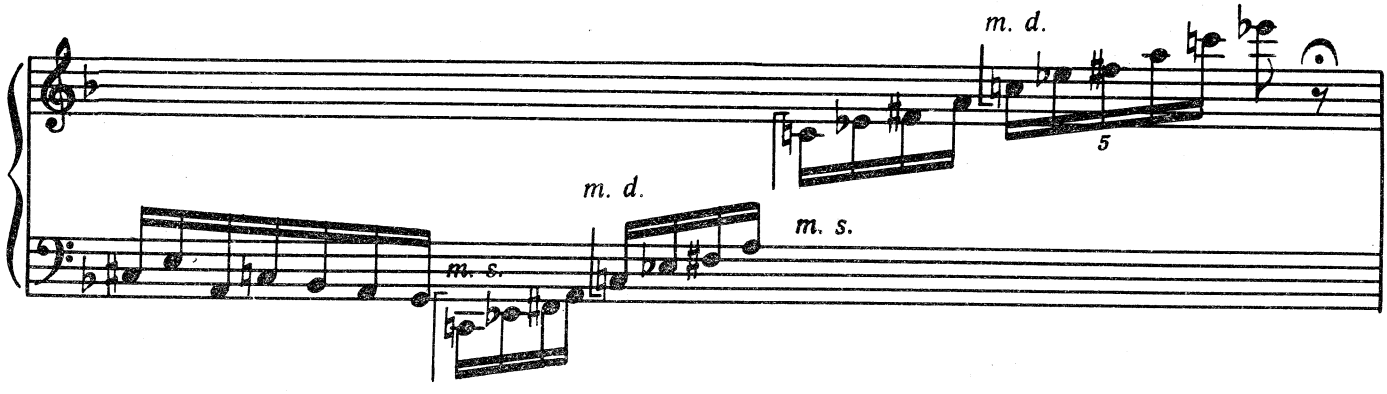




Presto

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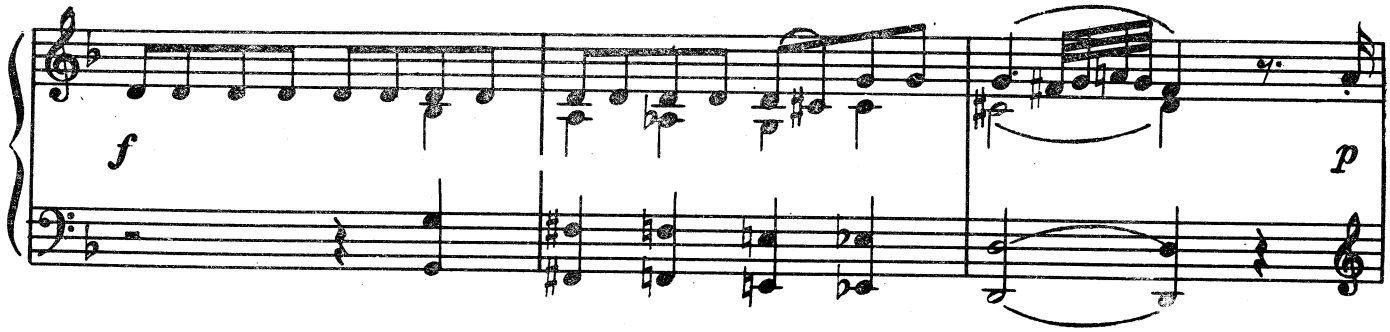

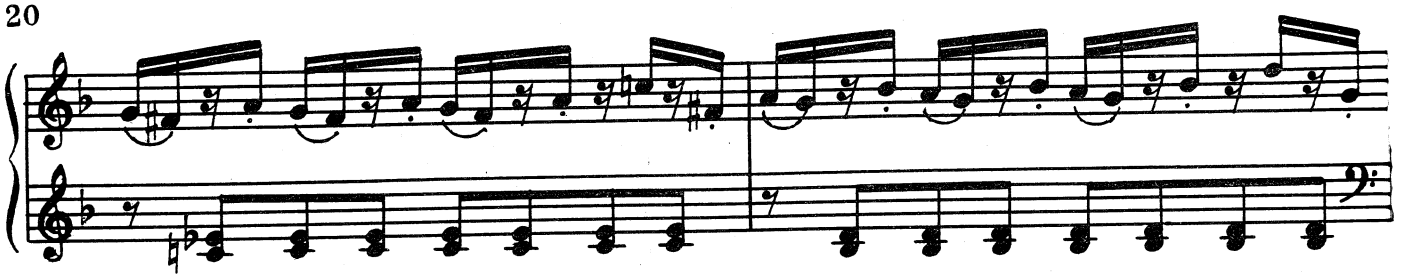

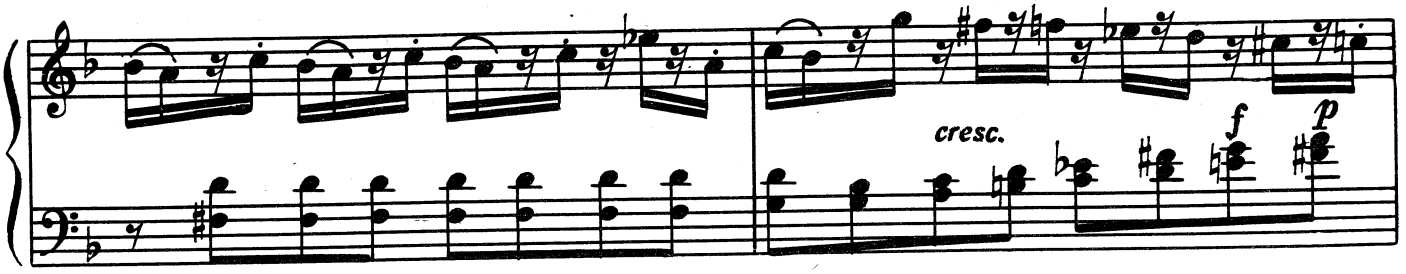


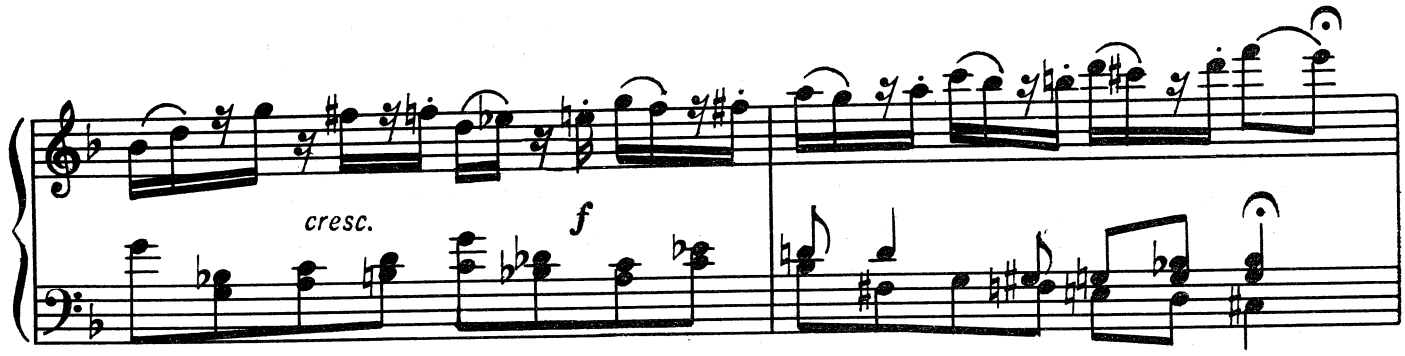


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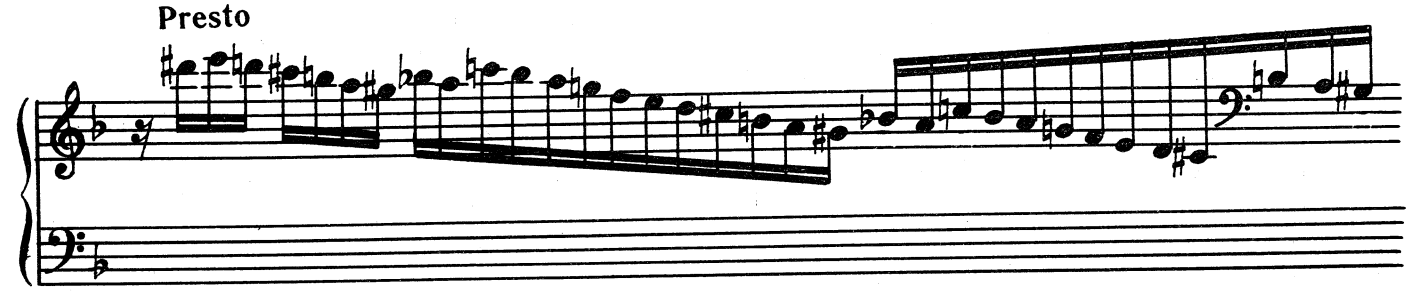

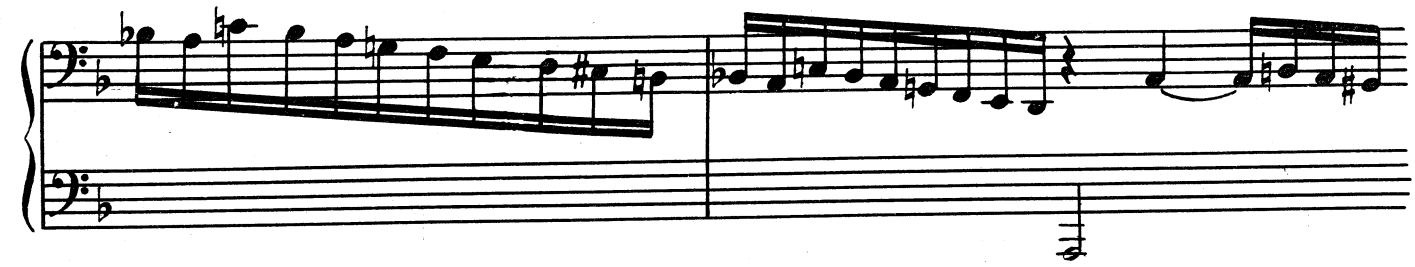

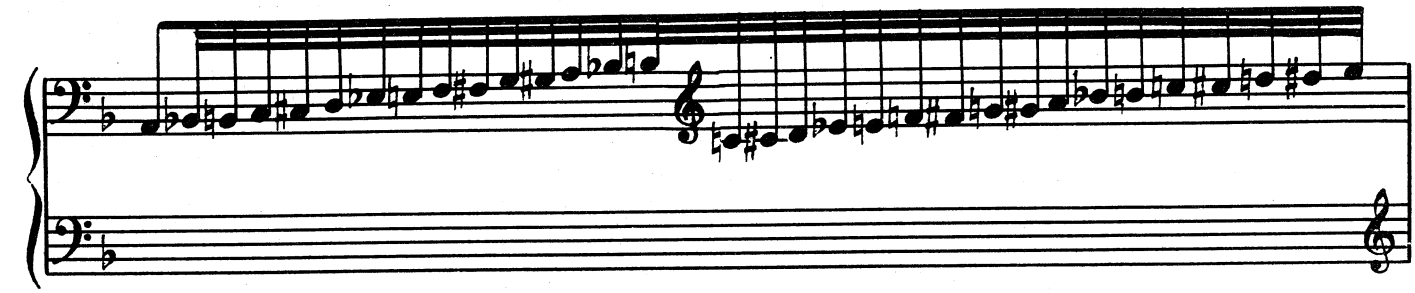

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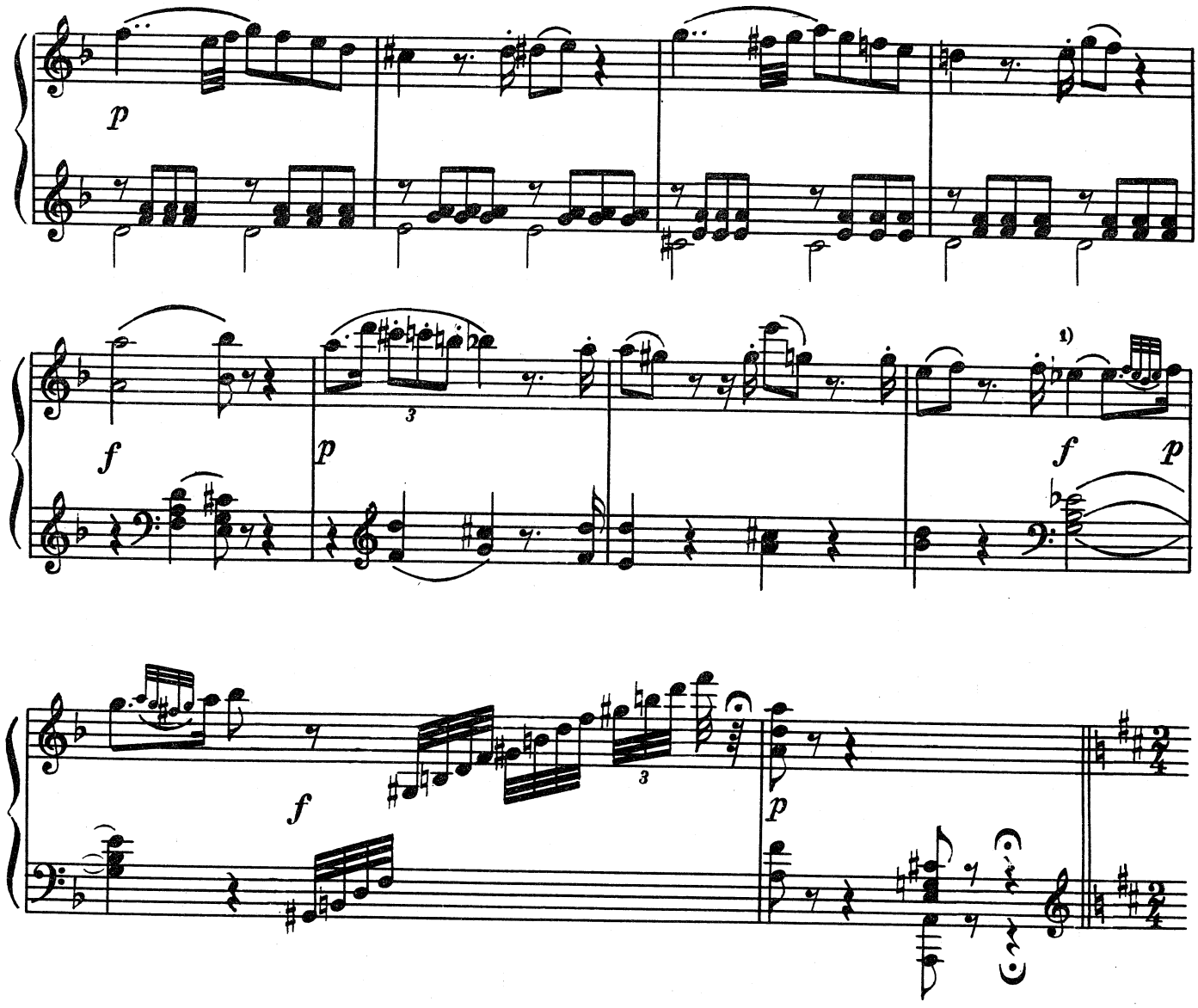
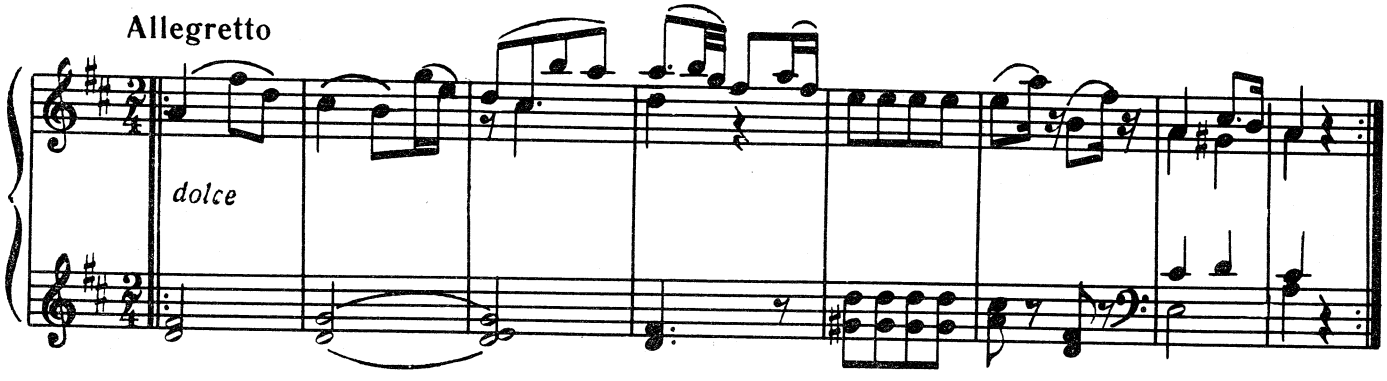



Allegretto

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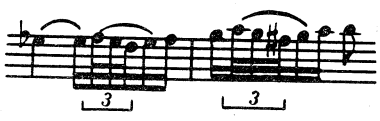

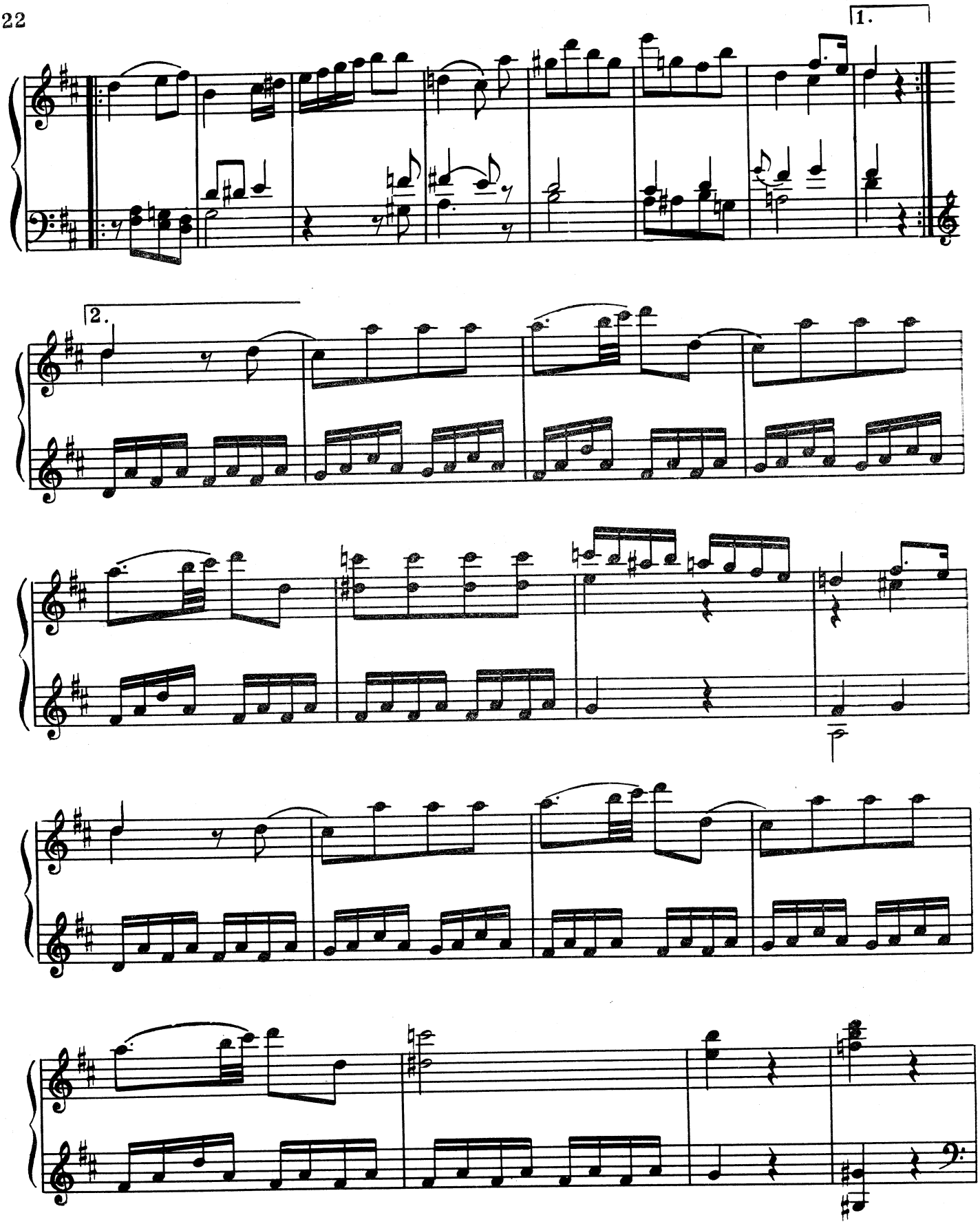
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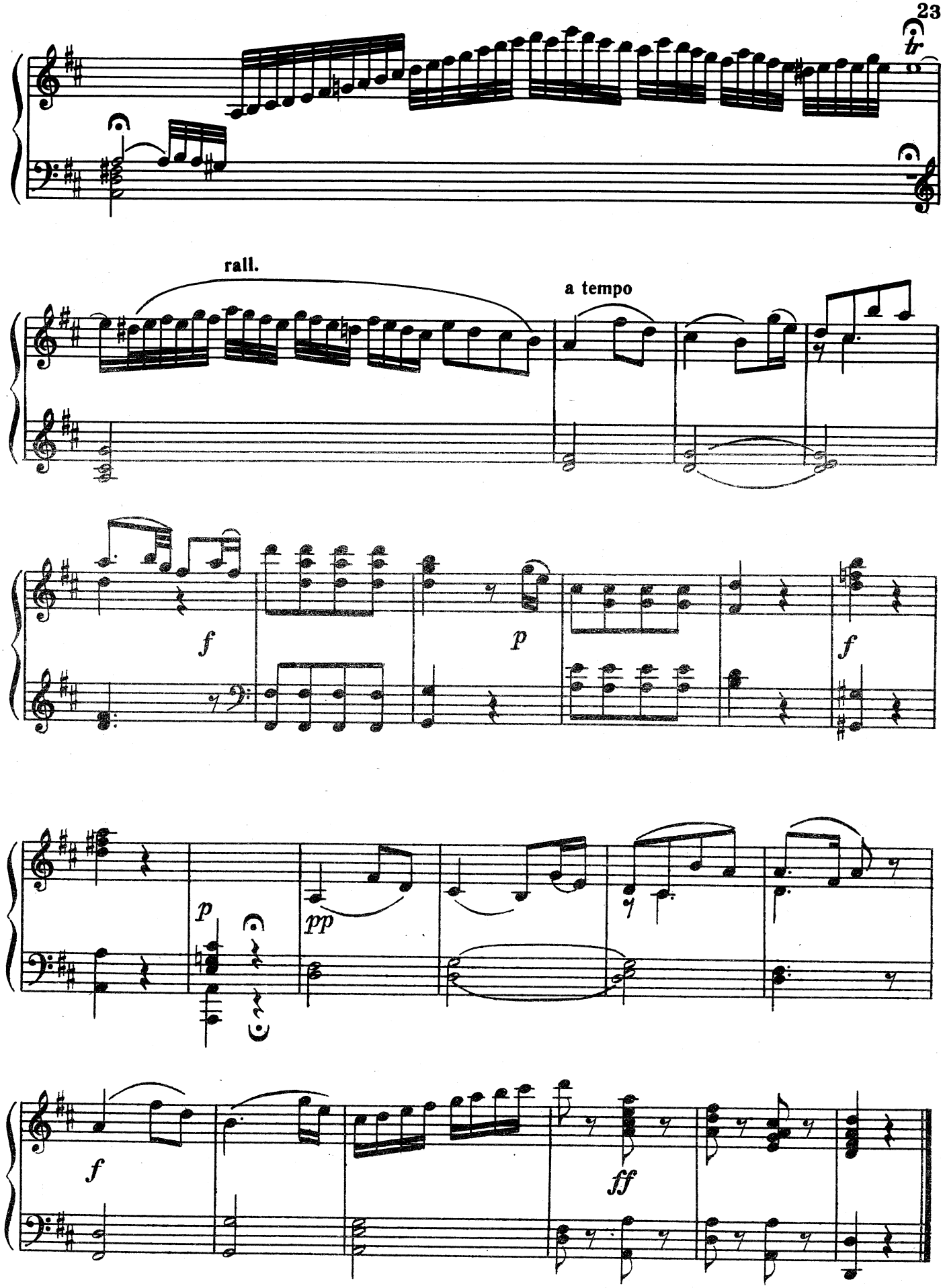

rall.
a tempo
f
p
f
p
pp
f
ff

# ДЕВЯТЬ ВАРИАЦИЙ

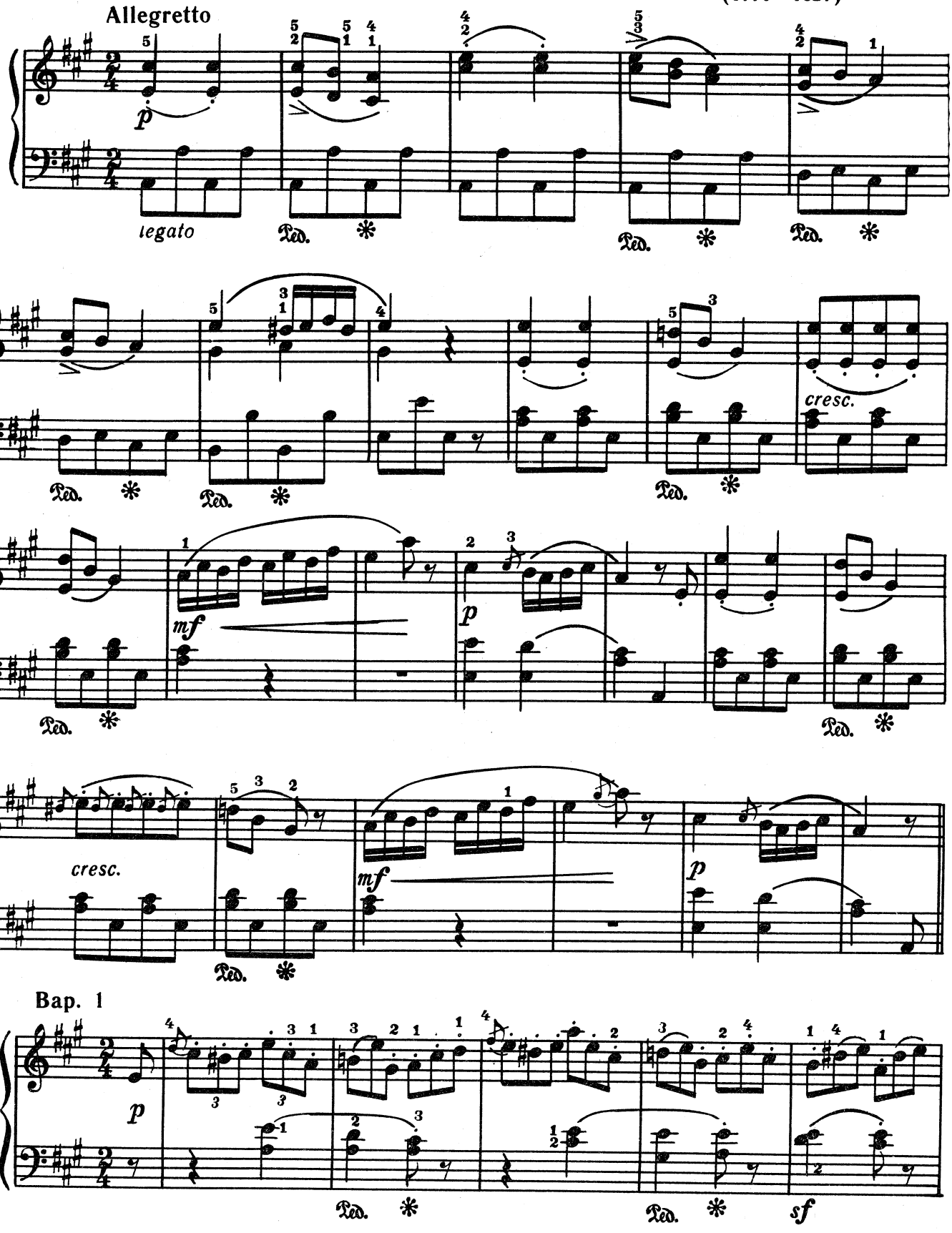
ля мажор

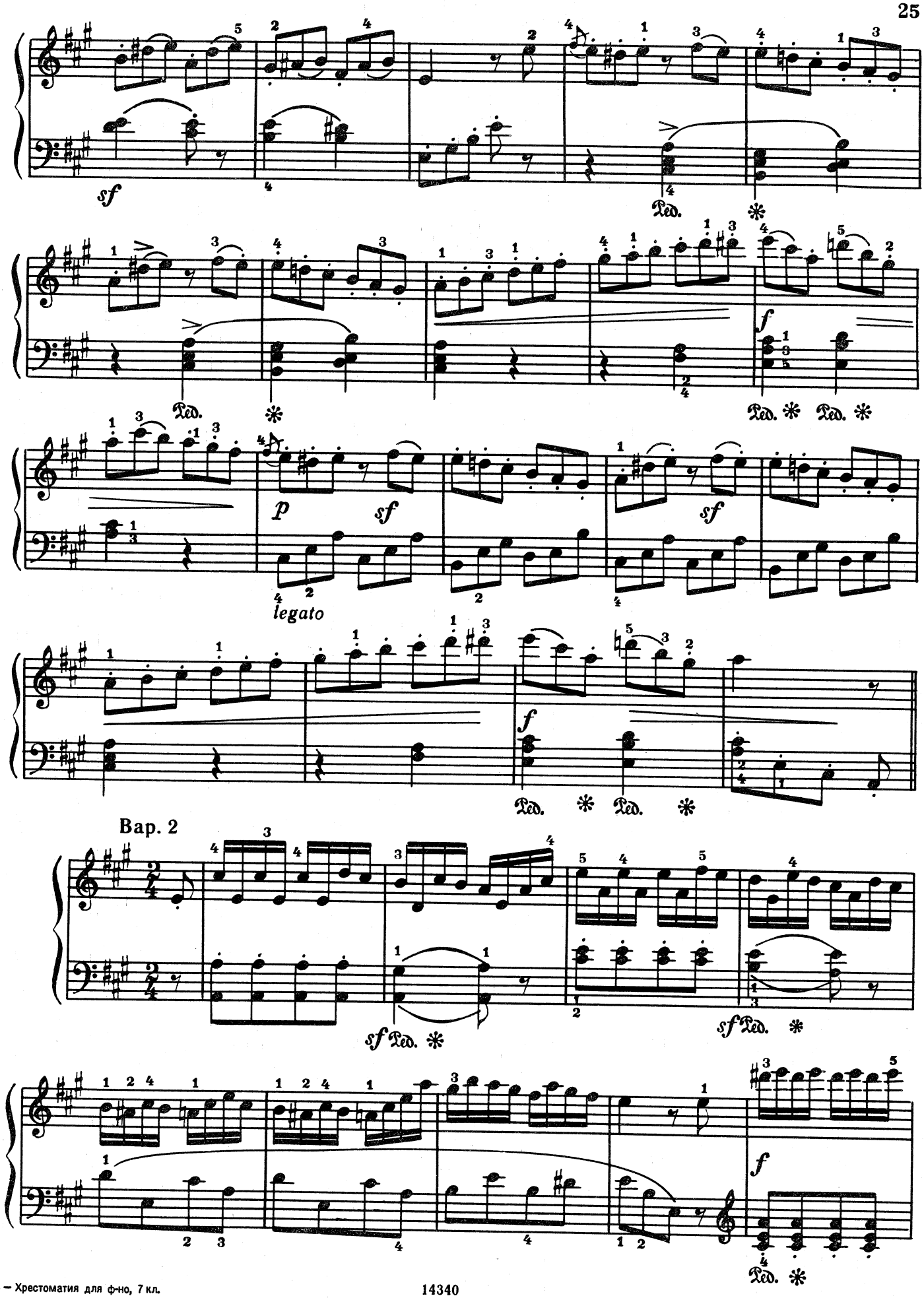
на тему из оперы Дж. Паизиелло

«Мельничиха»

Л. ван БЕТХОВЕН (соч. в 1795)
(1770—1827)

Тема

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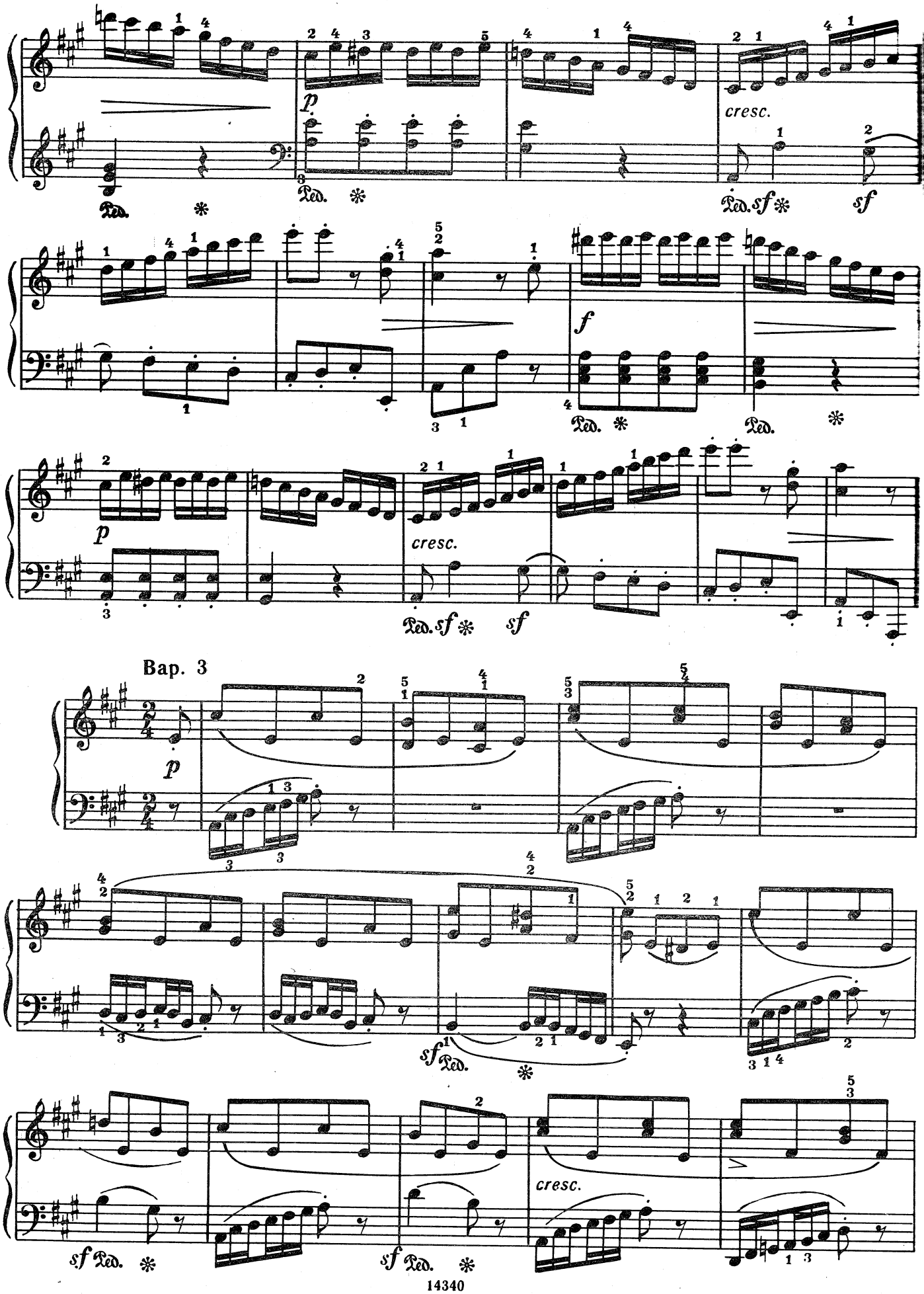
p
sf
legato
Вар. 2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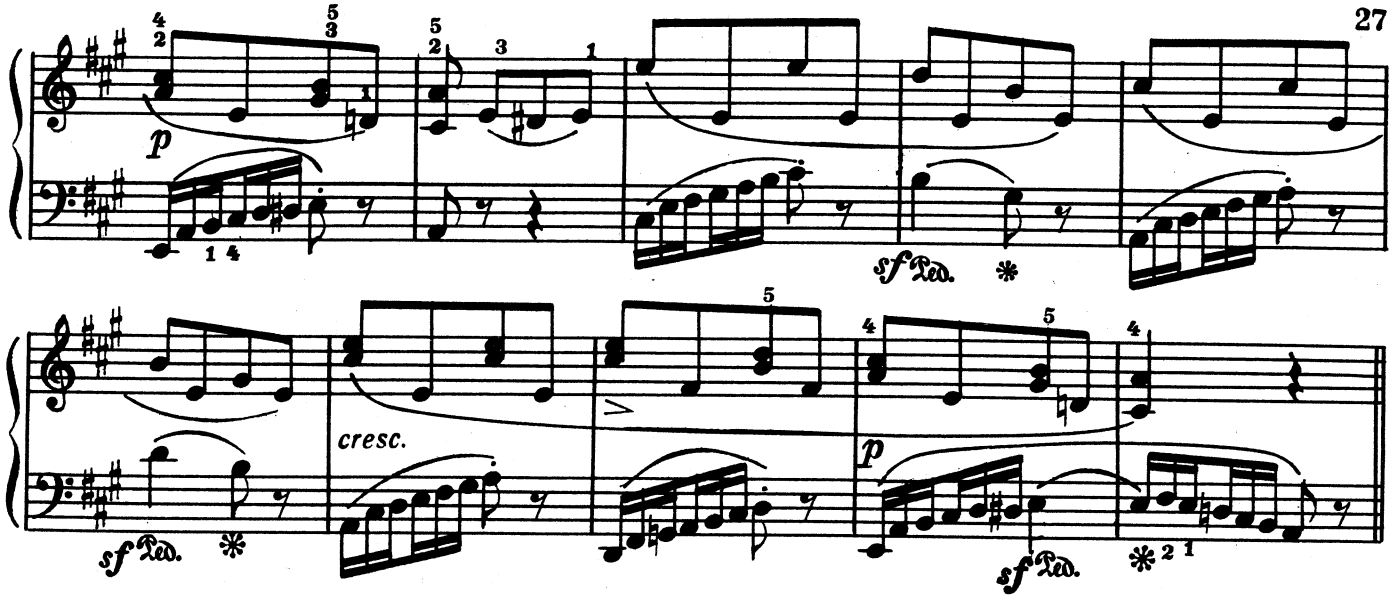
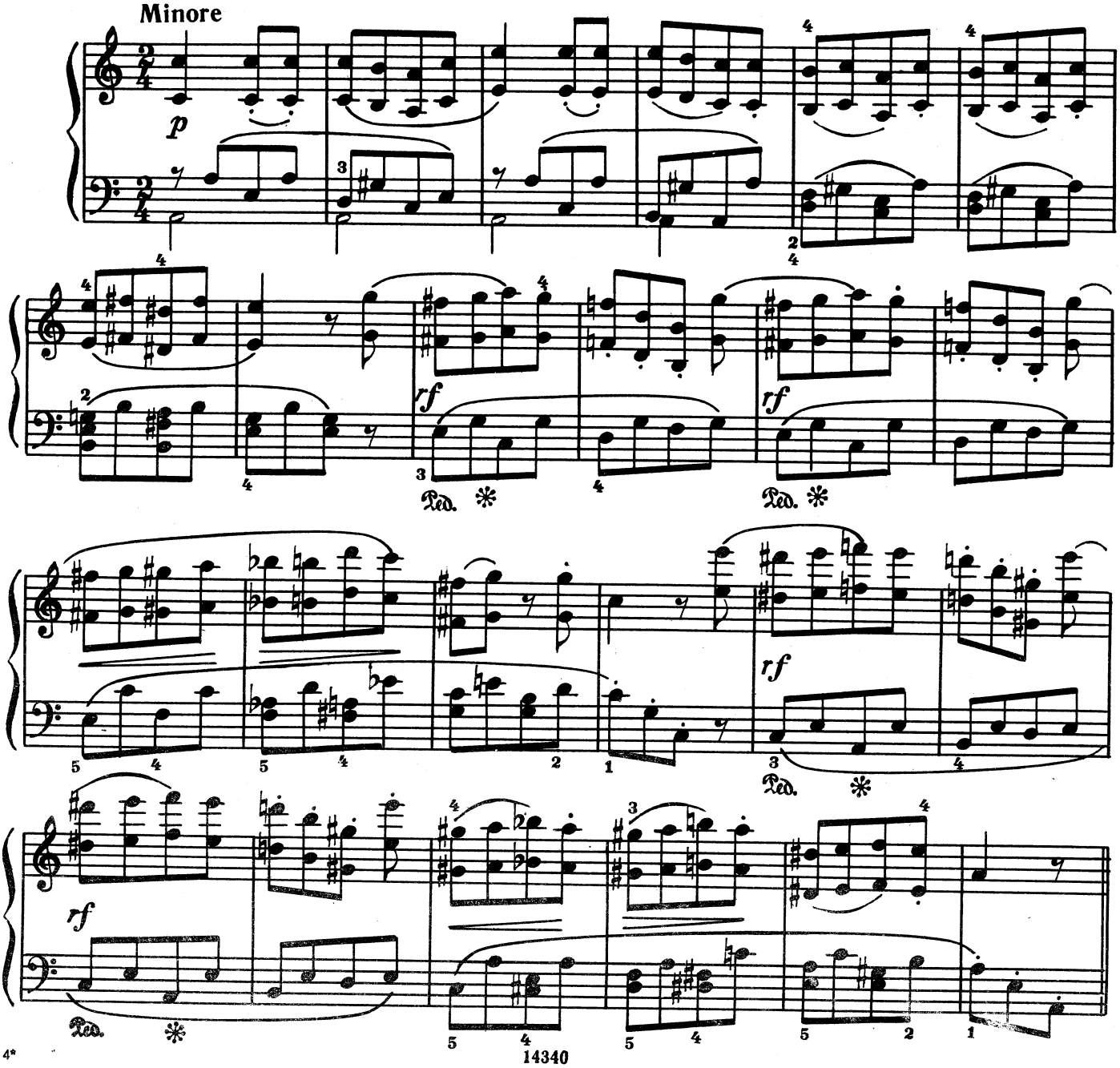
cresc.
Ped.
sf
f
Bap. 3
cresc.



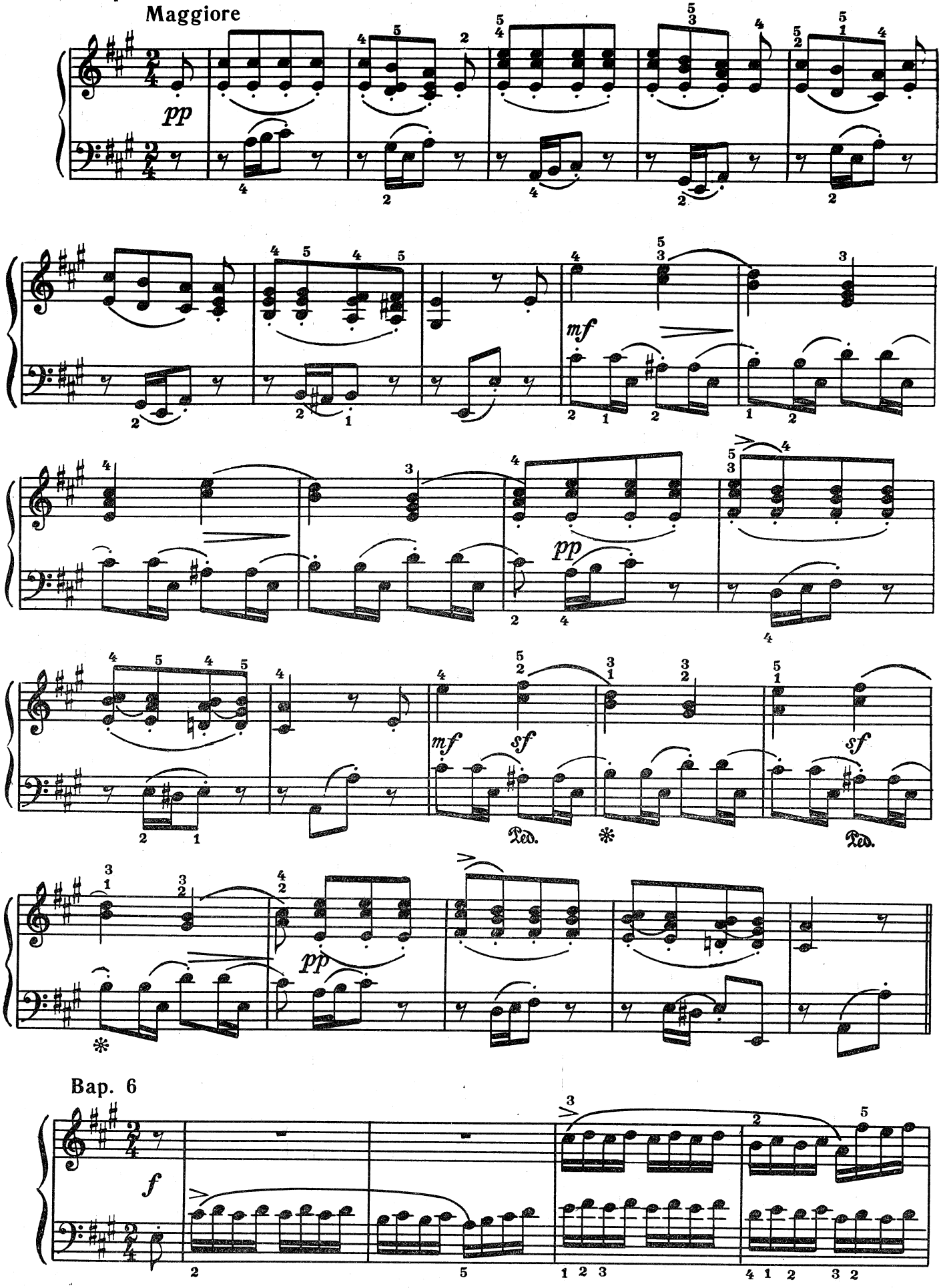

Bap. 4

Minore



Bap. 5

Maggiore

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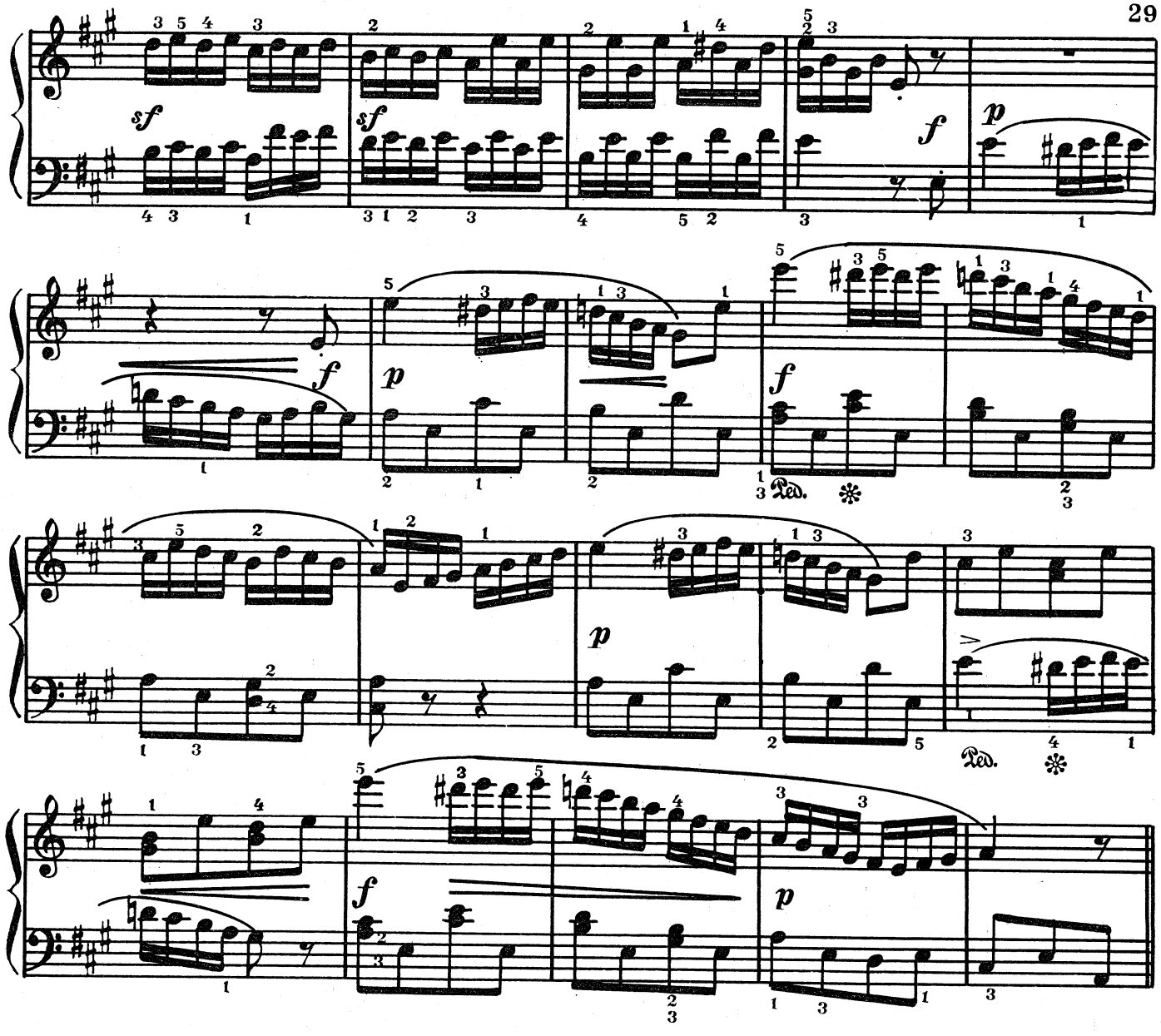

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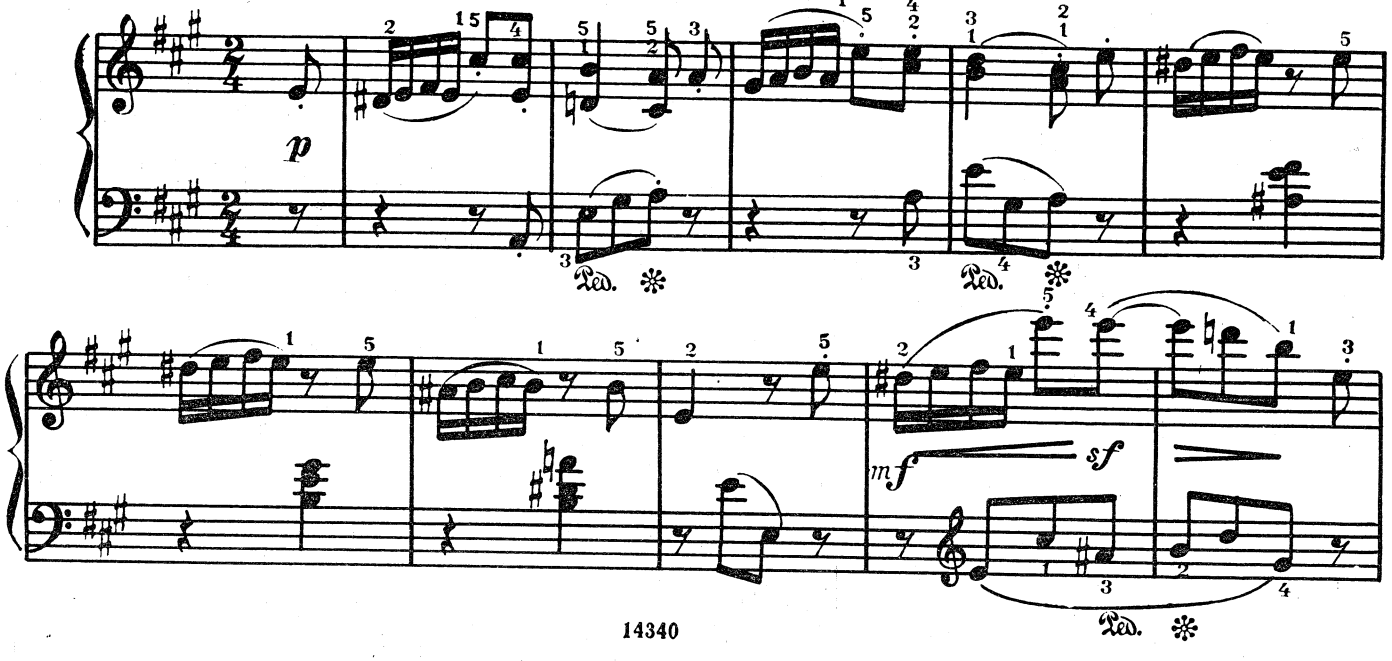
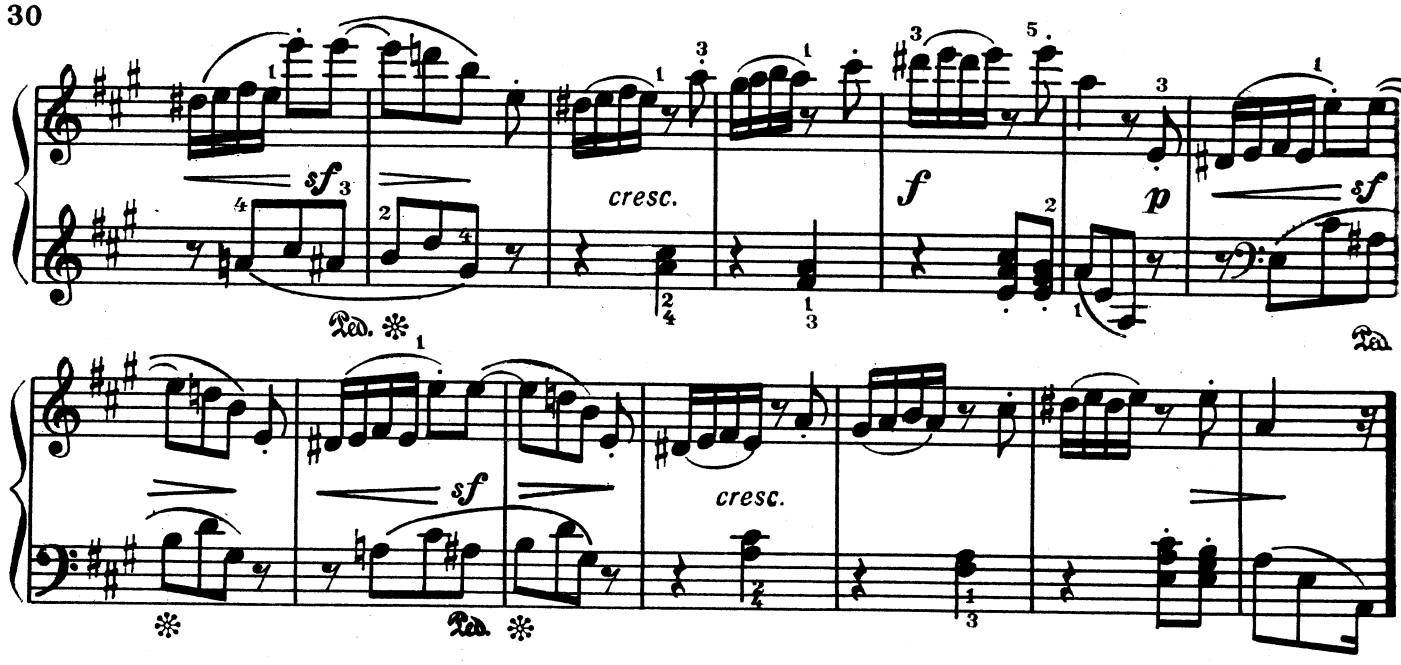
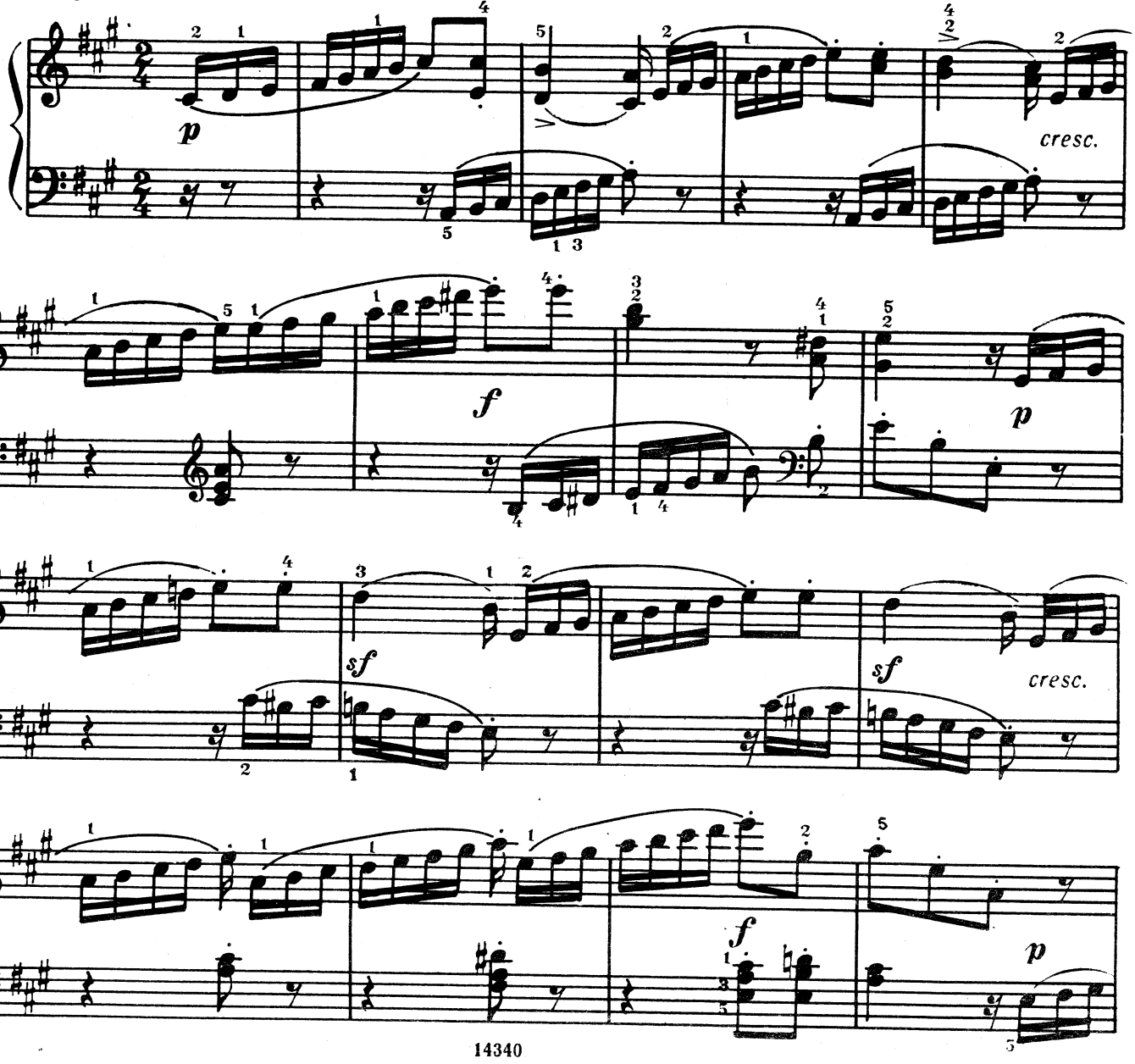
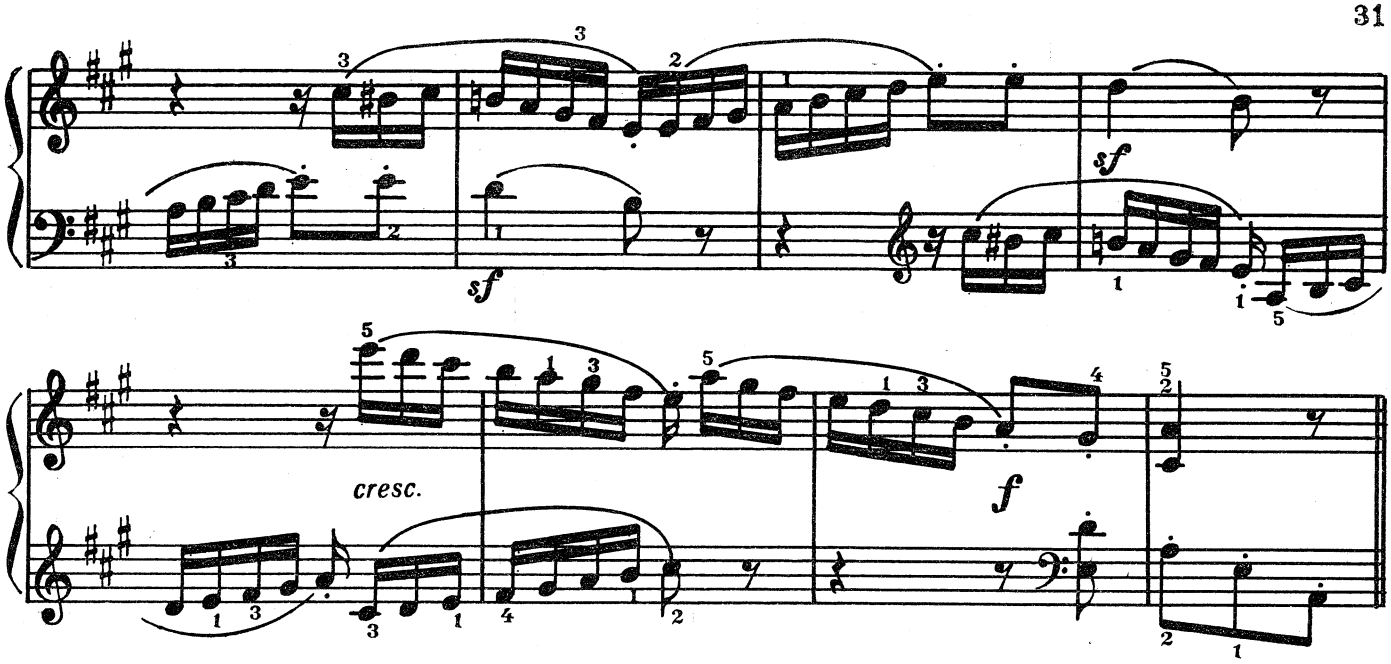




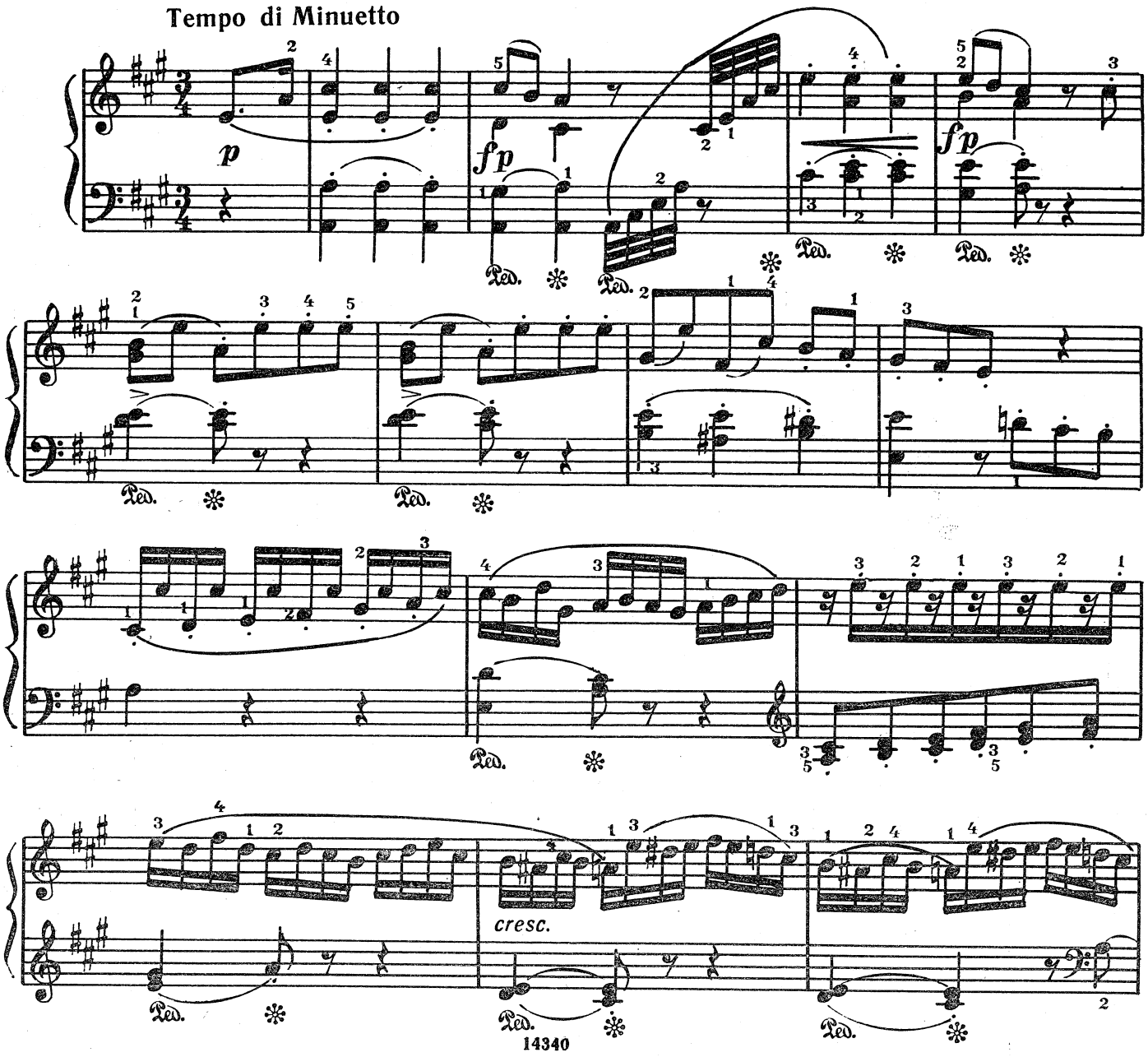

Bap. 8

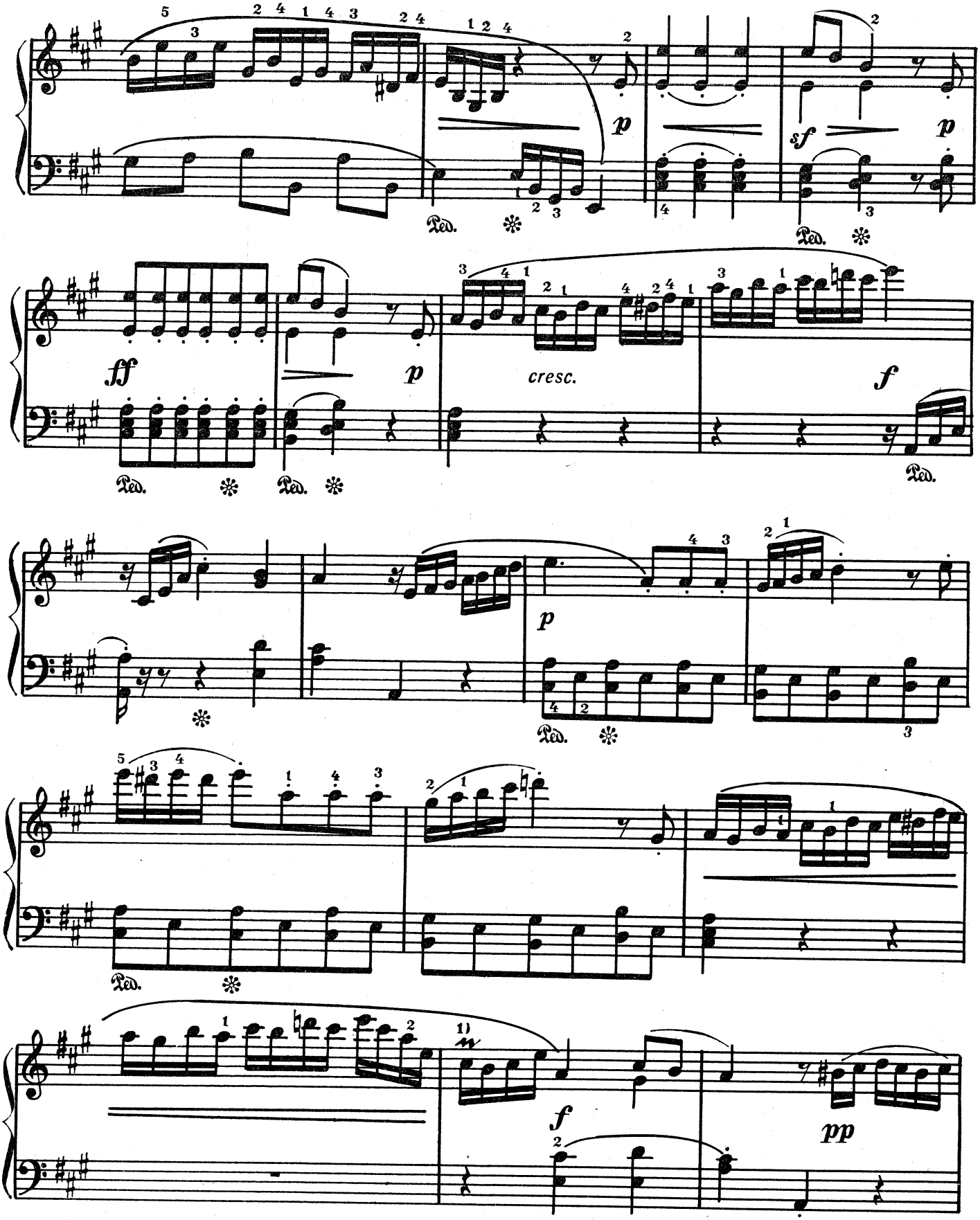





Bap. 9

Tempo di Minuetto



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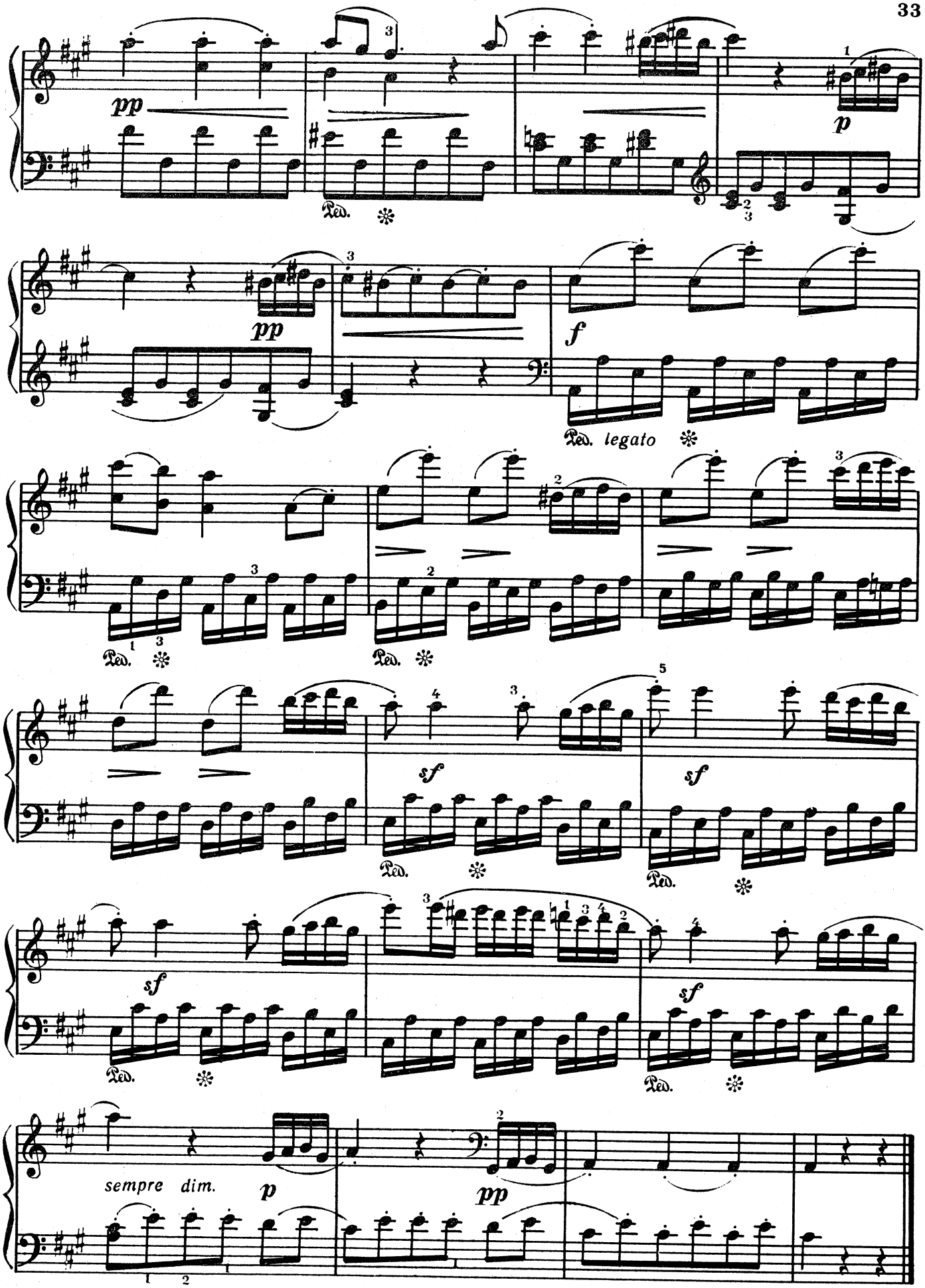

pp
Ped.
p
pp
f
Ped. legato
sf
sf
sf
sf
sempre dim.
p
pp

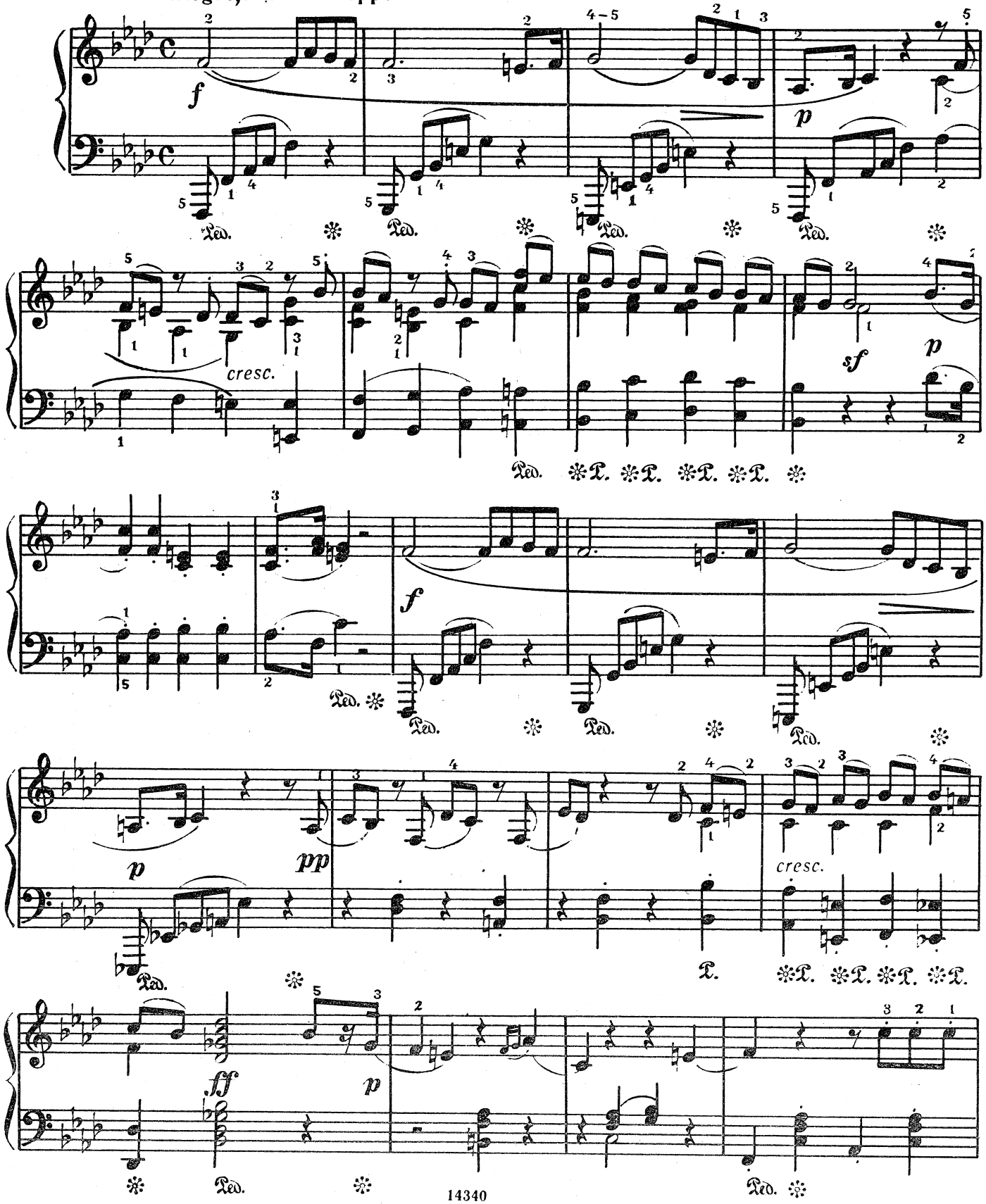
# СОНАТА

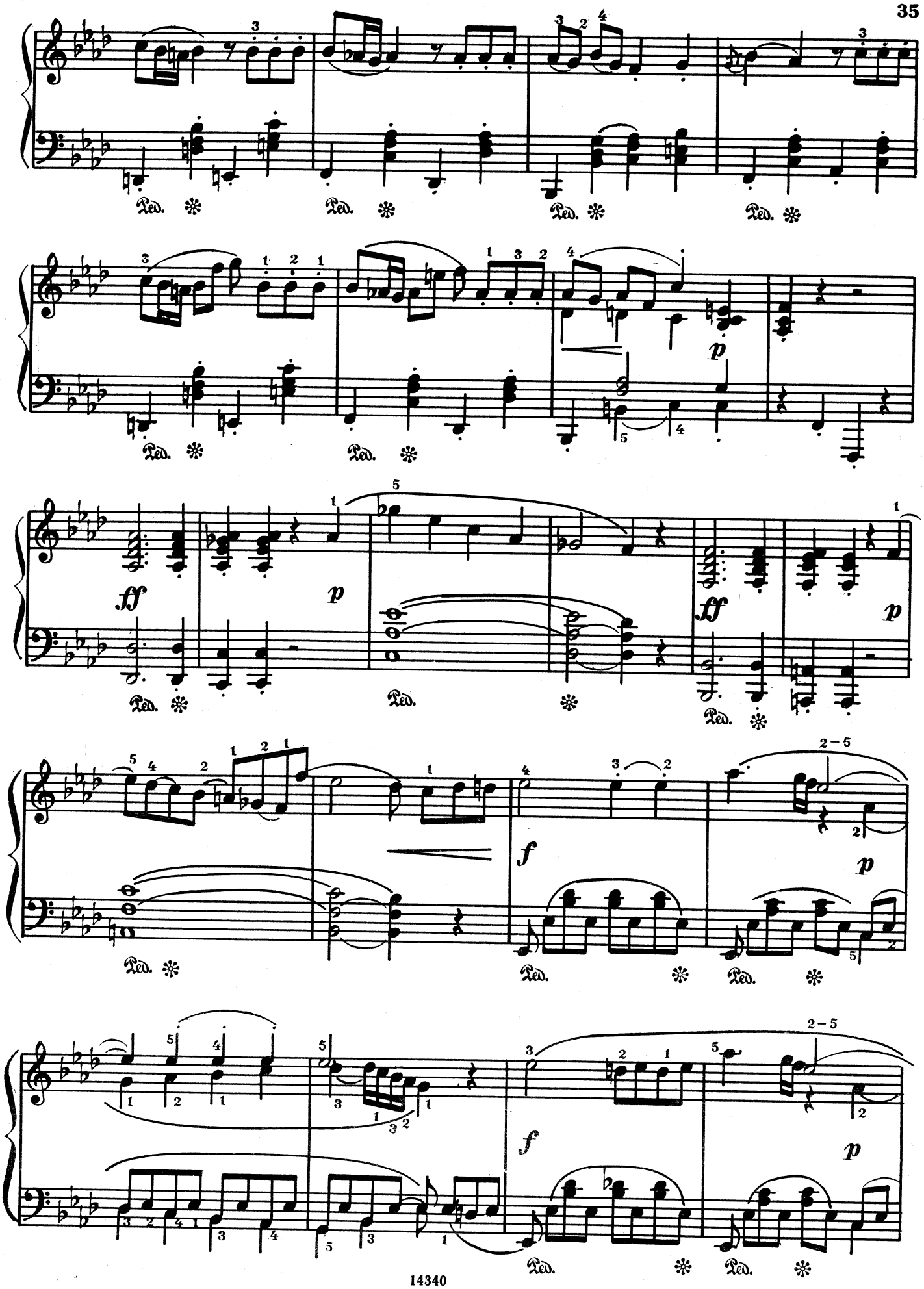
## фа минор

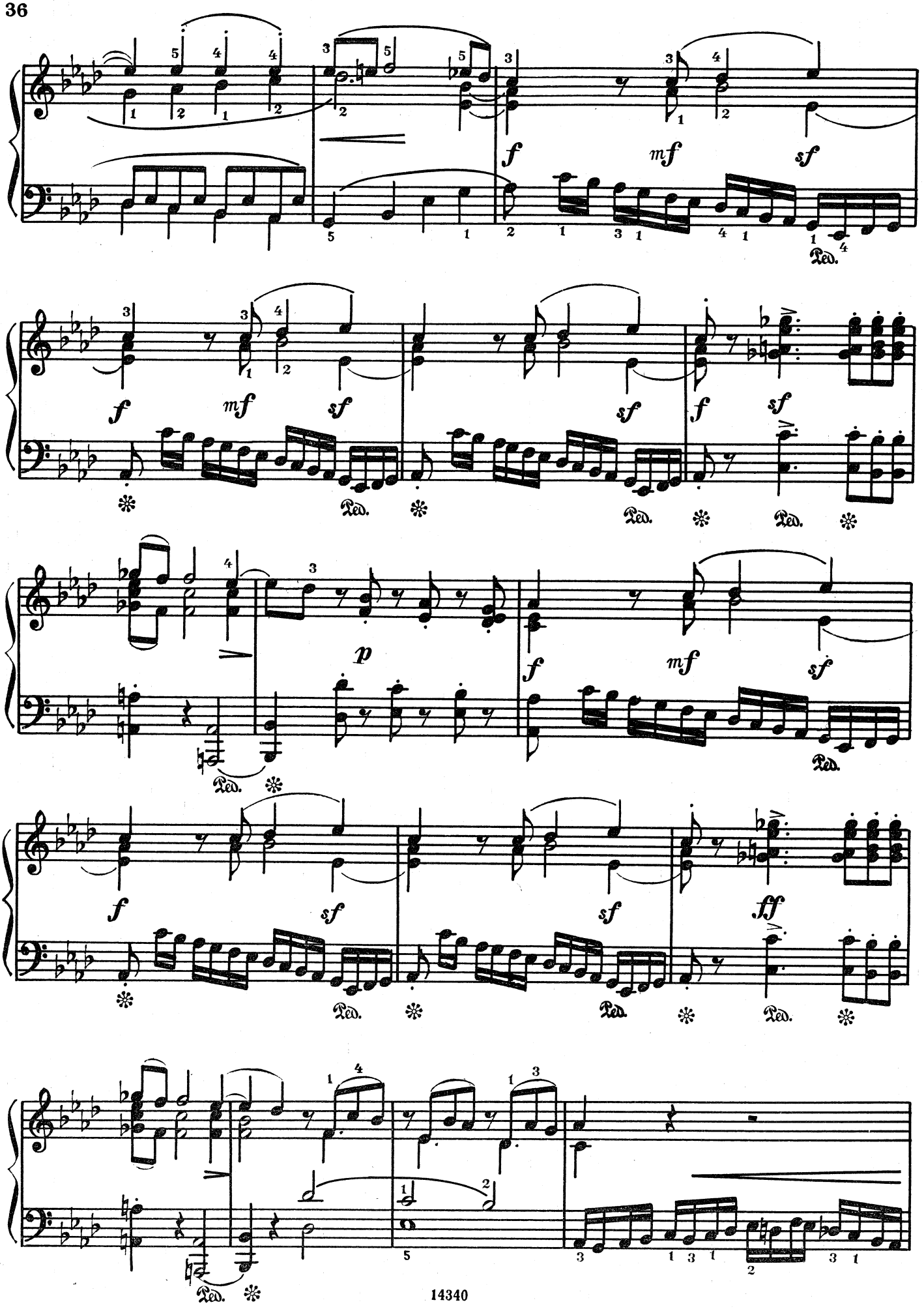
## (первая часть)

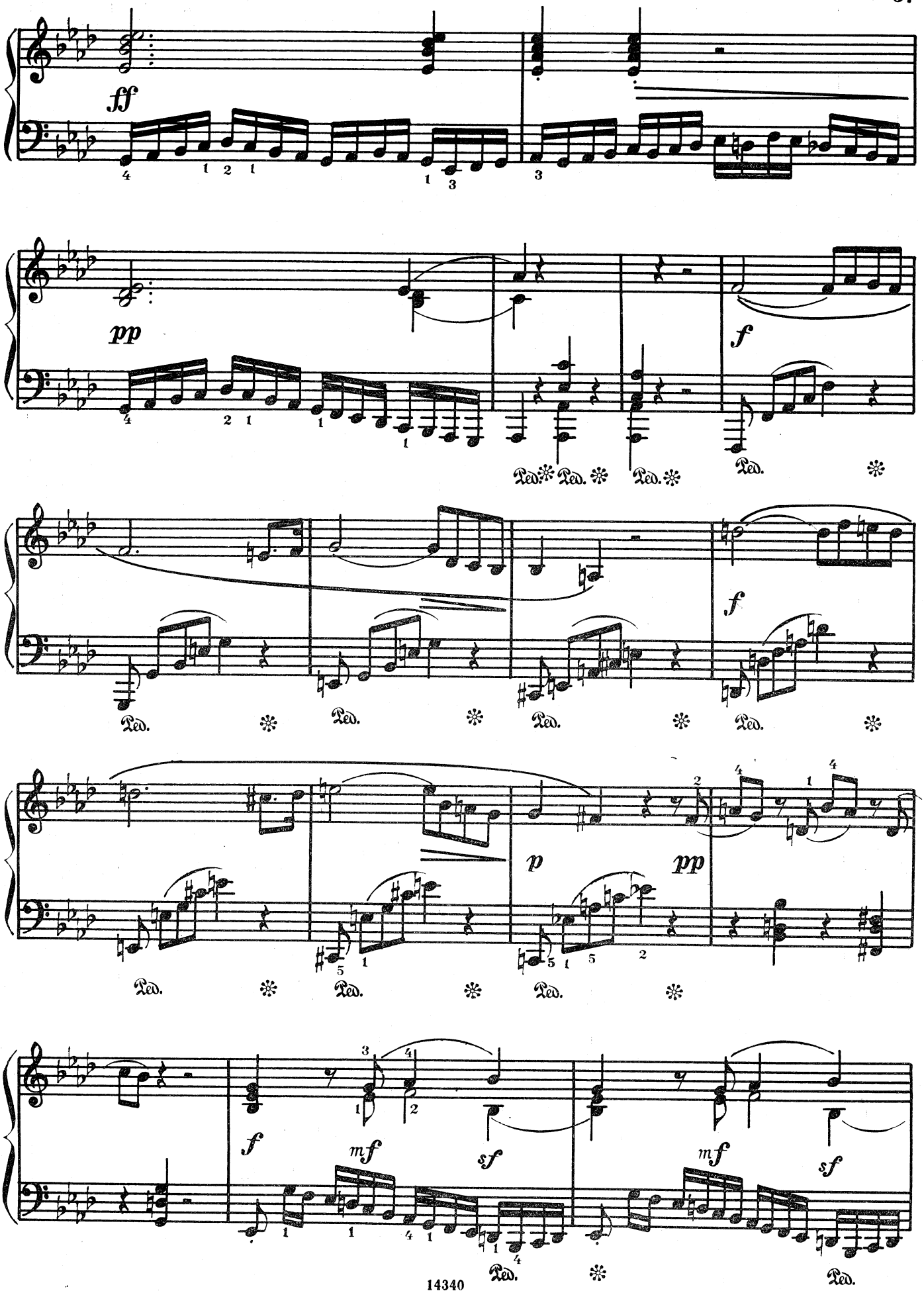
И. ГЕНИШТА. Соч. 9
(1795—1853)

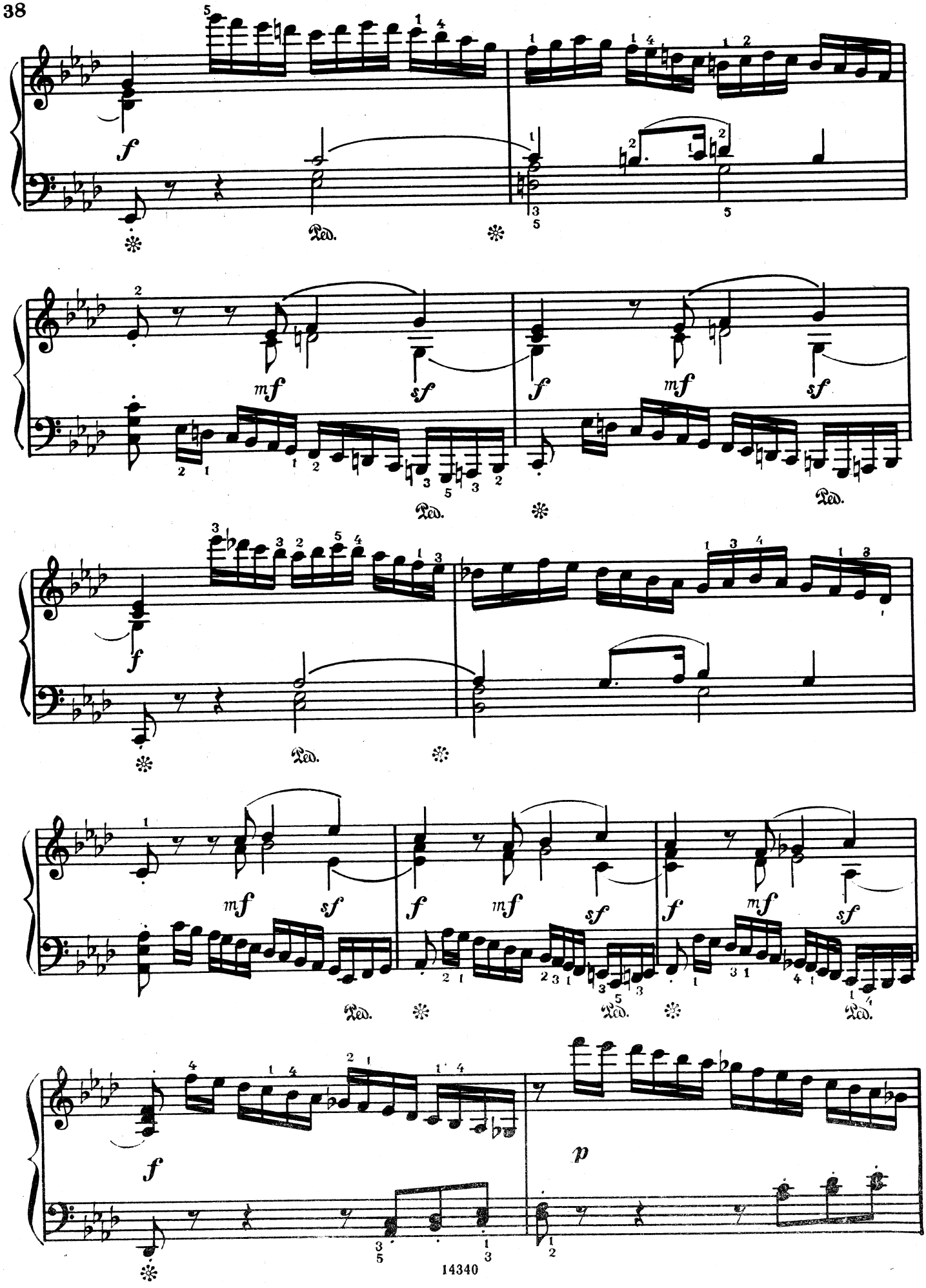
Allegro, ma non troppo

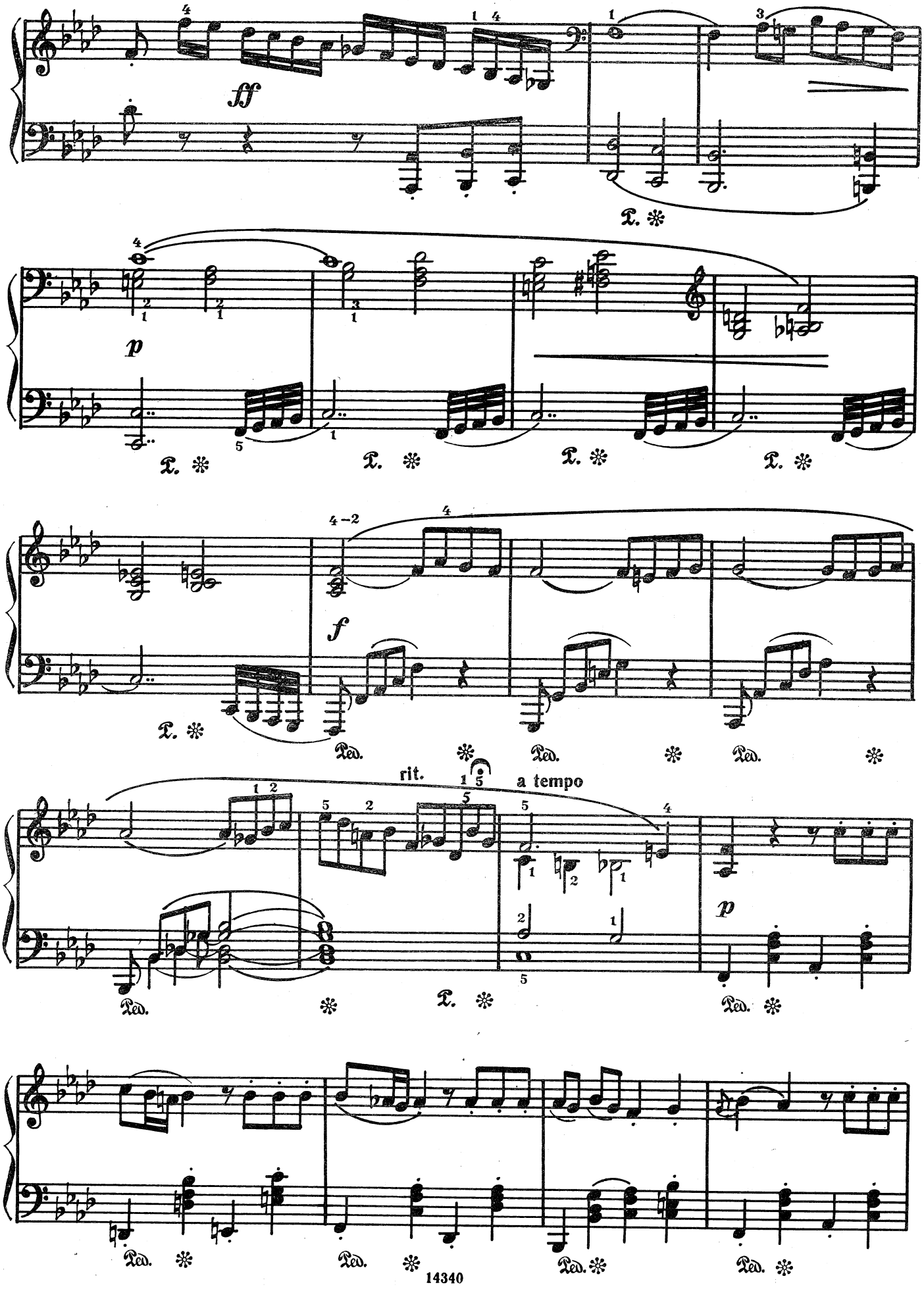


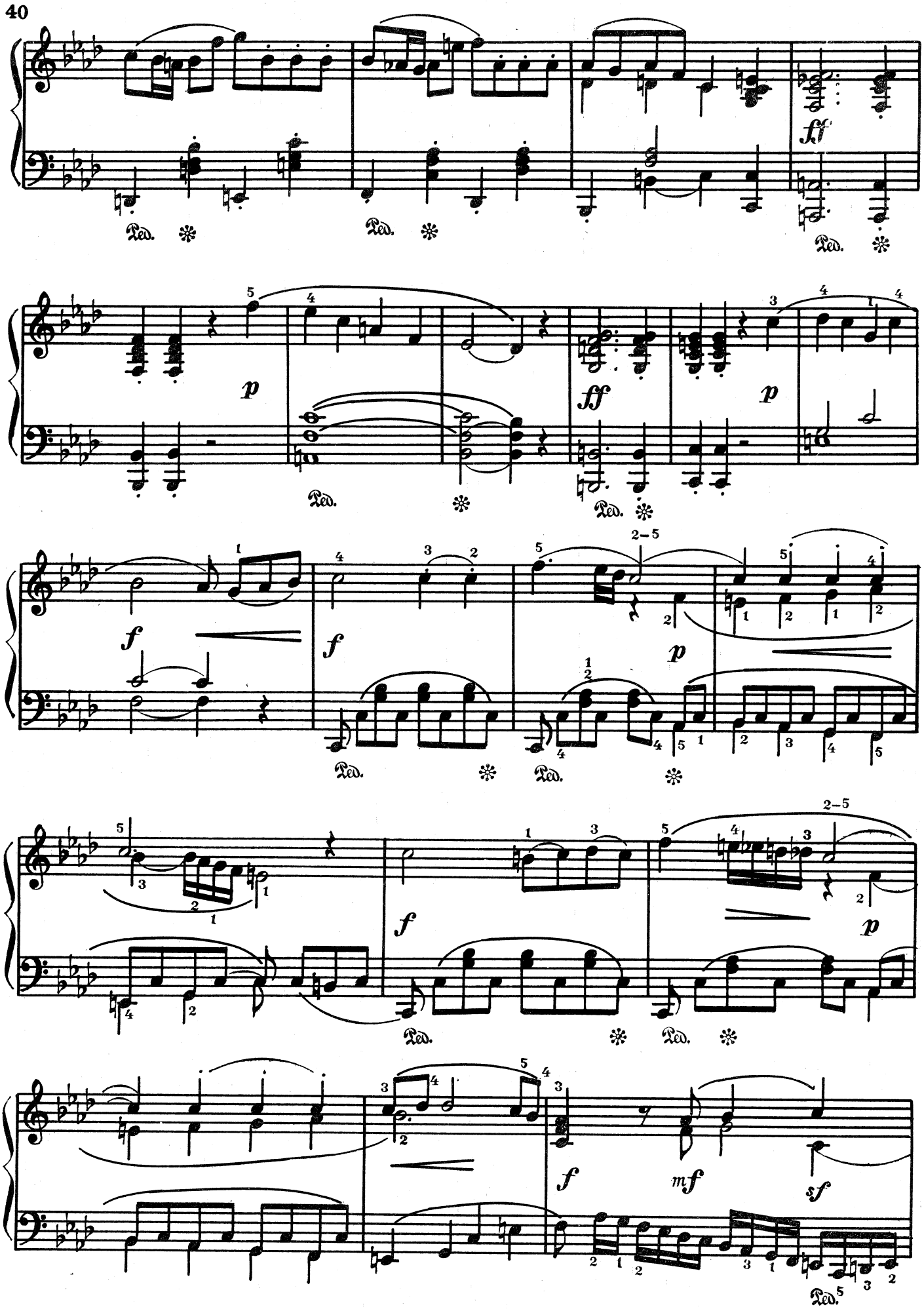

Ped.
p
ff
f
2–5

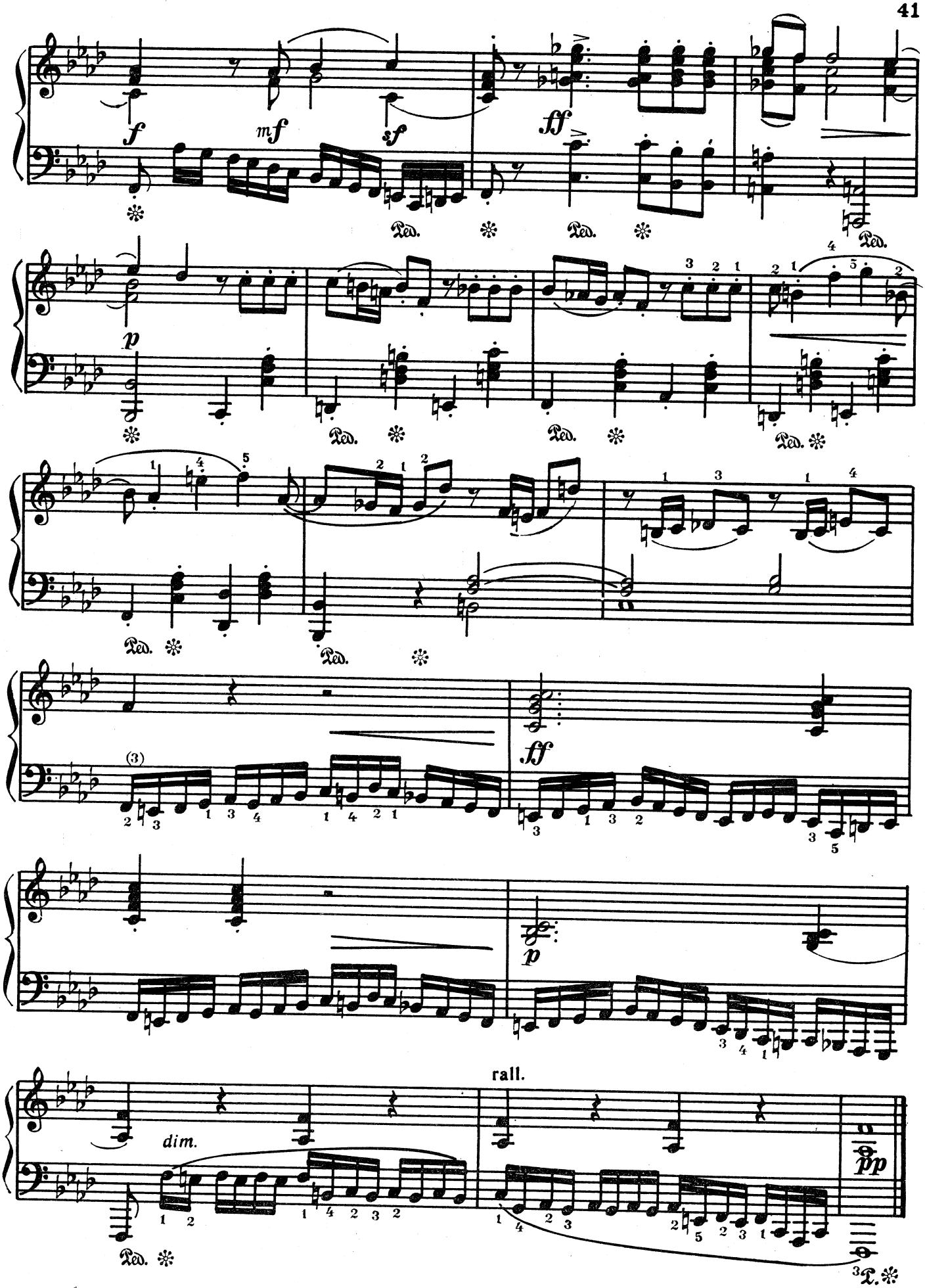

f
mf
sf
Ped.
f
mf
sf
sf
f
sf
Ped.
p
f
mf
sf
Ped.
f
sf
sf
ff
Ped.


ff
pp
f
Ped.
p
pp
mf
sf


f
Ped.
mf
sf
p


ff
p
f
rit.
a tempo
p
Ped.


ff
Ped.
p
ff
p
f
2–5
mf
sf

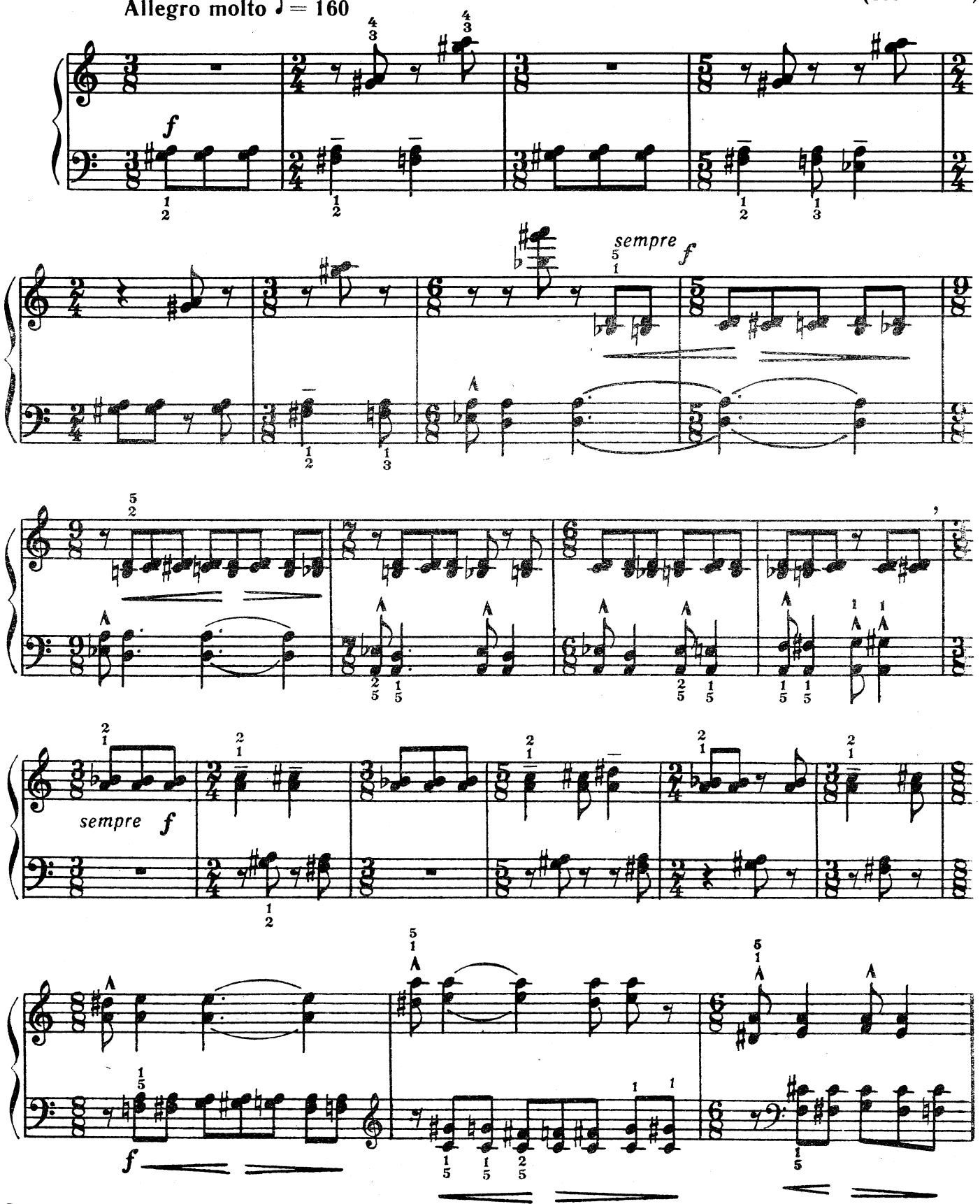

f
mf
sf
ff
p
dim.
rall.
pp

# СВОБОДНЫЕ ВАРИАЦИИ

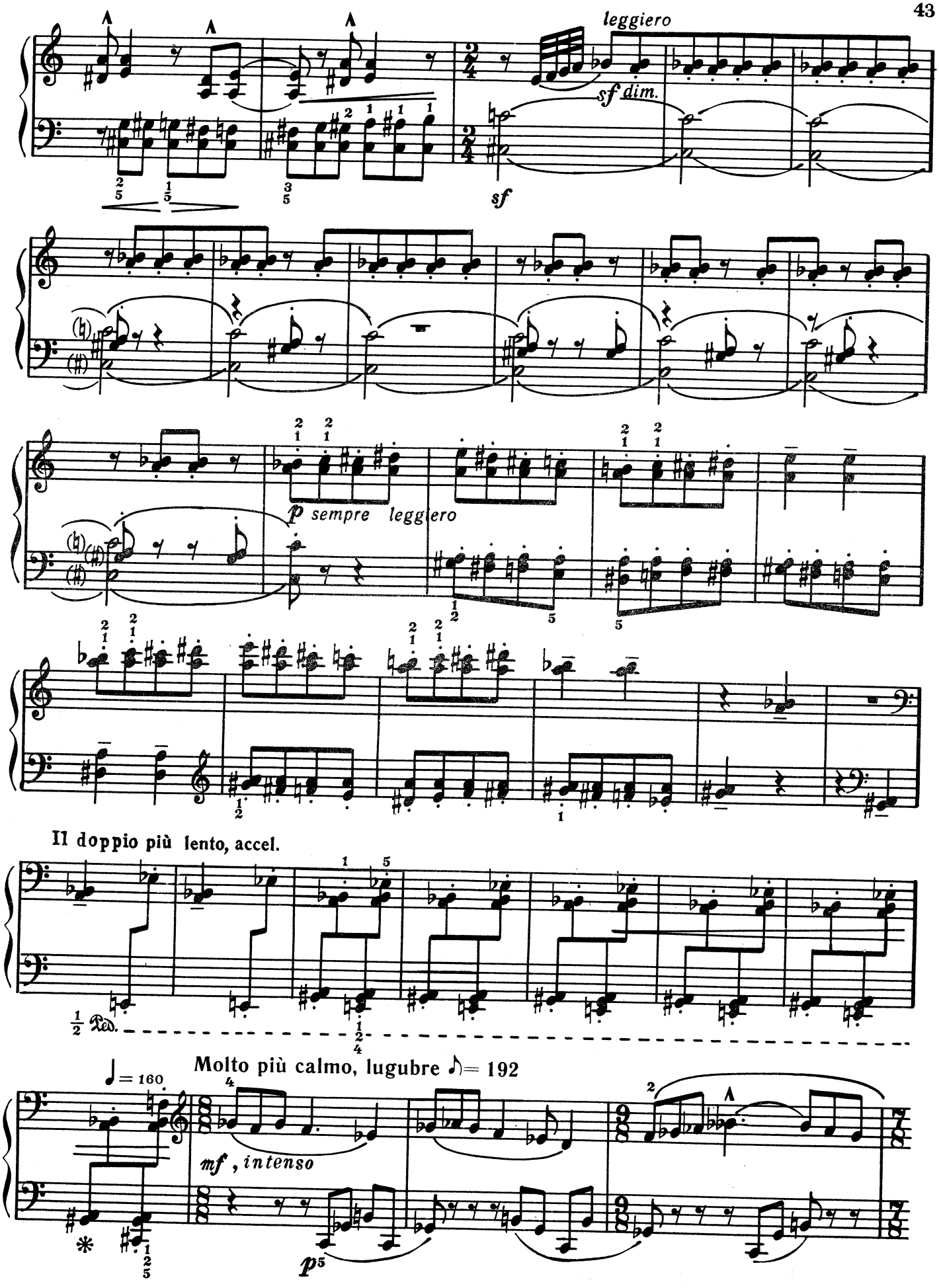
## («Микрокосмос», № 140)

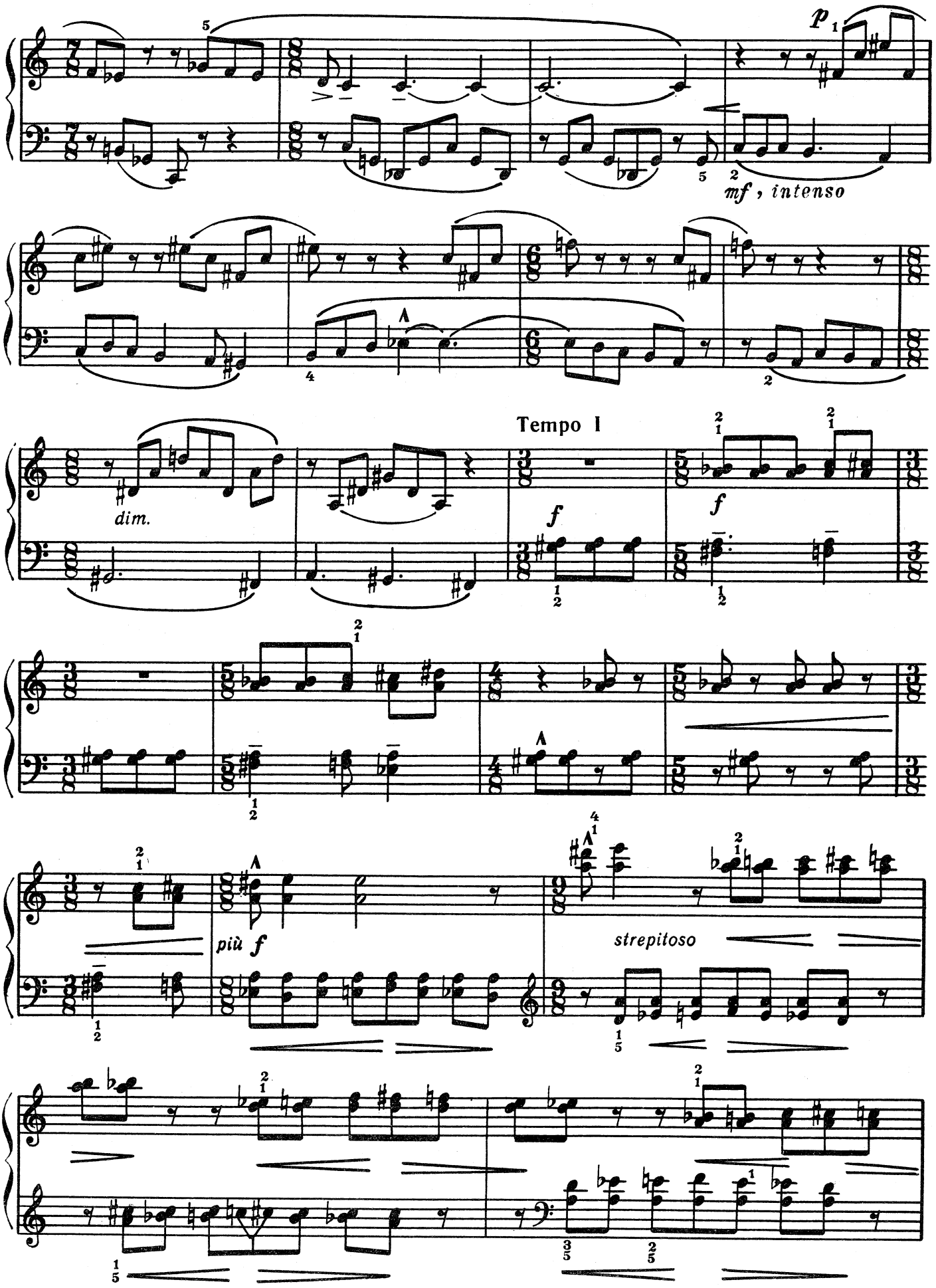
Б. БАРТОК
(1881—1945)

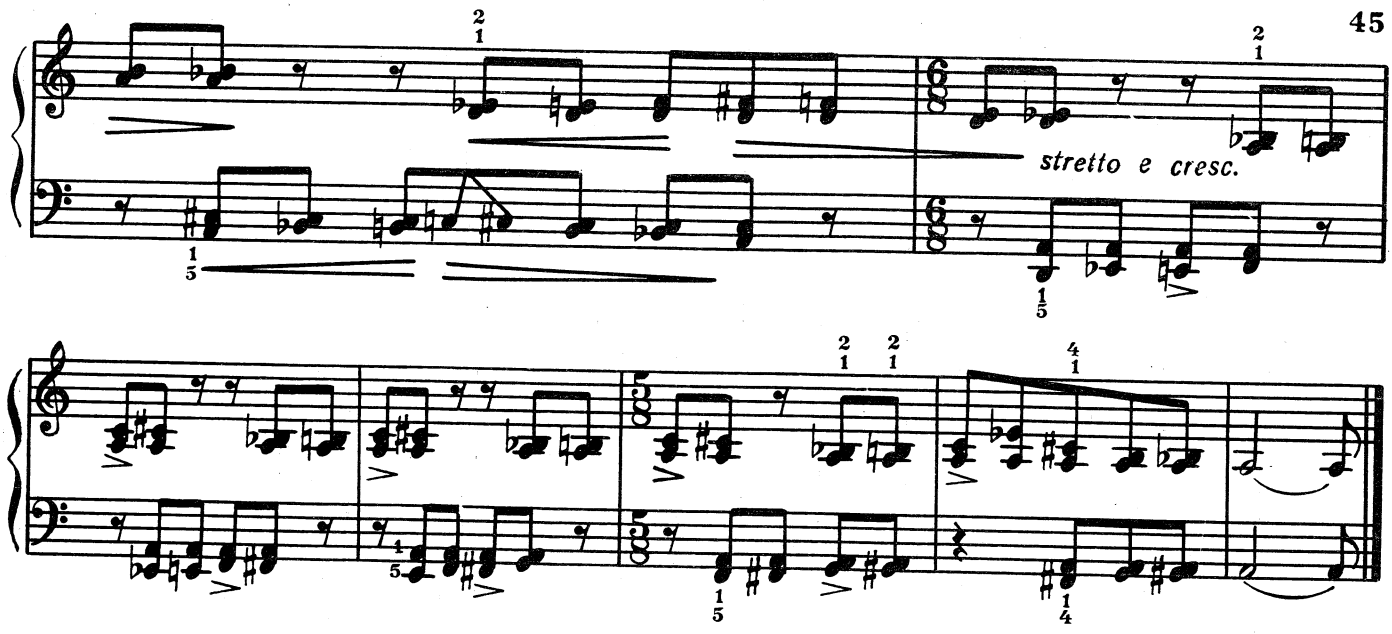
Allegro molto ♩ = 160




Все исполнительские указания принадлежат автору.


leggiero
sf dim.
sf
p sempre leggiero
Il doppio più lento, accel.
Molto più calmo, lugubre ♪= 192
♩= 160
mf, intenso
p


p
mf, intenso
dim.
Tempo I
f
f
più f
strepitoso

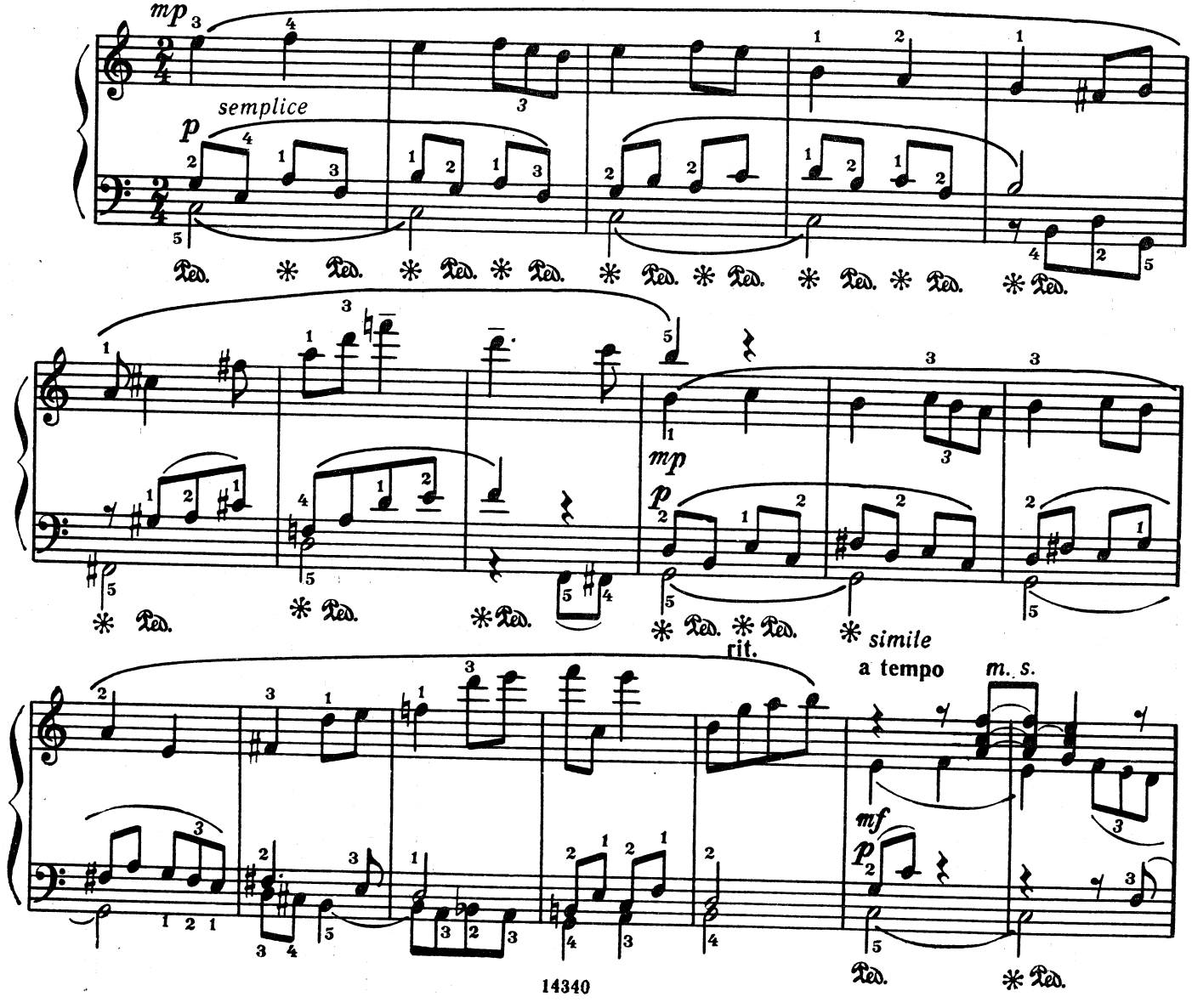


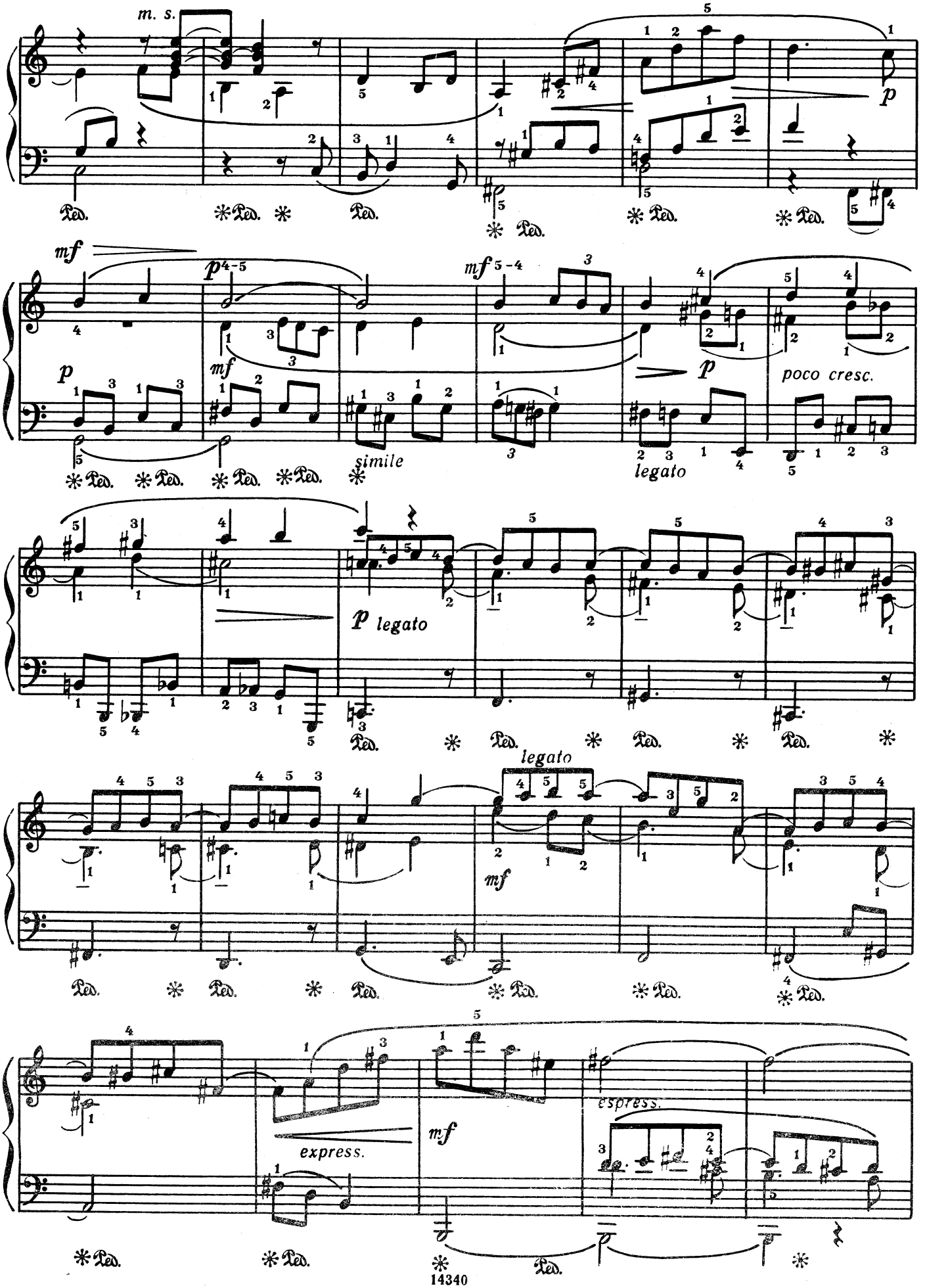

# ПАСТОРАЛЬНАЯ СОНАТИНА

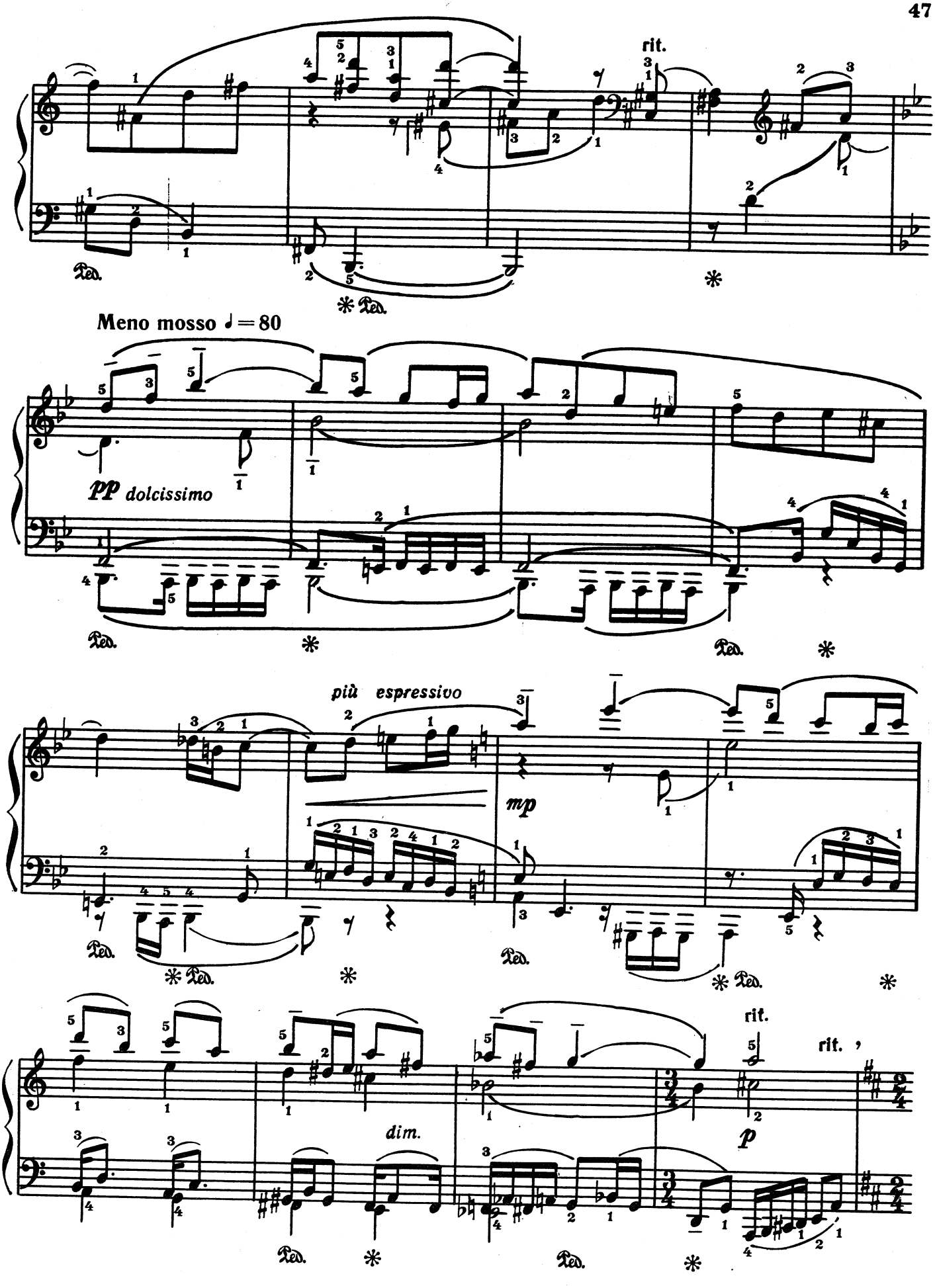
до мажор

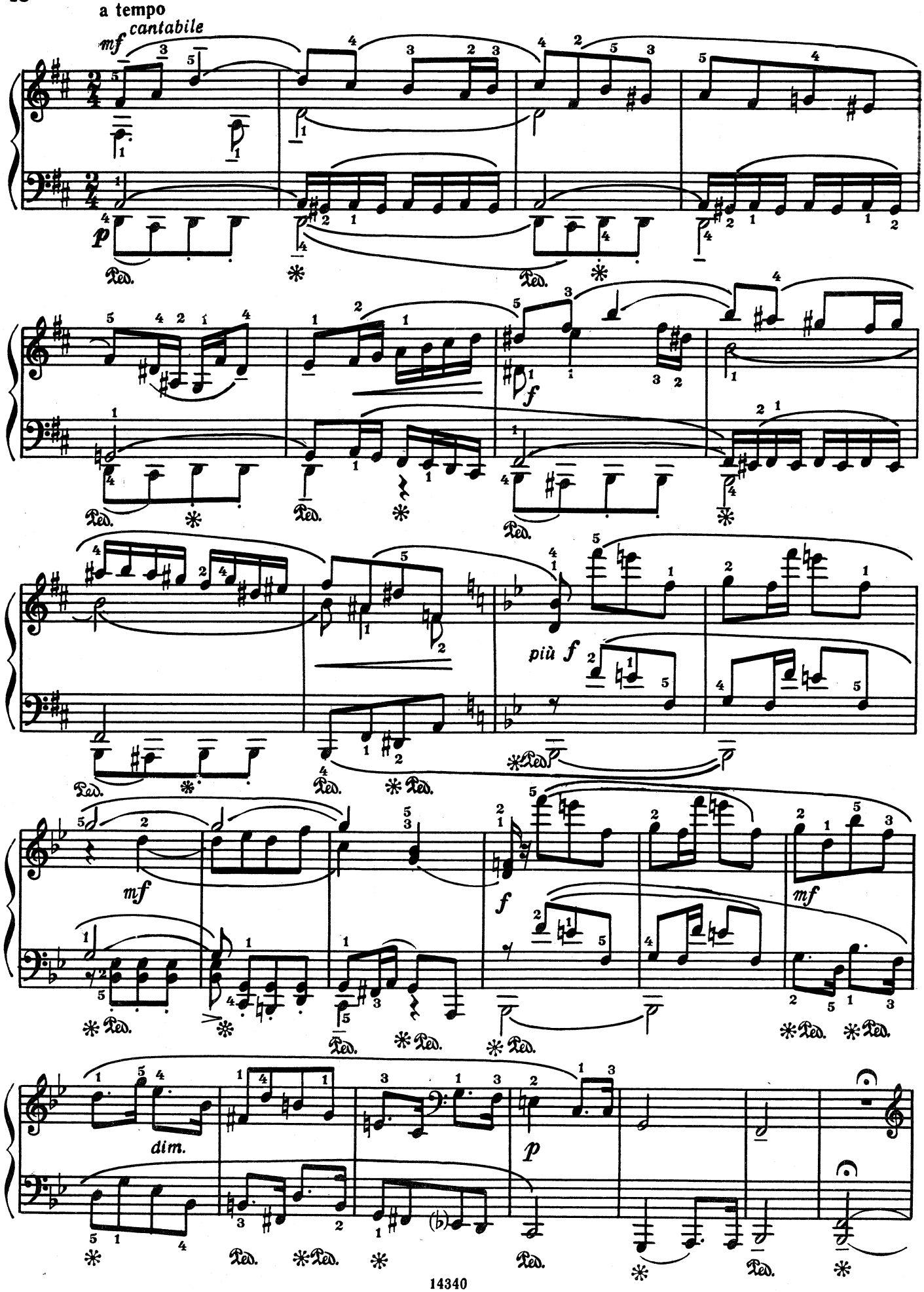
С. ПРОКОФЬЕВ. Соч. 59, № 3
(1891—1953)

Moderato ♩ = 100

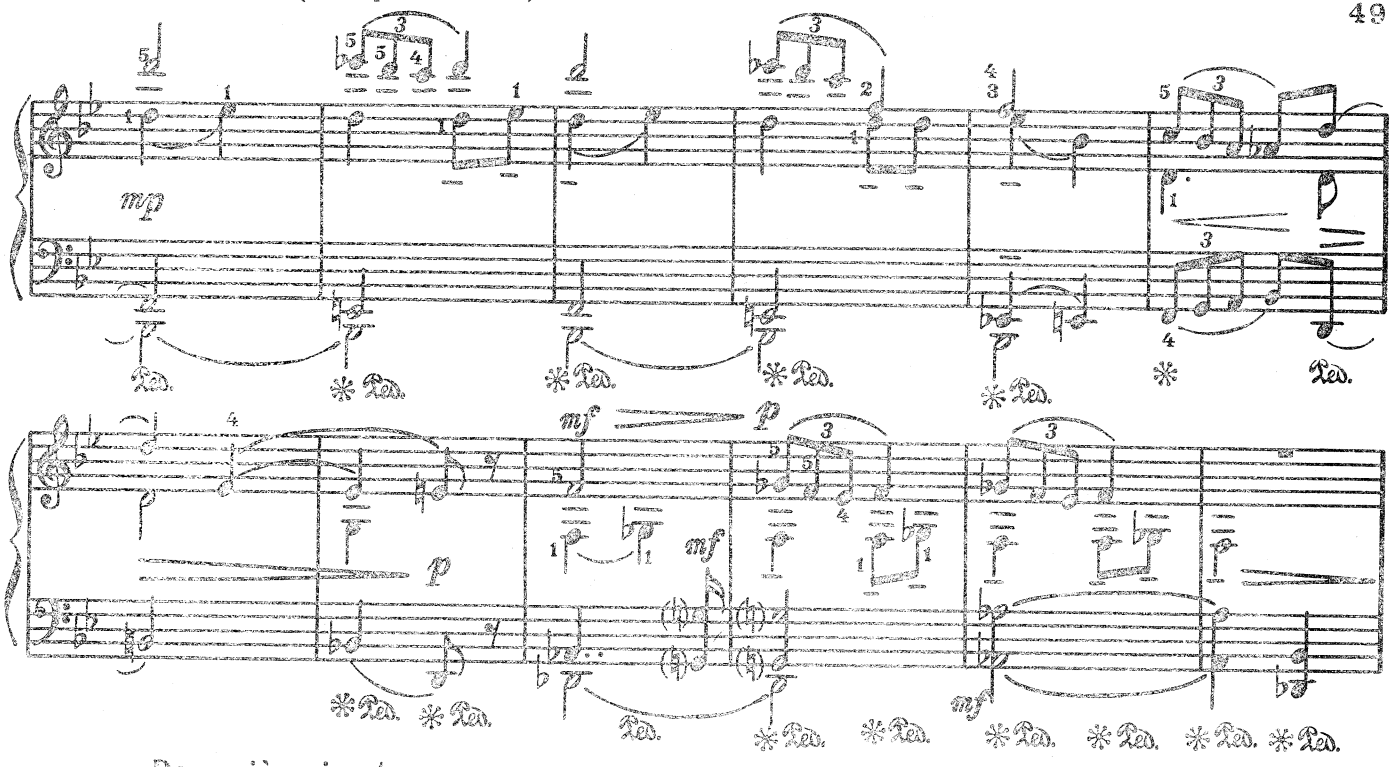



m. s.
p
mf
p
mf
simile
mf
p
legato
poco cresc.
p legato
legato
mf
express.
mf
espress.

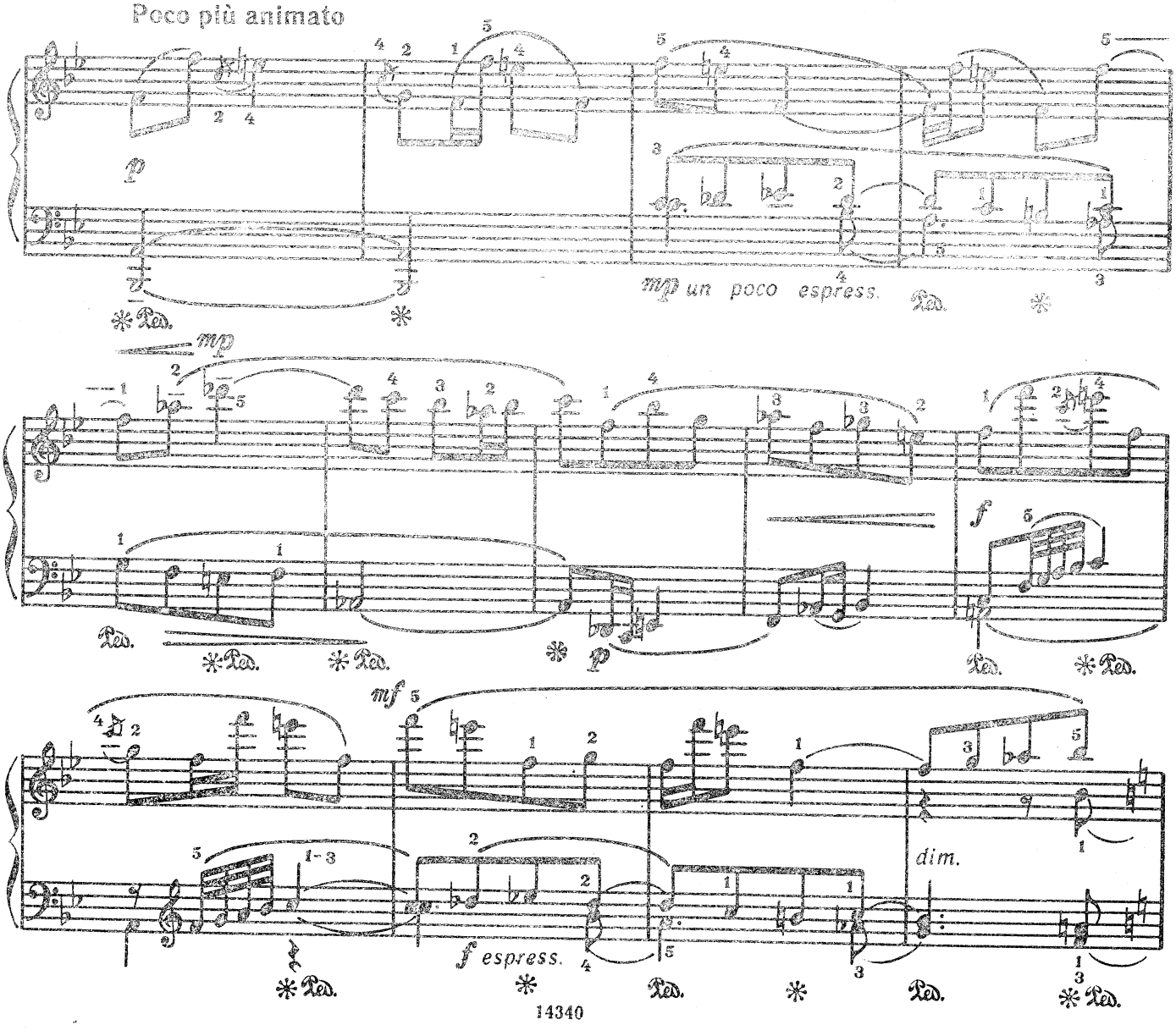

rit.
Meno mosso ♩ = 80
pp dolcissimo
più espressivo
mp
dim.
rit.
rit.
p

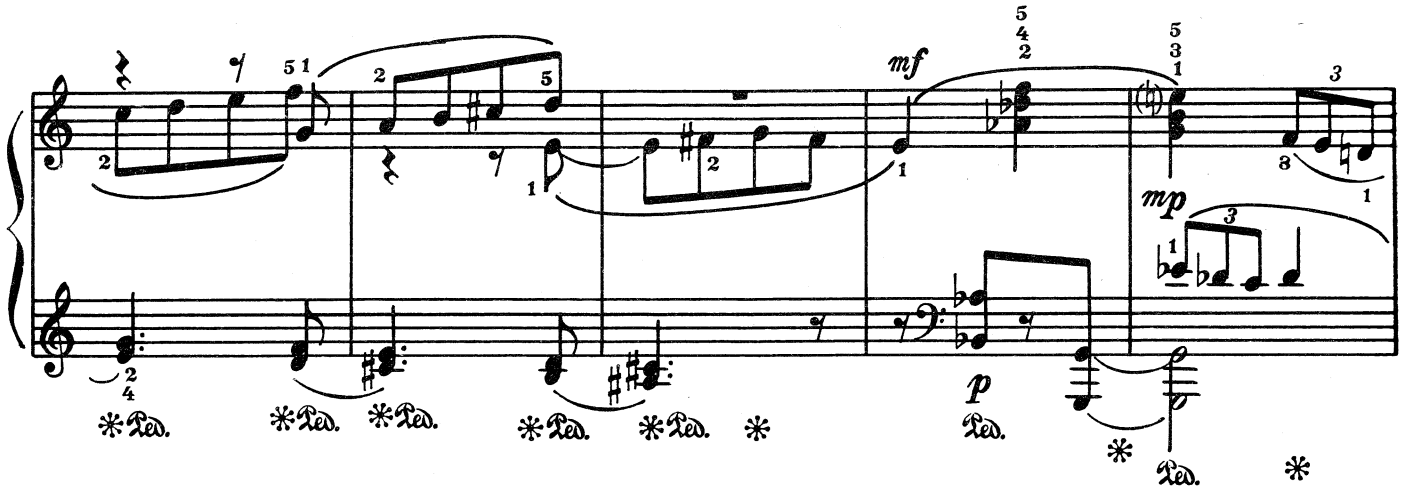

a tempo
mf cantabile
p
Ped.
f
più f
mf
dim.
p

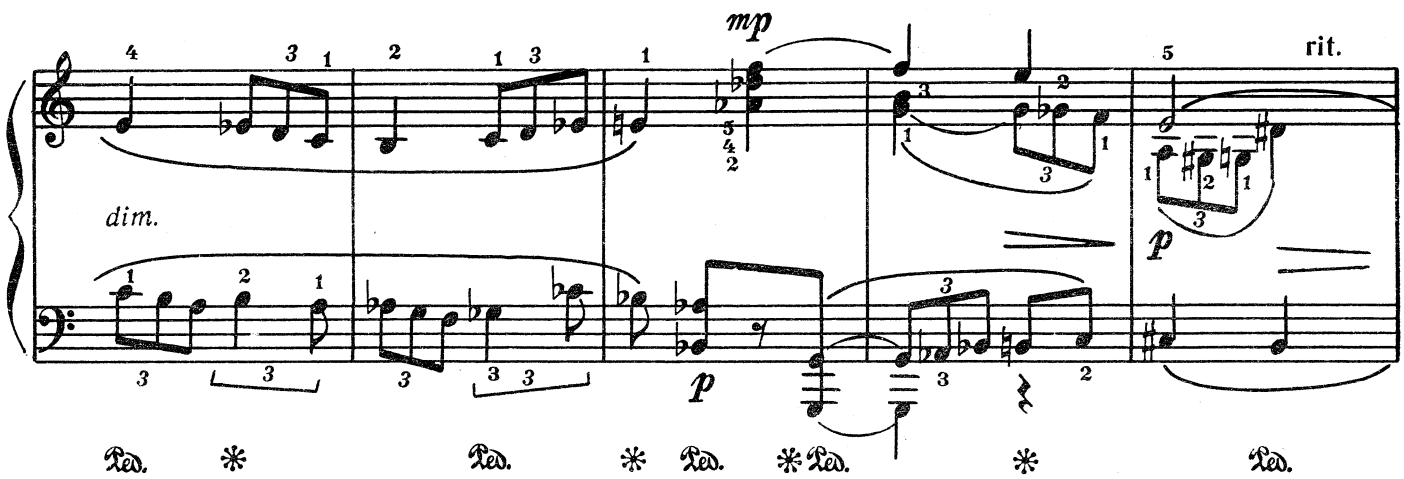
Più mosso (Tempo iniziale)



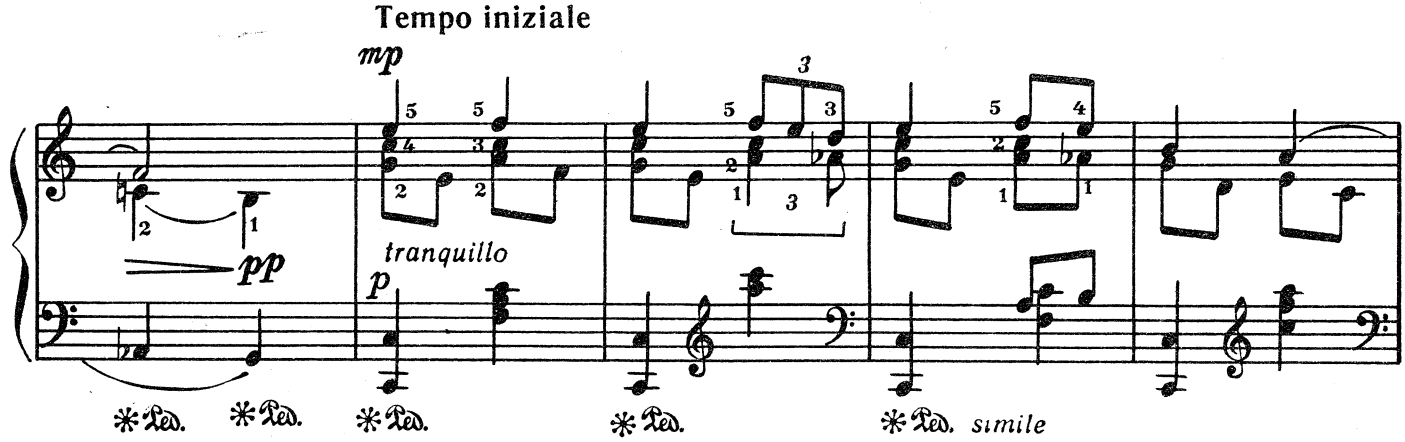

Poco più animato

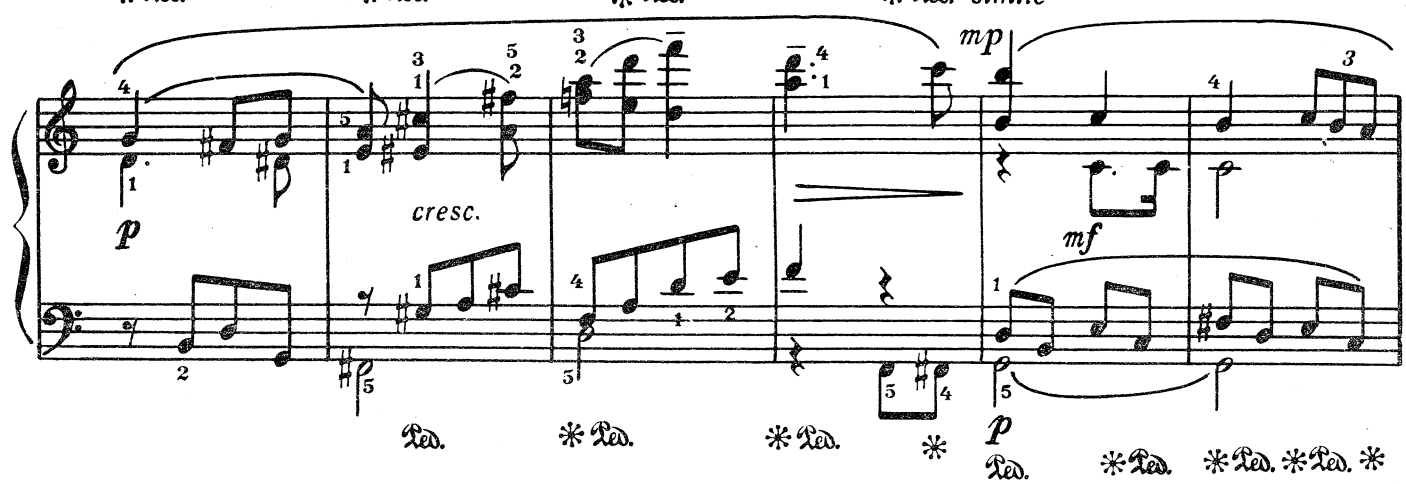


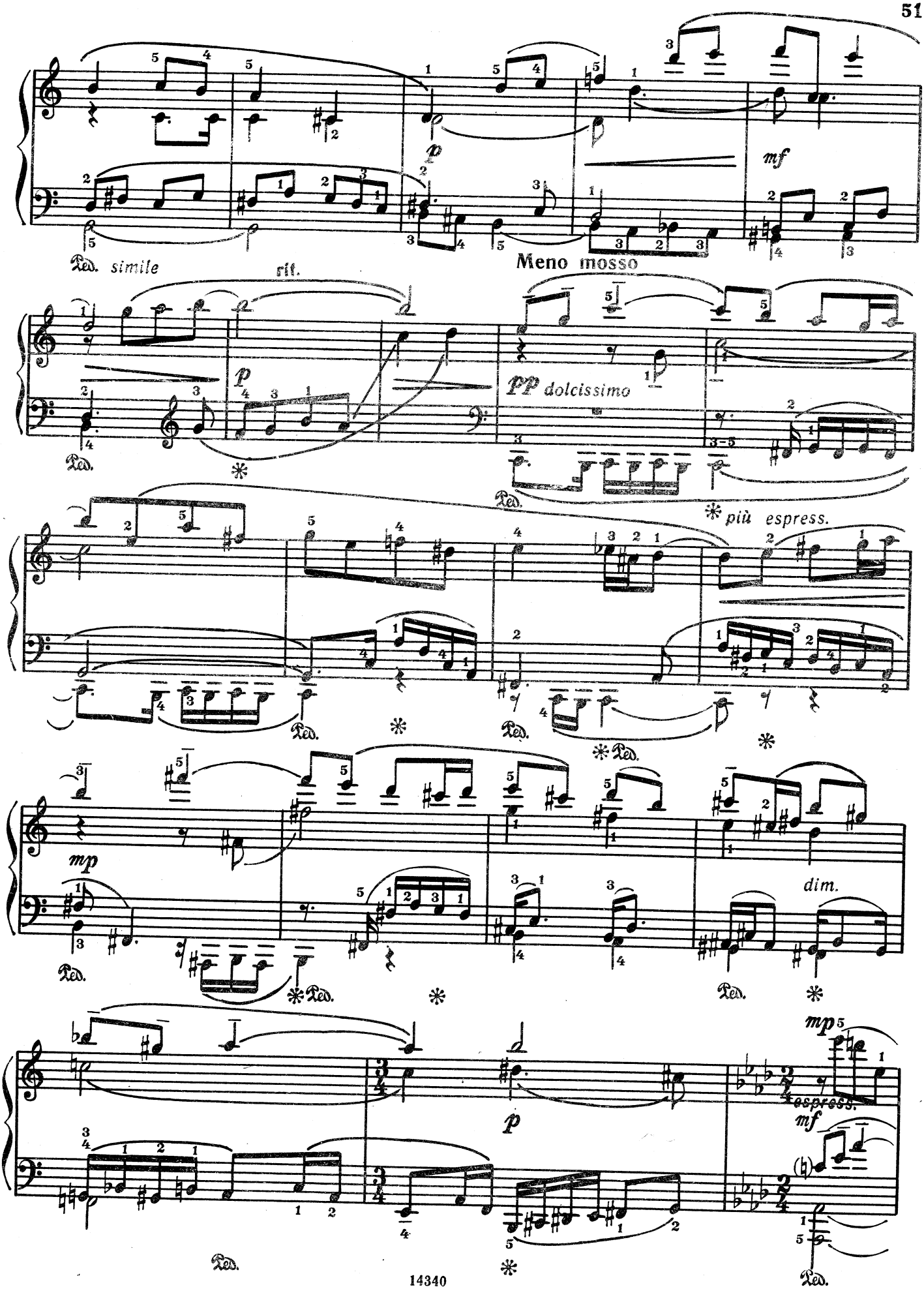


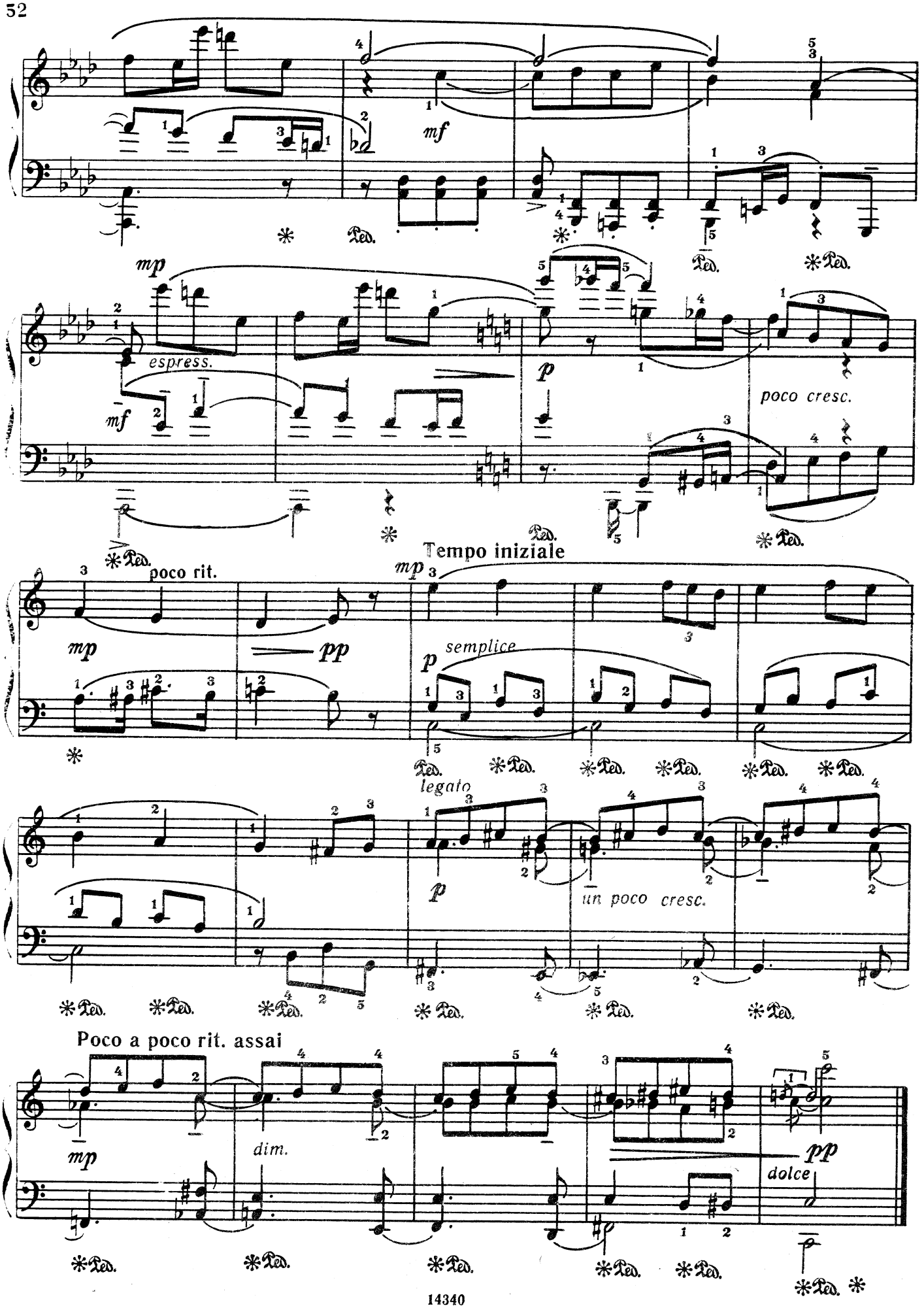




Tempo iniziale




p
mf
Ped. simile
rit.
Meno mosso
p
pp dolcissimo
più espress.
mp
dim.
p
mp espress.
mf


mf
mp
espress.
mf
p
poco cresc.
poco rit.
mp
pp
Tempo iniziale
mp
p
semplice
legato
p
un poco cresc.
Poco a poco rit. assai
mp
dim.
pp
dolce

# СОНАТИНА

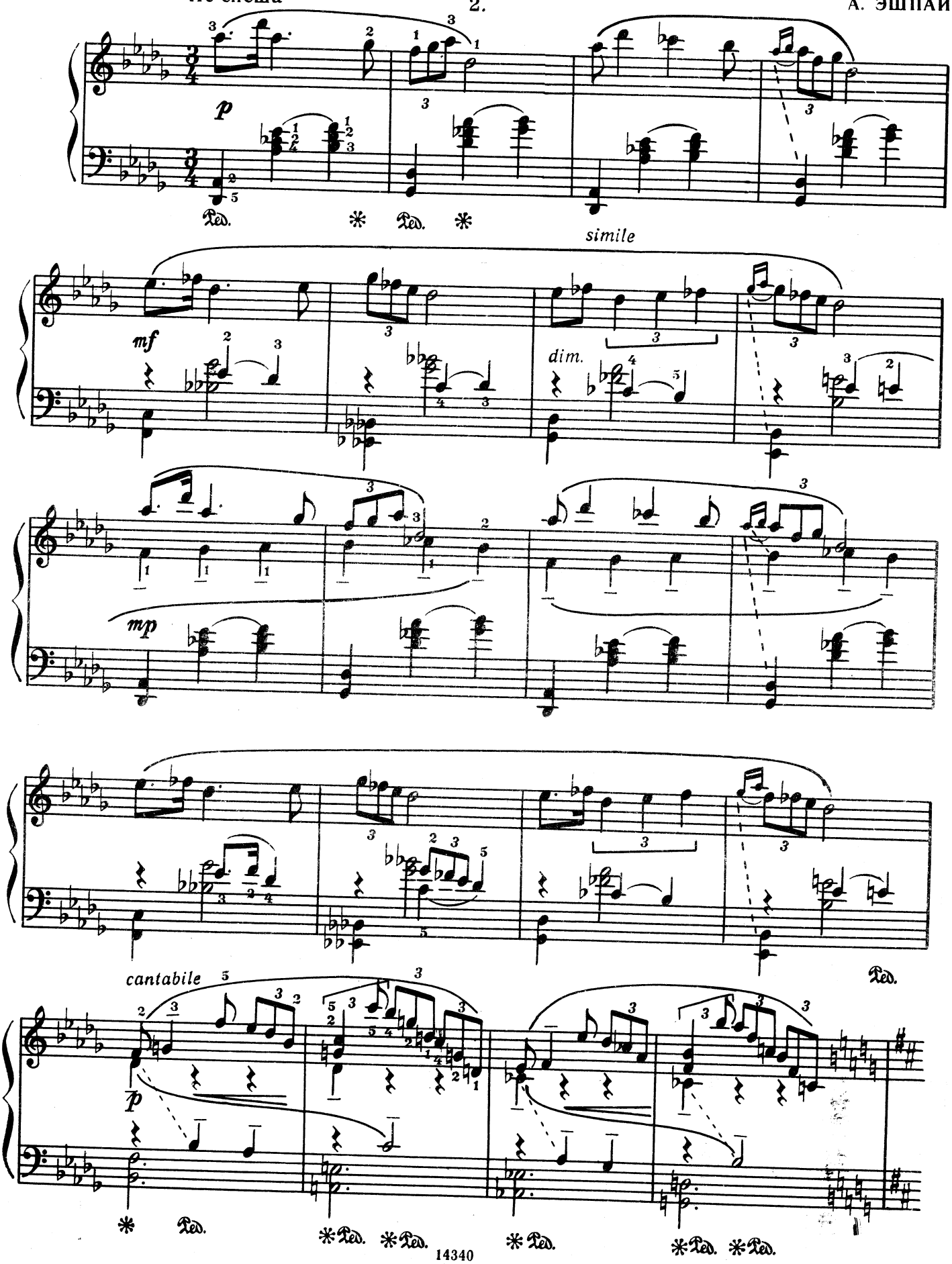
ре минор

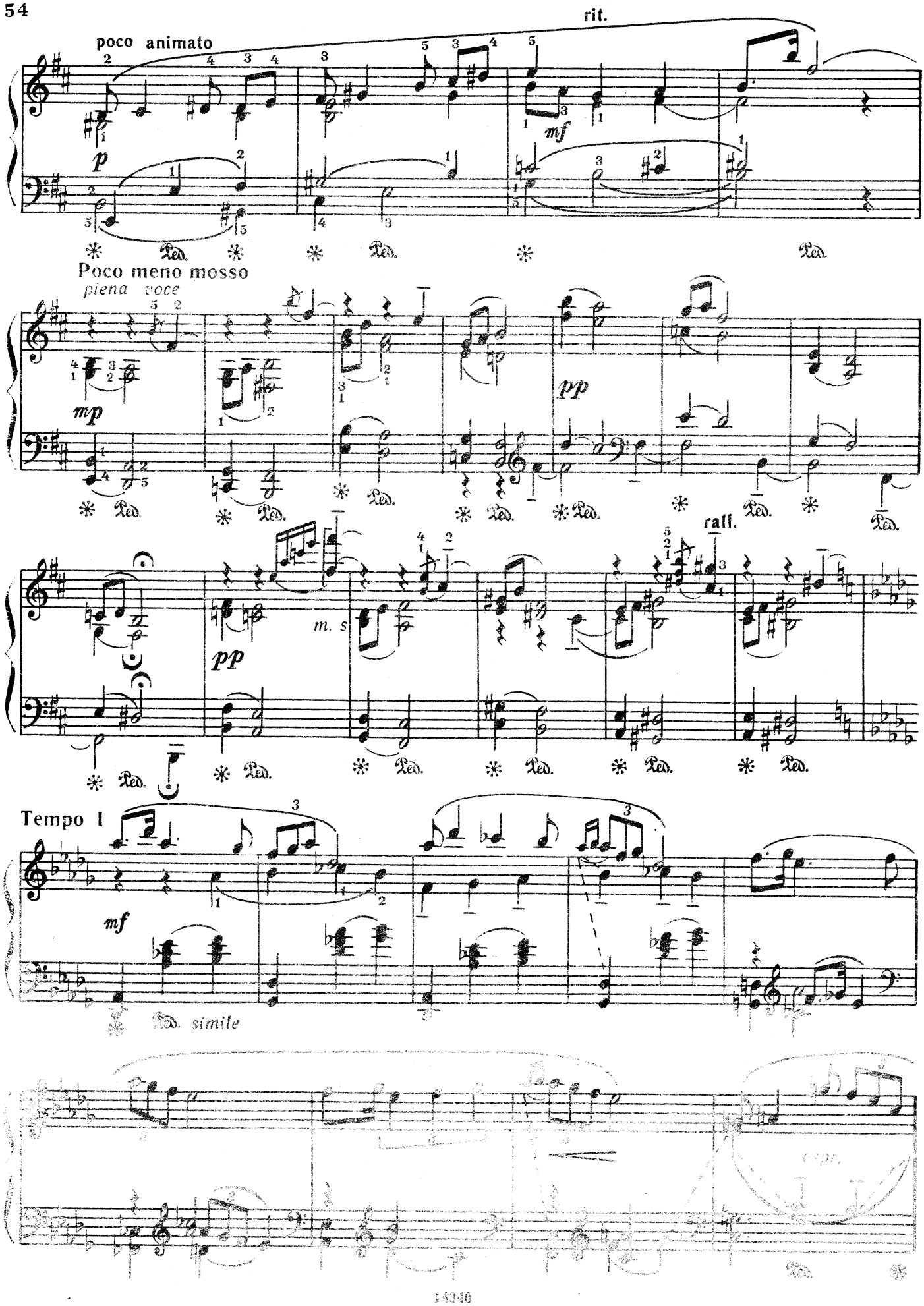
(вторая и третья части)

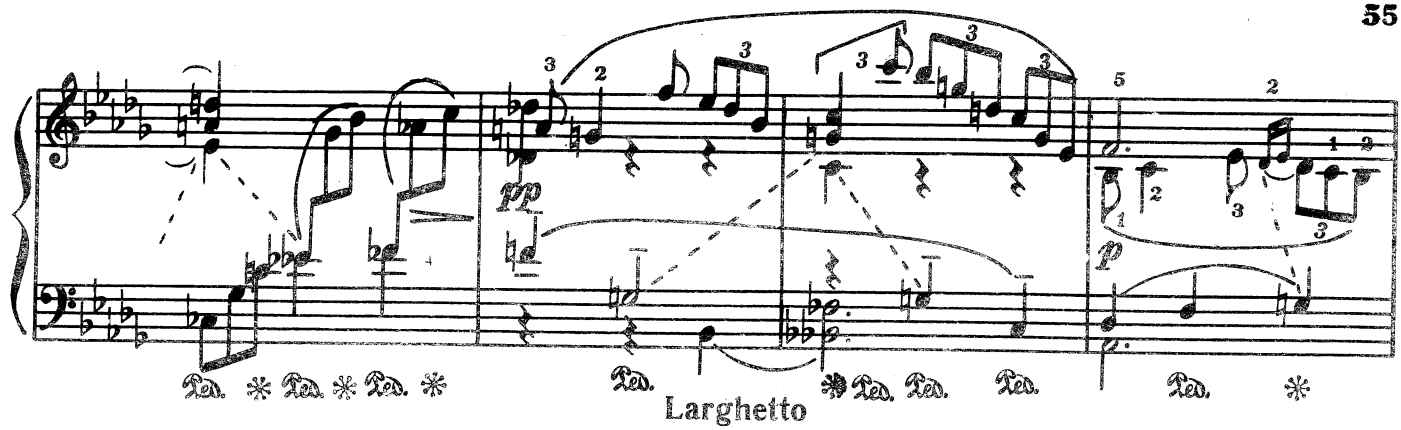
2.

А. ЭШПАЙ

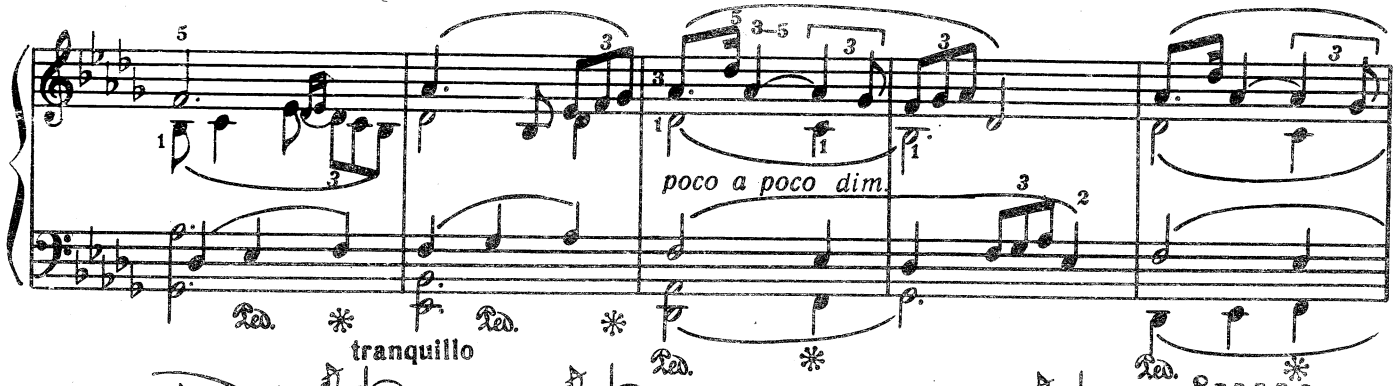
Не спеша



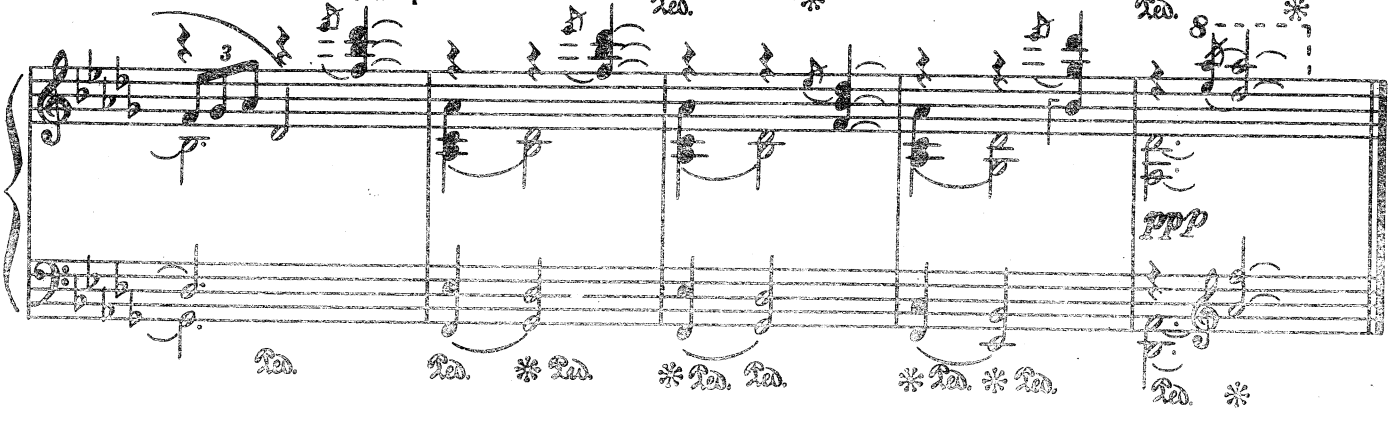

poco animato
rit.
Poco meno mosso
piena voce
ralf.
Tempo I
simile




Larghetto

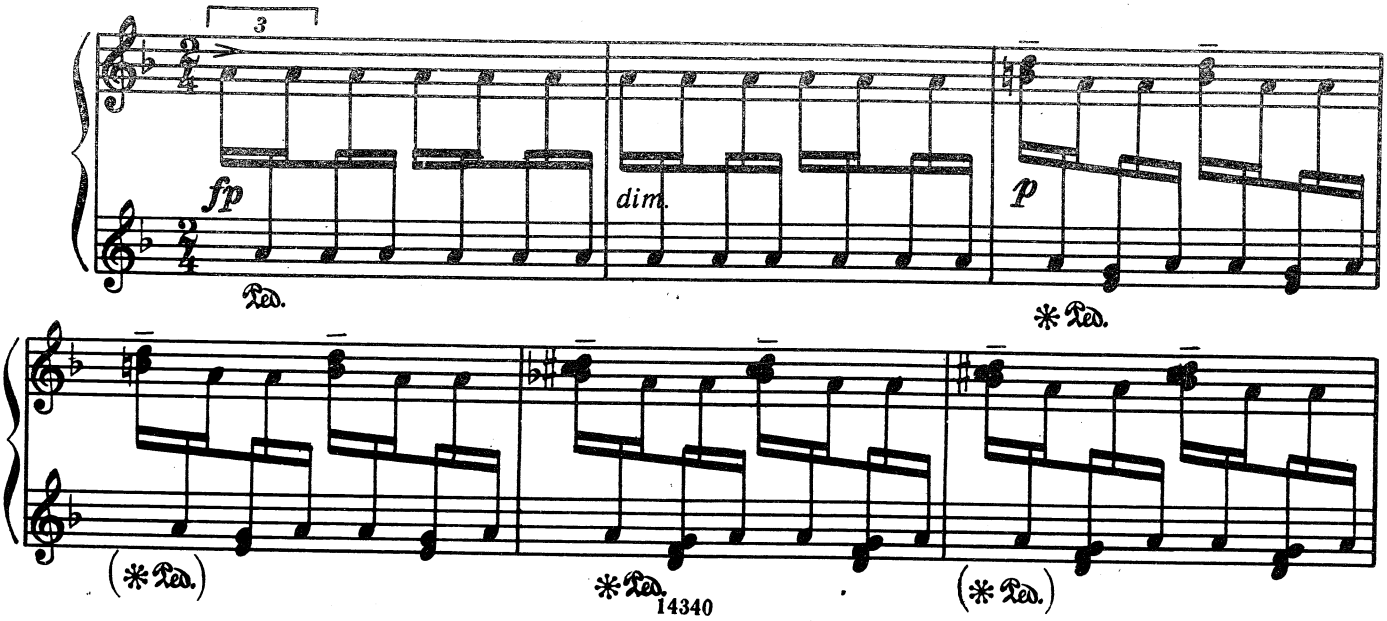


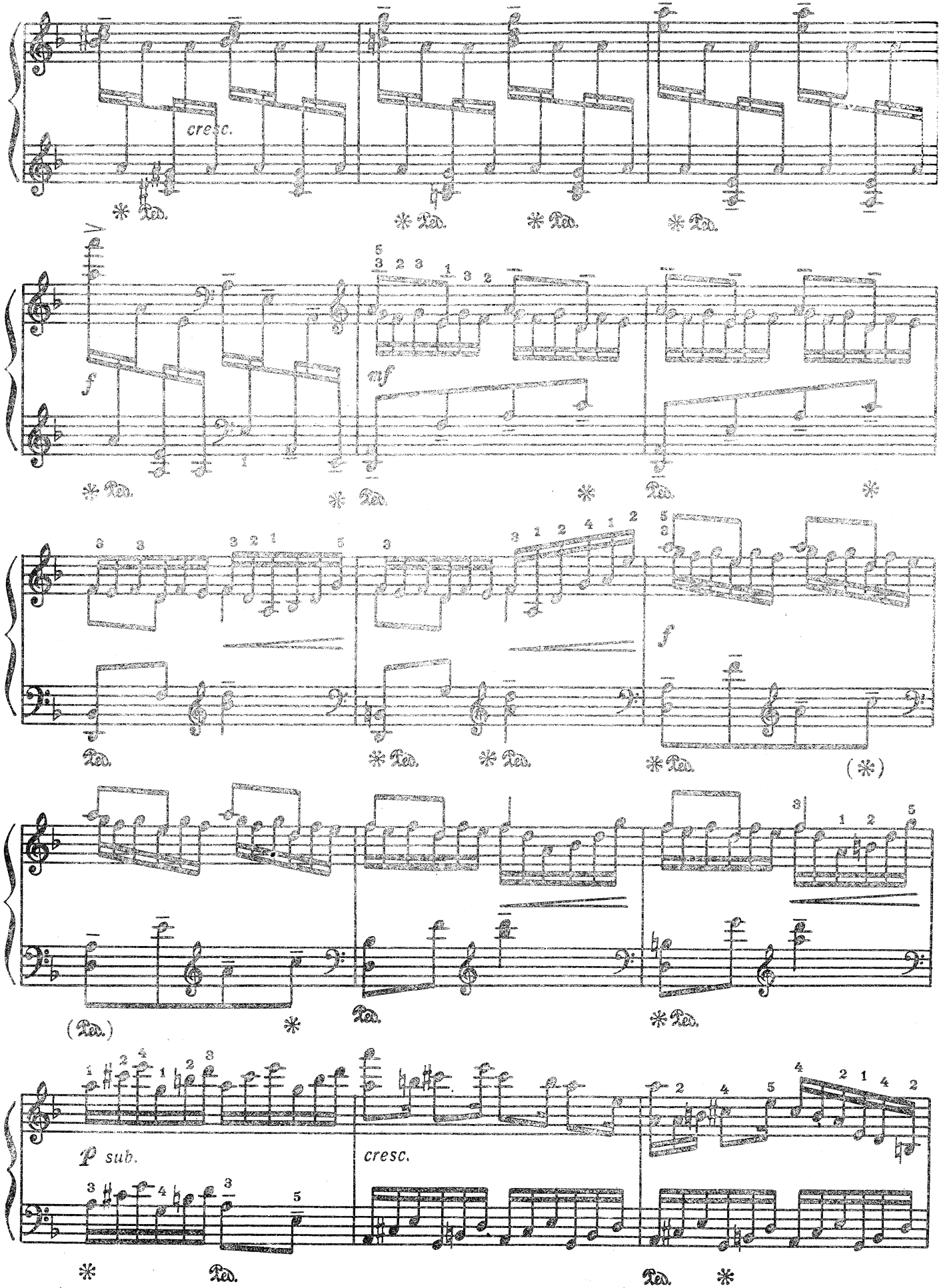

tranquillo

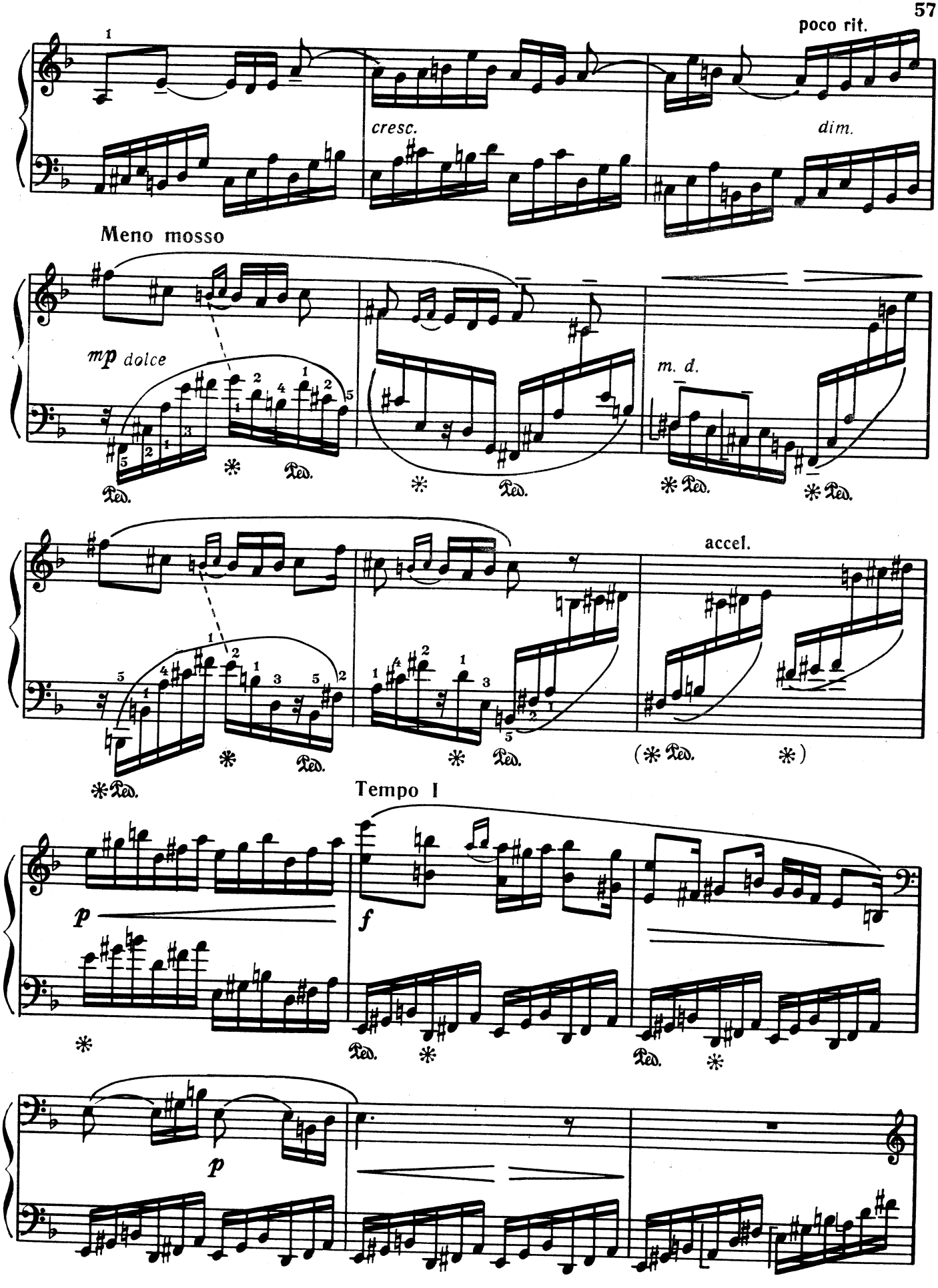


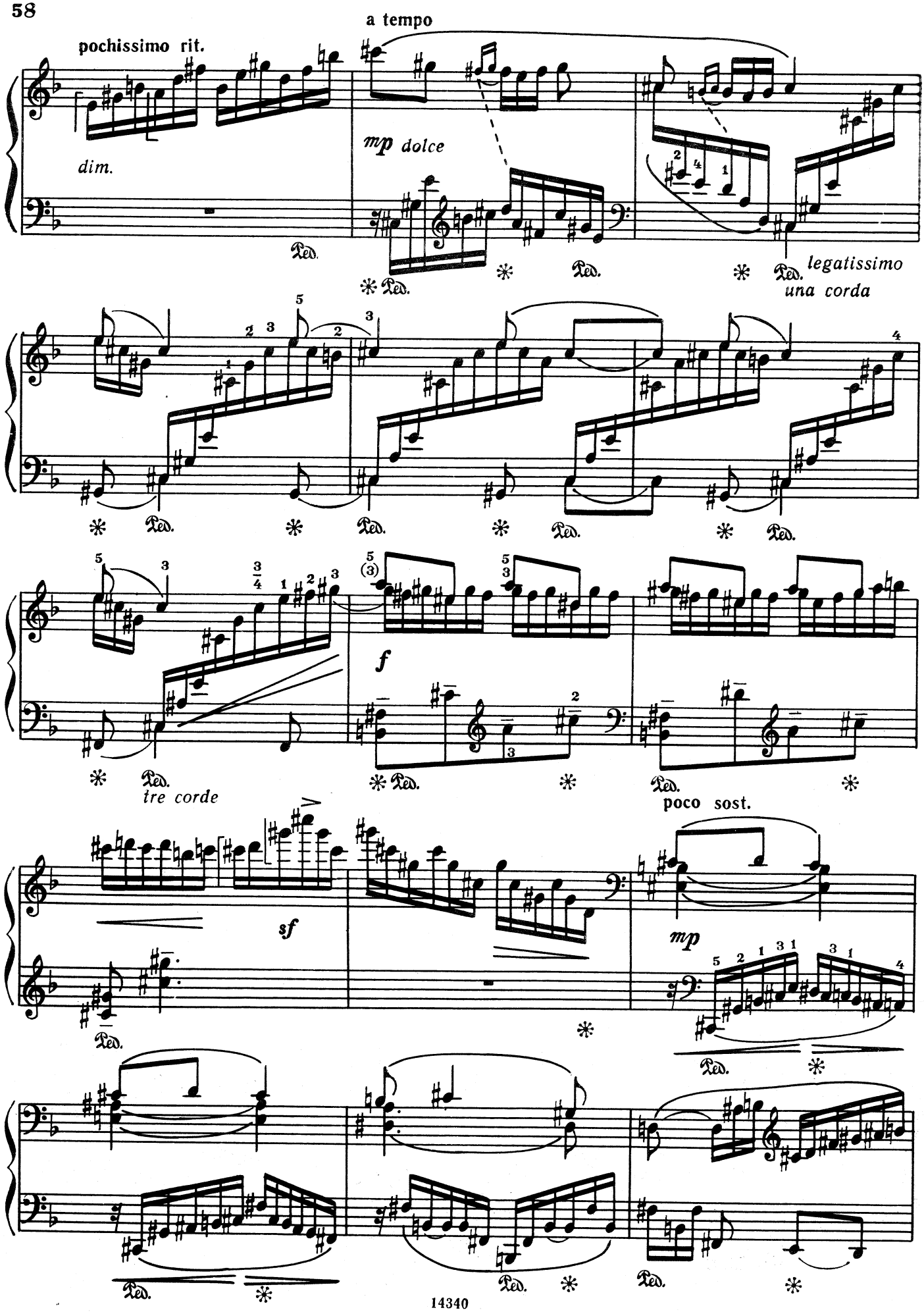

## 3. TOKKATA

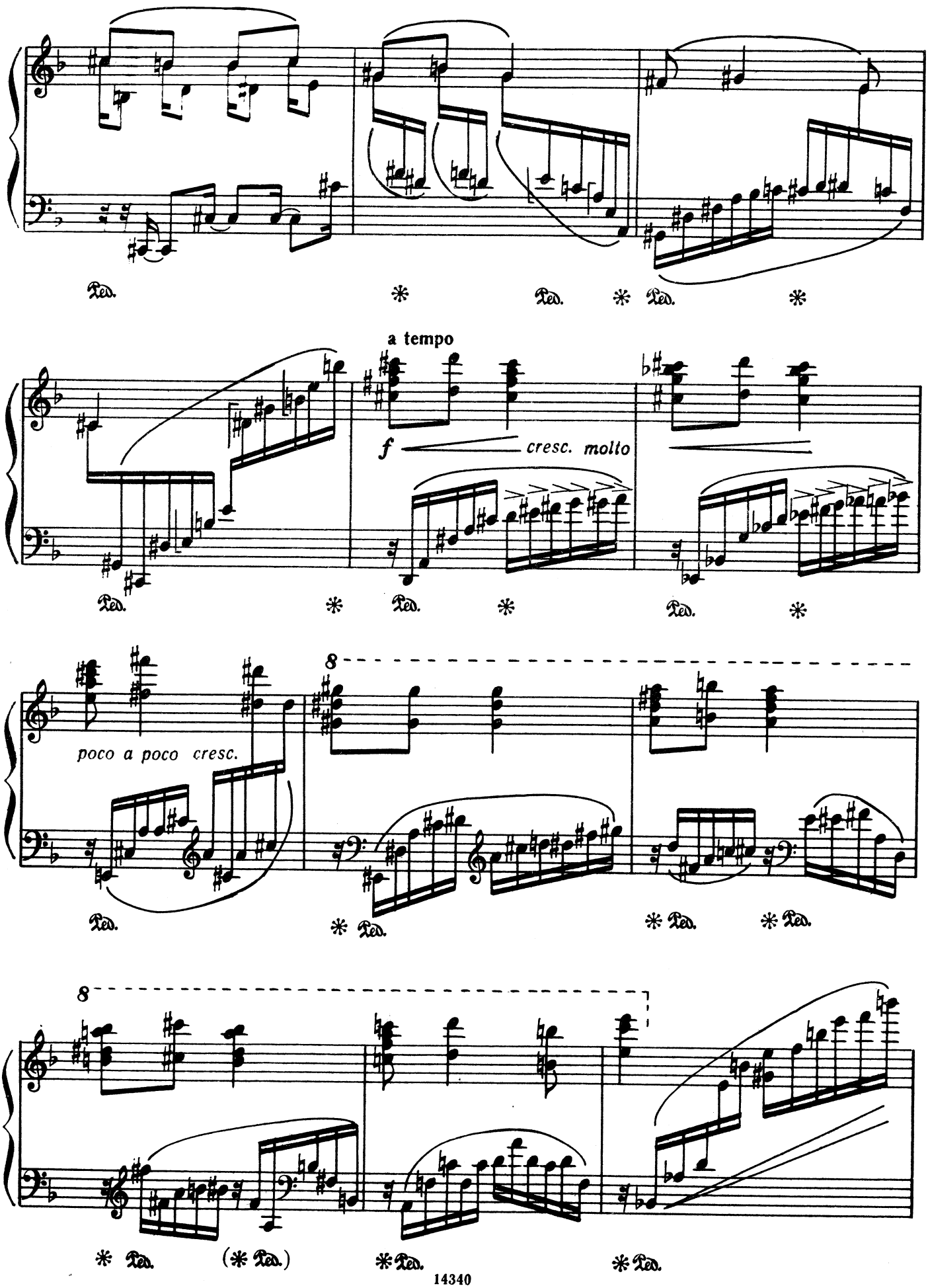
Скоро (♩ = 92—104)

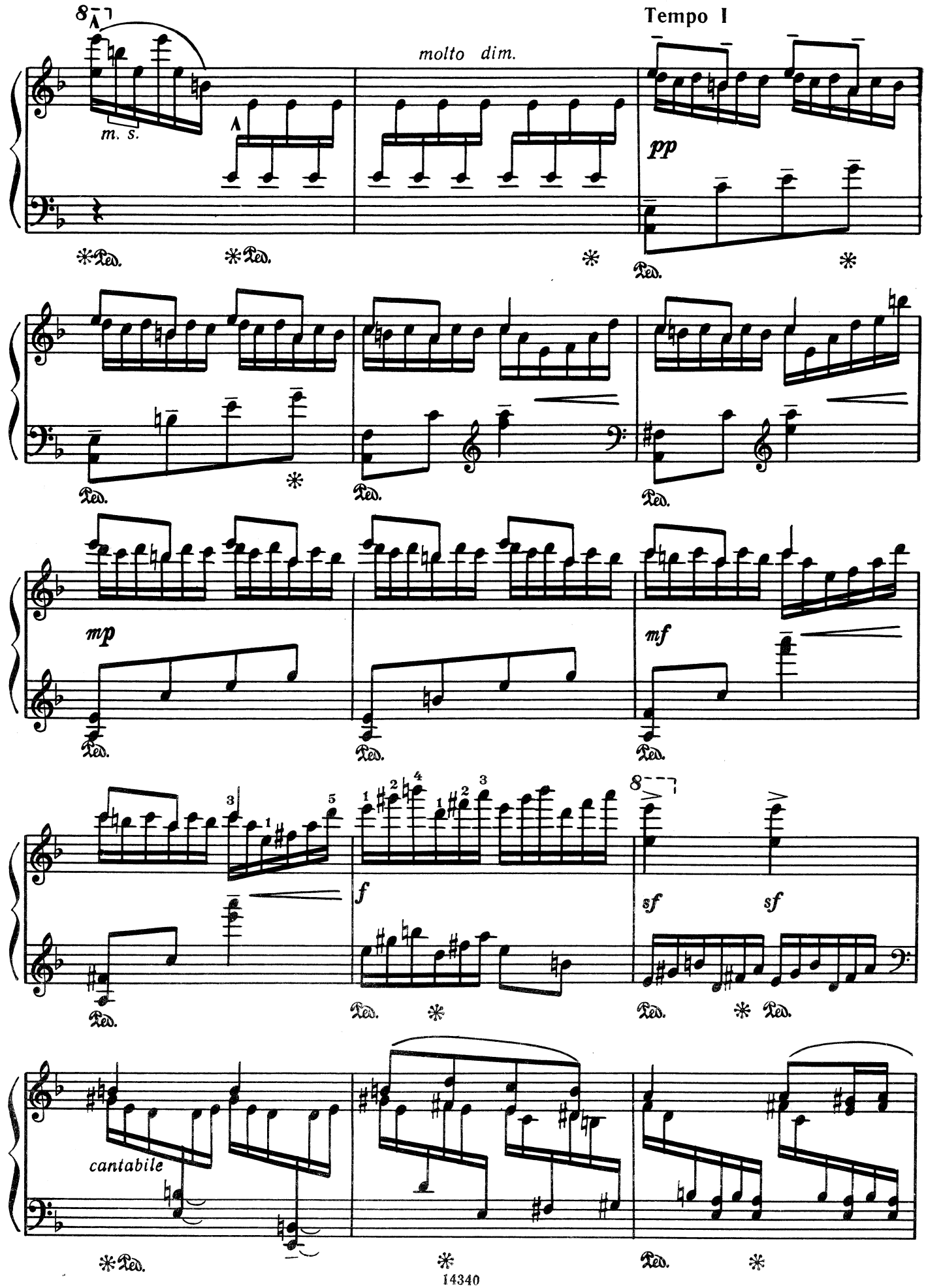


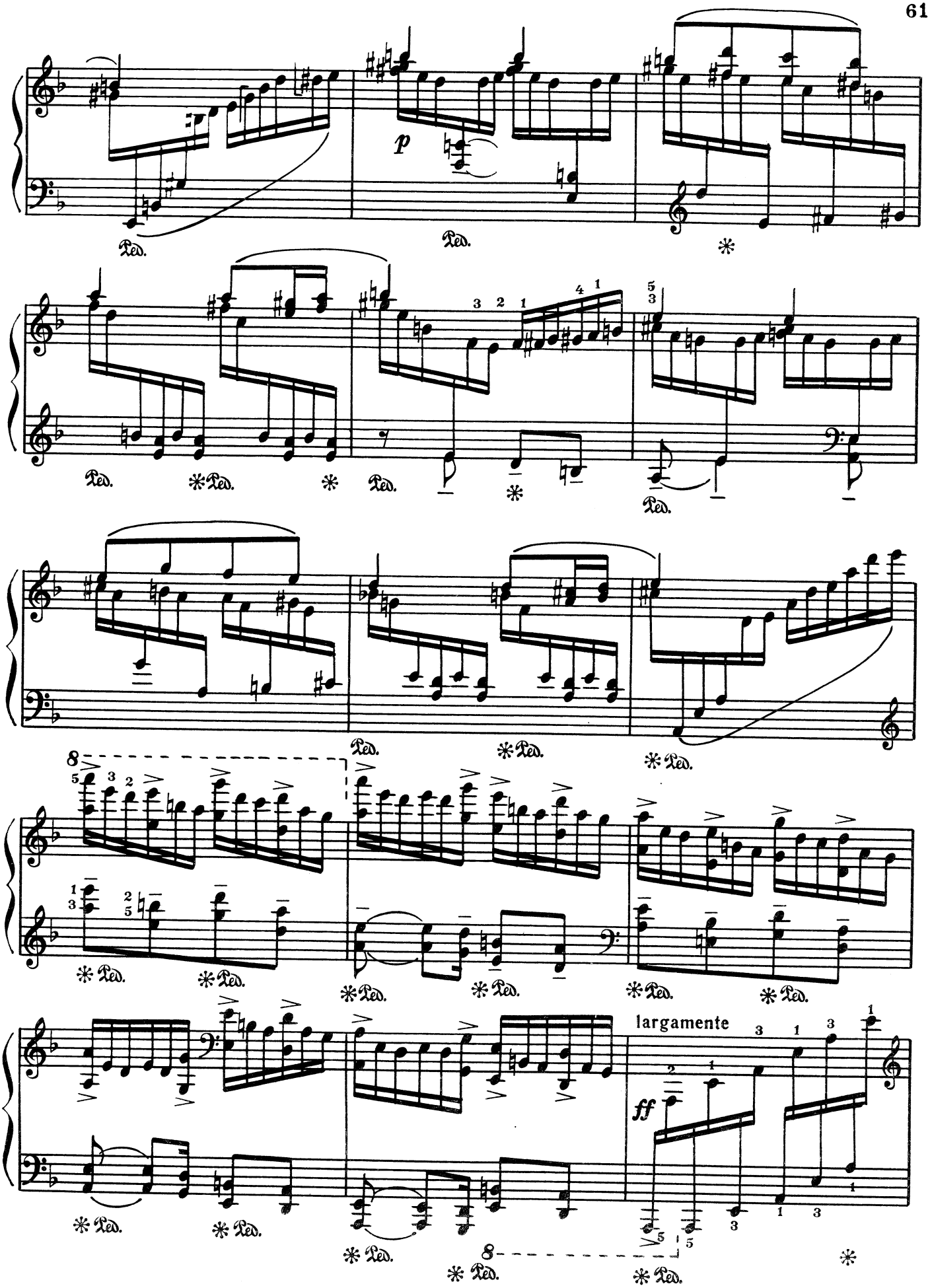

cresc.
f
mf
f
(*)
(Ped.)
P sub.
cresc.

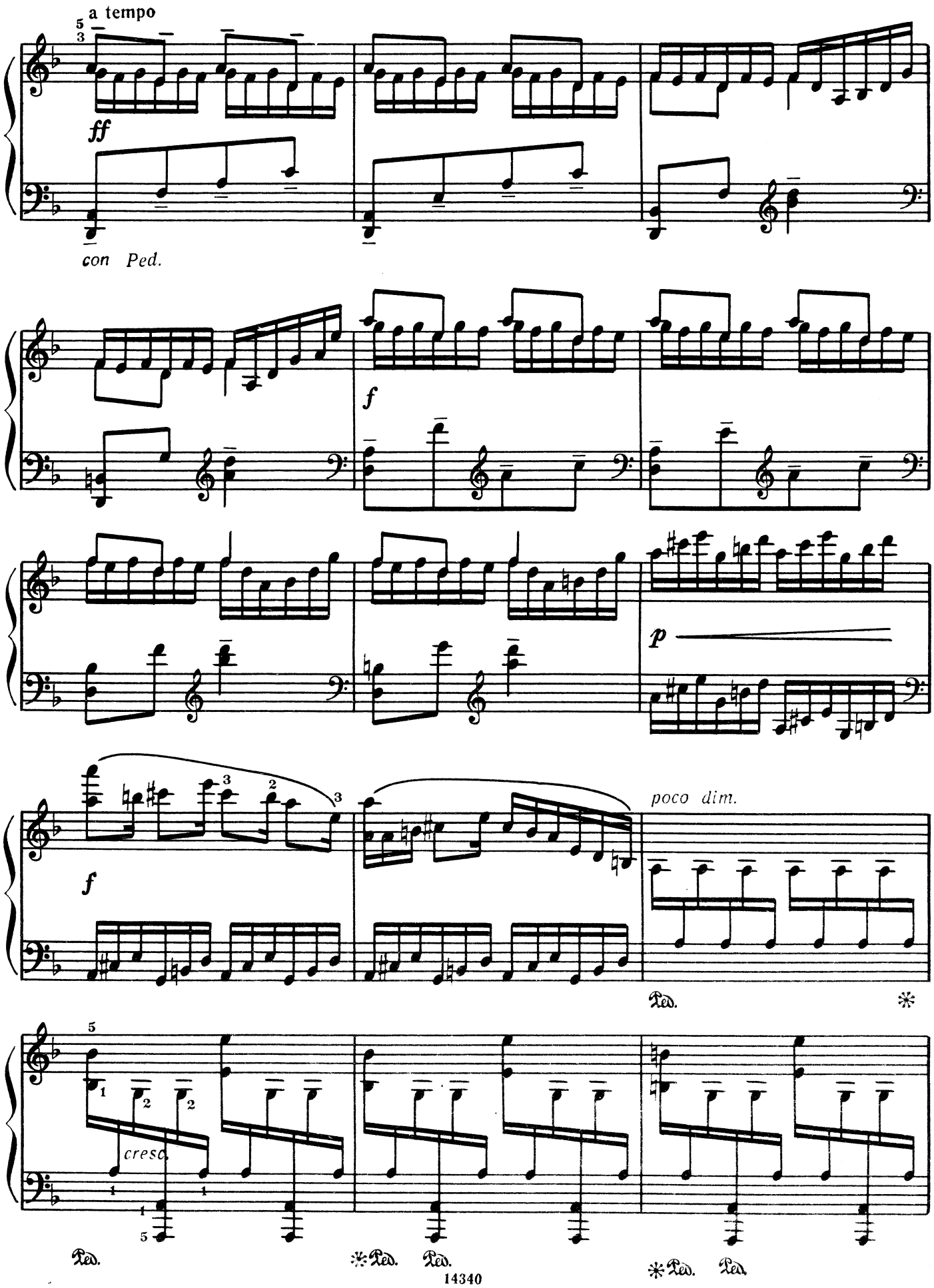

poco rit.
cresc.
dim.
Meno mosso
mp dolce
m. d.
accel.
Tempo I
p
f
p

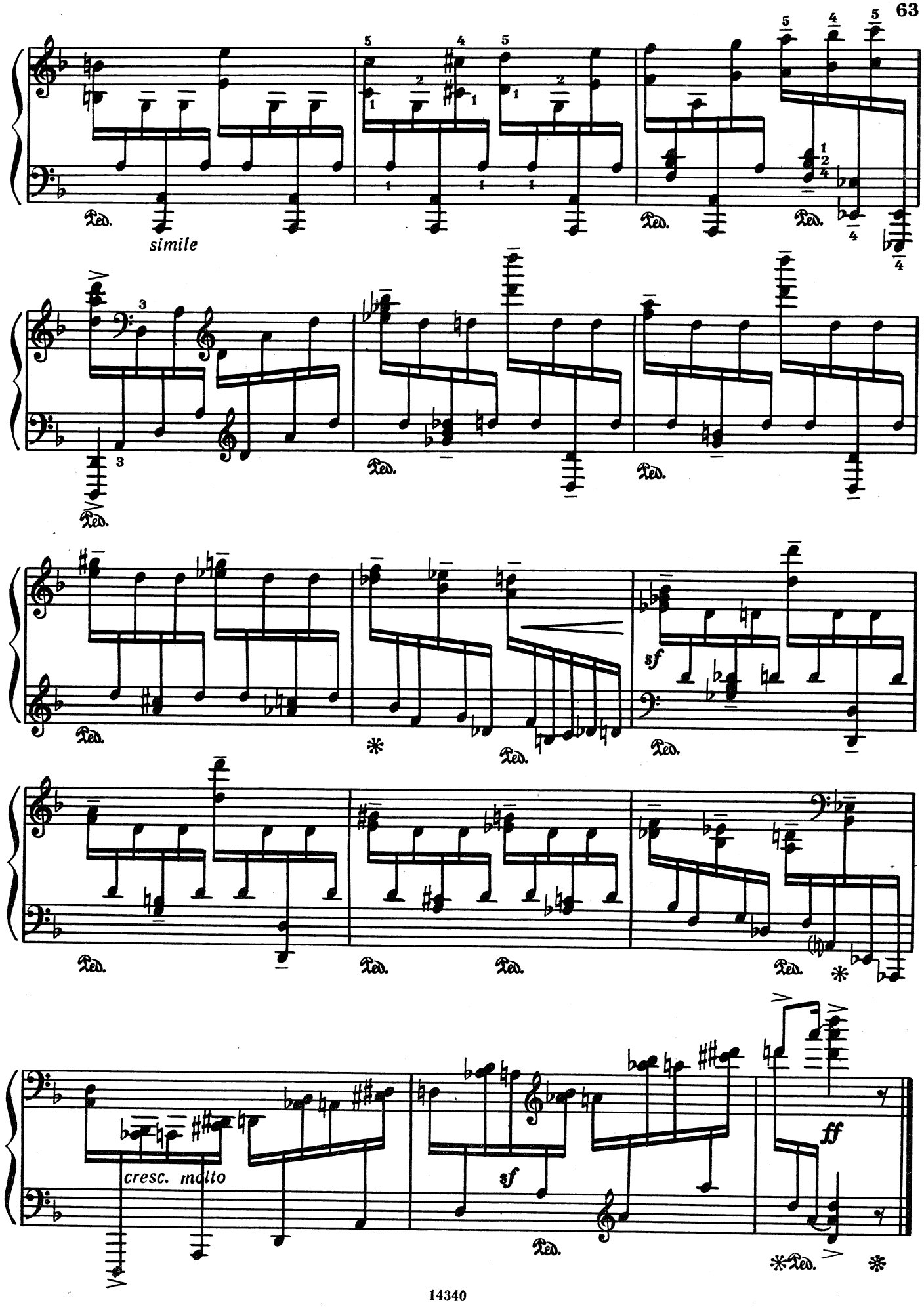

a tempo
pochissimo rit.
dim.
mp dolce
legatissimo
una corda
tre corde
f
poco sost.
sf
mp


a tempo
f
cresc. molto
poco a poco cresc.
8
8


Tempo I
molto dim.
m. s.
pp
mp
mf
f
sf
sf
cantabile
Ped.


p
largamente
ff


a tempo
ff
con Ped.
f
p
poco dim.
cresc.
Ped.
14340


simile
cresc. molto
sf
ff

## СОДЕРЖАНИЕ

Бах И. С. (Германия). *Фантазия* до минор . . . 3
Гайдн И. (Австрия). *Соната* до мажор (первая часть) 8
Моцарт В. А. (Австрия). (К. 397). *Фантазия* ре минор 17
Бетховен Л. (Германия). *Девять вариаций* ля мажор на тему из оперы Дж. Паизиелло «Мельничиха» 24
Гениште И. (Россия). Соч. 9. *Соната* фа минор (первая часть) . . . . . 34
Барток Б. (Венгрия). *Свободные вариации* («Микрокосмос», № 140) . . . . . 42
Прокофьев С. (СССР). Соч. 59, № 3. *Пасторальная сонатина* до мажор . . . . . 45
Эшпай А. (СССР). *Сонатина* ре минор (вторая и третья части) . . . . . 53

Нотное издание

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**7 класс ДМШ**
**Произведения крупной формы в 2-х выпусках**
Выпуск 1

Редактор *С. Диденко.* Техн. редактор *Т. Сергеева.*
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